

AFRICAN AMERICAN RELATED VIDEOS/DVDs/SOUND RECORDINGS

VIDEO TITLES

A. Philip Randolph for Jobs & Freedom

Call number: 05-00996

Biography of the African American labor leader, journalist, and civil rights activist, A. Philip Randolph. Randolph won the first national labor agreement for a black union, The Sleeping Car porters. His threat of a protest march on Washington forced President Roosevelt to ban segregation in the federal government and defense industries at the onset of WWII and again he forced Truman to integrate the military. Finally with the 1963 March on Washington, Randolph succeeded in placing civil rights at the forefront of the nation's legislative agenda as he passed the torch to Martin Luther King, Jr. Includes music of the labor and civil rights movements.

A Raisin in the Sun

Call number: 05-00082 and

Call number: 05-01851

Film of the award-winning play about a struggling black family living on Chicago's South Side and the impact of an unexpected insurance bequest. Each family member sees the bequest as the means of realizing dreams and of escape from grinding frustrations.

A Son of Africa

Call number: 05-00998

A Docudrama based on book, *The Interesting Narrative of the Life of Oloudah Equiano, or Gustavus Vaasa the African*, which was the first influential slave autobiography. When it was published in 1789, it fueled a growing anti-slavery movement in the U.S. and England. This production employs dramatic reconstruction, archival material and interviews with scholars. Equiano's narrative begins in the West African village where he was kidnapped into slavery in 1756. He was shipped to a Virginia plantation and then later sold again to a British naval officer. Here he learned to read and write, became a skilled trader, eventually bought his freedom and married into English society where he became a leading abolitionist.

Africa to America to Paris: The Migration of Black Writers

Call number: 05-01421

Traces the path of African-American literature from the shores of the U.S. to the Left Bank of Paris at the end of World War II through the late 1960s. The program provides context by first exploring the New Orleans salon poetry of Desdunes and then discussing the historic suppression of black activists in the U.S. after the Harlem Renaissance. This program primarily traces the lives of James Baldwin, Richard Wright and Chester Himes who immigrated to Paris seeking greater intellectual freedom. Includes remembrances of fellow artists and readings from their diaries and works.

African- American Legends

Call number: 05-00964 2 parts

African-American legends highlights the accomplishments of Blacks in areas as varied as politics, museums, sports, aviation, business, theatre, film, and music. This series explores

how African-Americans have succeeded in areas where they had previously been excluded because of segregation, racism, and lack of opportunity.

Against the Odds: the artists of the Harlem Renaissance

Call number: 05-01598 plus workbook

Documentary telling of the struggle of Black visual artists in the 1920's and 1930's to show and sell their work. It describes the influence of the Harmon Foundation in creating an artistic home where Black visual artists flourished and developed a wide range of talent. Also included were items in the show curated by the Newark Museum to celebrate the work of the Foundation.

Alice Walker

Call number: 05-00746

Alice Walker discusses her life, contemporary America, the "womanist" perspective, and reads from her poetry.

Alex Haley

Call number: 05-00749

Alex Haley recounts the transformation of a college drop-out into one of America's most powerful non-fiction writers.

August Wilson a Conversation with August Wilson

Call number: 05-00747

Playwright August Wilson talks about his roots in the black community, how his plays express the African-American experience, how the African heritage of Black Americans is both expressed and repressed in American society today, and the importance of blues as cultural expression.

Black Americans History Series

Call number: 05-01627 v.1-5

Surveys the history of African Americans from the origin of Man in Africa and roots in African civilizations through the slave-trade and slavery in America through emancipation, Reconstruction, and segregation, to Civil Rights, affirmative action, and modern history and culture.

Black Indians: An American Story

On order as of November 2002

Black Is... Black Ain't: a personal journey through black identity

Call number: 05-01000

American culture has stereotyped black Americans for centuries. Equally devastating, the late Marlon Riggs argued, have been the definitions of "blackness" African Americans impose upon one another which contain and reduce the black experience. In this film, Riggs meets a cross-section of African Americans grappling with the paradox of numerous, often contradictory definitions of blackness.

The Black Press: Soldiers Without Swords

Call number: 05-01486

Too long have others spoken for us". Presents a history of African-American newspapers and journalism from the mid-19th century through the 20th century. Tells of the struggles against censorship and discrimination and for freedom of the press, with commentary by historians, journalists, and photojournalists.

