

Titles of Works

Capitalization

1. **Capitalize** the first letter of the first word, the last word, and every major word in the title of a work.
2. **Major** include everything except articles (*a, an, the*), prepositions (Ex.: in, on, with), and conjunctions (Ex.: and, but, or).

Examples

Go Tell It on the Mountain
Gone with the Wind
“Stairway to Heaven”
“The Jilting of Granny Weatherall”
The Sound and the Fury

Underlining, Italics, or Quotation Marks

1. **Italicize or underline** the titles of books, book-length poems, periodicals, films, TV programs, and CDs.

Note: Italicizing and underlining mean the same thing. Use one or the other—not both.

Examples

A Writer’s Reference (book)
Beowulf (book-length poem)
The Ann Arbor New (periodical)
The Wizard of Oz (film)
Seinfeld (TV program)
Nevermind (CD)

2. Use quotation marks for the titles of short stories, essays, poems, and songs.

Examples

“A Rose for Emily” (short story)
“A White Woman of Color” (essay)
“The Road Not Taken” (poem)
“Chain of Fools” (song)