Black Theater

Call number: 05-00750

Recaptures the birth of a new theatre from the Civil Rights activism of the 1950's, '60s, and '70s. It is an encyclopedia on video of the leading figures, institutions and events of a movement which transformed American theatre. Clips from historic productions now available for the first time on video include the first all-black production of Genet's *The Blacks*, along with *A Raisin in the sun*, *Black girl*, *Dutchman* and *For Colored girls who have considered suicide when the rainbow in enuf*.

Charles Johnson a Conversation with Charles Johnson

Call number: 05-00743

Johnson describes his literary objective: to explore classic, metaphysical questions from East and West against the backdrop of African life and history.

Class Divided

Call number: 05-01781 plus study guide

In 1970 Jane Elliott, a public school teacher in Iowa, divided her all-white third-graders into blue and brown-eyed groups for a lesson in discrimination. On successive days, each group was treated as inferior and subjected to discrimination. This documentary reunites the teacher and class after 15 years to relate the enduring effects of their experiment.

Desegregation of Little Rock Central

Call Number: 05-01969 v.1-2

Episodes from the ABC television program *Nightline* that explore the legacy of integration of Little Rock's Central High. Includes talks with past and present students.

Dr. Martin Luther King, Jr: An Amazing Grace

Call number: 05-00095 pt.1 and 2

A historical overview of the struggle for racial equality in America. Focuses on the role of Martin Luther King, Jr., and includes footage of major events in the civil rights movement.

Duke Ellington's Washington: Rise, Fall and Rebirth of a Neighborhood

Call number: 05-01574

Profiles the Washington, D.C. African-American community in the early years of the 20th century, with some biographical information about Duke Ellington.

Ethnic Notions

Call number: 05-00250

Covering more than one hundred years of United States history, traces the evolution of Black American caricatures and their role in political and social conflicts concerning race.

Flight to Freedom: The Underground Railroad

Call number: 05-01456

Between 1790 and 1860, thousands of slaves fled the South for liberation on the "Underground Railroad". In addition to examining archival photographs, records and artifacts and interviews with national experts and descendants of slaves, conductors, and abolitionists, this program includes examples of spirituals sung by slaves as part of the "code" system, and visits homes which were used as shelters. The program highlights Rochester, New York, which was at the heart of the railroad, where passengers were hidden by Frederick Douglass, Susan B. Anthony, Harriet Tubman and others.

For My People: The Life and Writing of Margaret Walker

Call number: 05-01292

Combines conversation with Margaret Walker, commentary from leading scholars and readings of her poetry to make a powerful argument for the centrality of her work to 20th century American literature.

Found Voices: The Slave Narratives

Call number: 05-01455

Program tells of sound recordings made of interviews with former slaves in the 1930s and 1940s. Tapes have been digitally remastered and video includes transcript as subtitles. Slaves interviewed include Fountain Hughes (VA), Laura Smalley (TX), Harriet Smith (TX); interviewers include John Henry Faulk.

Furious Flower: African-American Poetry 1960-1995

Call number: 05-01973 v.1-4

A video anthology of African American poetry from the last half of the 20th century. Black verse from the Harlem Renaissance through the Black Arts movement beginning in the 1960's is discussed and 25 notable poets are introduced and profiled.

Gloria Naylor a Conversation with Gloria Naylor

Call number: 05-00744

Gloria Naylor, writer, speaks on the influence of other black women writers, the influence of a southern background, early involvement with religion, learning to articulate one's experience, writing in different voices, and writing to explore one's beliefs.

Goin' to Chicago

Call number: 05-00753

A group of longtime Chicago residents returns to Greenville, Mississippi for a reunion with family and friends. Participants talk about their lives and their reasons for moving north. Includes historical footage of Mississippi and Chicago.

Greatness of Africa

Call Number: 05-01967

An introduction to the "greatness of Africa" through a discussion of the history and civilization of Africa and its contributions to the world.

Hughes' Dream Harlem

Call number: 05-01857

Langston Hughes was one of the most prominent figures of the Harlem Renaissance and is often referred to as Harlem's poet laureate. This film shows how Hughes successfully fused jazz, blues and common speech to celebrate the beauty of Black life. This multi-layered

documentary consists of spoken-word sessions, roundtable discussions and a tour of Hughes' Harlem hang-outs.

James Baldwin: The Price of the Ticket

Call number: 05-00451

Presents a look at author James Baldwin's life as reflected in his own words and reminiscences of family and friends.

John Wideman a Conversation with John Wideman

Call number: 05-00748

Wideman candidly discusses the dilemma of the committed African American intellectual torn between the urban underclass and a predominantly white, middle class literary audience. He writes because "African Americans have to carry alternative versions of reality in our heads and the model for doing that exists in art."

Keita the Heritage of the Griot

Call number: 05-00999

Based on one of the most important works of African oral literature, the Sundjata epic. When a djeliba, a master griot or bard, arrives mysteriously at the home of Mabo Keita to teach him "the meaning of his name," the boy and griot are inevitably brought into conflict with his Westernized mother and schoolteacher, who have rejected African tradition. The griot reveals to Mabo the story of his distant ancestor, Sundjata Keita, the 13th century founder of the great Malian trading empire.

The Language You Cry In

Call number: 05-01488

Traces the history of this song, a burial hymn of the Mende people brought by slaves to the rice plantations of the Southeast coast more than two hundred years ago.

Last chance for eden. Part 2

Call number: 05-01957

A continuation of the conversation between nine women and men about racism and sexism. Each of their stories are filled with history, courage and wisdom.

Marcus Garvey: Look for me the Whirlwind

Call number: 05-01623

Uses a wealth of archival film, photographs and documents to uncover the story of this Jamaican immigrant who between 1916 and 1921 built the largest black mass movement in world history.

Marcus Garvey: Toward Black Nationhood

Call number: 05-01572

A documentary combining archival material and live interviews with Marcus Garvey, Jr., and others, which introduces the life and work of the pioneer Black nationalist leader Marcus Garvey.

Nightfighter

Call Number: 05- 01626

The 332nd Fighter group has a unique place in the annals of WWII air force fighter groups. The group was completely Black.

Presenting Mr. Frederick Douglas: The Lesson of the Hour

Call number: 05-01435

A presentation of the theatrical performance featuring the actor Fred Morsell in his recreation of the abolitionist's famous speech on slavery and human rights, "The lesson of the hour" (1894), held at the Metropolitan African Methodist Episcopal Church in Washington, D.C. where the words were first spoken 100 years ago.

President Simmons

Call Number: 05-01968

An interview with President Ruth Simmons, the first African-American to run an Ivy League school, Brown University.

Race: The Power of an Illusion

Call number: 05-01861 part 1-3

Episode one explores how recent scientific discoveries have toppled the concept of biological race. Episode two questions the belief that race has always been with us. It traces the race concept to the European conquest of the Americas. Episode three focuses on how our institutions shape and create race.

Repercussions a Celebration of African-American Music

Call number: 05-01040 (4 volumes)

This series celebrates the musical legacy of America, telling the story of the musical traditions that arose from old world and African roots to today's sounds.

Richard Wright: Black Boy

Call number: 05-00809 plus Teacher Guide

Biographical sketch of the Afro-American writer, Richard Wright. Includes a discussion of his literary works and the times in which he lived.

Richard Wright's Almos' a man

Call number: 05-00003

An adaptation of the story of the same title by Richard Wright about a Black, teenage farm worker, who, faced with the prospect of working to pay for a mule he has accidentally killed, and armed with vague notions of manhood, escapes from the farm.

Rise and Fall of Jim Crow

Call number: 05-01727 program 1-4

The rise and fall of Jim Crow offers the first comprehensive look at race relations in America between the Civil War and the Civil Rights Movement. This definitive four-part series documents the context in which the laws of segregation known as the "Jim Crow" system originated and developed.

Saturday Night, Sunday Morning The Travels of the Gatemouth Moore

Call number: 05-00752

Explores the common roots of the blues and gospel music through the remarkable odyssey of A.D. "Gatemouth" Moore from popular band leader to evangelical preacher.

A sense of place setting and character in poetry

Call number: 05-00430

Setting and character are explored using the poems "Stopping by Woods on a Snowy Evening" by Robert Frost, "My Last Duchess" by Robert Browning, "Theme for English B" by Langston Hughes, "Dover Beach" by Matthew Arnold, and several selections by Maxine Kumin.

Separate but not Equal: The Stories behind Brown vs. Board of Education

Call number: 05-01932

Introduces viewers to the people behind the five lawsuits that led to the 1954 Supreme Court ruling that ended legal school segregation.

Toni Morrison a Conversation with Toni Morrison

Call number: 05-00745

Morrison reads from her two novels, *Beloved* [and] *Jazz* and discusses her views of the contributions made to American literature by the experiences of African Americans.

The Tuskegee airmen HBO Pictures

Call number: 05-01822

Dramatization of the first squadron of black American pilots in WWII, who proved that courage knows no color.

The Tuskegee Airmen

Call number: 05-01822

Dramatization of the first squadron of black American pilots in WWII, who proved that courage knows no color.

Understanding Race

Call number: 05-01796

Examines the history and power of the artificial distinction called "race", viewing it within historical, scientific, and cultural contexts.

W.E.D. Du Bois: A Biography in Four Voices

Call number: 05-00995

Four prominent African-American writers each narrate a period in the life of the sociologist and author W.E.B. Du Bois, and describe his impact on their work. They chronicle Du Bois' role as a founder of the NAACP, organizer of the first Pan-African Congress, editor of *Crisis*, a journal of the black cultural renaissance, and author of a series of landmark sociological studies. Anathematized during the McCarthy years, Du Bois immigrated to Ghana, the first independent African state, where he died.

DVD TITLES

1967 Detroit Riot: A community speaks

Call number: 08-00188

This documentary chronicles the sociological and physical devastation, as well as the rebuilding, of the community where the 1967 Detroit riots occurred. Provides historical context of Detroit prior to 1967 and utilizes interviews and footage to explore the causes of the riots, document the destruction, and illustrate the subsequent rebuilding efforts.

African American Lives

Call number: 08-00356

Compelling combination of storytelling and science, this series uses genealogy, oral histories, family stories and DNA to trace roots of several accomplished African Americans down through American history and back to Africa.

America Beyond the Color Line

Call number: 08-00378

Henry Louis Gates travels to the East Coast, the Deep South, Inner-city Chicago, and Hollywood to investigate modern Black America and interview influential Americans including Colin Powell, Quincy Jones, Samuel L. Jackson, Alicia Keys, Maya Angelou, Willie Herenton and others.

An Unlikely Friendship

Call number: 08-00410

About a surprising friendship between an embittered KKK leader (C.P. Ellis) and an outspoken Black woman activist (Ann Atwater), that developed when they were appointed to co-chair a community committee to resolve problems that changed race relations and shocked Durham's residents.

Boycott

Call number: 08-00327

On December 1, 1955, Rosa Parks refused to give up her seat in a "whites only" section of a public bus, thus starting a boycott of the city buses. This single act is considered the beginning of the civil rights movement in the United States.

Color of Fear

Call number:08-00324

Examines the pain and anguish that racism has caused in the lives of North American men of Asian, European, Latin and African descent. Out of their confrontations and struggles to understand and trust each other emerges an emotional and insightful portrayal into the type of dialogue most of us fear, but hope will happen sometime in our lifetime.

Dr. Martin Luther King, Jr: A Historical Perspective

Call number: 08-00318

Historical overview of the struggle for racial equality in America. Focuses on the extraordinary life of Dr. Martin Luther King, Jr. using rare and largely unseen film footage and photographs.

Fundi: The Story of Ella Baker

Call number: 08-00417

Shows the work of Ella Baker, a little-known organizer in the civil rights movement of the past fifty years. She served in the NAACP, the Southern Christian Leadership Conference,

and in the Student Nonviolent Coordinating Committee, often when women were not always given equal status within these organizations.

Furious Flower II: Regenerating the Black Poetic Tradition

Call Number: 08-00425 v.1-3

"This 3-part program presents outstanding critical scholarship on black contemporary poetry's origins and trends, its conflicts and consonances." Program 1 – 'Roots and First Fruits' traces black literary traditions from African-American folklore to the Blues Aesthetic to Hip Hop, and illuminates their impact on poetry. Program 2 – 'Cross-pollination in the Diaspora' reflects upon the reciprocal influence between black American poets and writers from the African literary Diaspora. Program 3 – 'Blooming in the Wind' locates black poets within their historic movement...Civil Rights, Black Nationalism, post-colonialism and multiculturalism.

Harlem Renaissance and Beyond

Call number: 08-00252

A production which introduces the viewer to the major black writers of the 1920's, and in particular, to those writers of this period who collectively were referred to as the "Harlem Renaissance," the "Negro Renaissance," or the "Negro Awakening," which was a period from 1925 to 1929.

Harlem Renaissance: Black Poets

Call number: 08-00242

"This program captures the black experience in the 1920's and 30's through vignettes of poetry by Countee Cullen and Waring Cuney. Includes works by Georgia Douglas Johnson, Fenton Johnson, and W.E.B. DuBois, with selections for Langston Hughes 'Dream Variations' and 'The Weary Blues'."

Jim Brown All American

Call number: 08-00354

Spike Lee directs this moving portrait of Jim Brown and his days in the spotlight, first making football history as one of the 20th century's greatest athletes, and later as the star of numerous Hollywood features.

Ken Burn's Jazz

Call Number: 08-00046

Documentary exploring the history of jazz from its beginnings through the 1990's, including the stories of many of its creators and performers. Includes archival video, still photographs, historical performances, and newly recorded interviews and musical performances.

Legacy

Call Number: 08-00432

Chronicle of one family's triumphant journey out of despair. Follow the Collins family over five years as they slowly pull themselves out of a haze of poverty, drug addiction, and violence.

Native Son

Call number: 08-00251

John Edgar Wideman and Bebe Moore Campbell discuss the novelist Richard Wright, as a fearless chronicler of the racism of his time, and as a literary genius who forced both blacks and whites to face the damage racism and inequality have caused to the black psyche and to American society.

Ralph Ellison: An American Journey

Call number: 08-00250

Reconstruction: the second Civil War

Call number: 08-00207

Tells the story of how ordinary Americans struggled to reconstruct their lives in the years immediately following the Civil War. Shows the struggles and triumphs of both African Americans and whites in the North and the South.

Rosa Parks Story

Call number: 08-00328

Dramatic biography of Rosa McCauley Parks, who in 1955 created the spark that began the modern Civil Rights Movement.

Slavery and the Making of America

Call number: 08-00244 parts 1-4

This program examines the history of slavery in the United States and the role it played in shaping the new country's development.

Still Revolutionaries

Call number: 08-00374

This compelling documentary explores the lives of two women who were in the Black Panther Party between 1969 and 1975. Katherine Campbell and Madelyn Rucker reflect on the reasons and events that led to their joining the Black Panthers, the type of work they did within the Party, and the challenges they faced as they chose to leave it and reconstruct their lives.

Them and Us: Prejudice and Self-understanding

Call Number: 08-00421

Explores how the brain categorizes people and how “Us” and “Them” can change with time.

Unchained Memories: Readings from the Slave Narratives

Call number: 08-00355

When the Civil War ended in 1865, more than 4 million slaves were set free. By the late 1930's, 100,000 former slaves were still alive. In the midst of the Great Depression, journalists and writers traveled the country to record the memories of the last generation of African-Americans born into bondage. Over 2,000 interviews were transcribed as spoken, in the vernacular of the time, to form a unique historical record.

Unforgivable Blackness: The Rise and Fall of Jack Johnson

Call number: 08-00237

The in-depth and intimate story of one of the most important African Americans to live in the first half of the 20th century. Tells the story of Jack Johnson, who was the first African

American boxer to win the most coveted title in all of sports - Heavyweight Champion of the World. Includes his struggles in and out of the ring and his desire to live his life as a free man.

What's Race Got to Do With It?

Call Number: 08-00419

This program tells of the experiences of a new generation of college students, over the course of 16 weeks of intergroup dialogue on the U.C. Berkeley campus. As they confront themselves and each other about race, they discover they often lack awareness of how different their experience of campus life is from their peers.

SOUND RECORDINGS

Classics of American Literature Part IV

Call number: 32-00058

12 lectures tracing the classics of American literature between the 19th and 20th century

Contemporary black writers; readings from modern black literature

Call number: 32-00328

Roscoe Lee Browne and Abbey Lincoln explain the cultural and aesthetic assumptions underlying black literature, and illustrate their points with readings from the work of Nikki Giovanni, Ralph Ellison, James Baldwin, Imamu Baraka, Gwendolyn Brooks, and others.

Great speeches of the 20th century: volume three: the dreams, the inspirations, the accomplishments

Call number: 32-00003 program

I, too have, a dream: Mrs. Coretta King discusses her life and optimistic hopes

Call number: 32-00535

Mrs. King discusses the philosophy of the Martin Luther King Center for Social Change--a living memorial which seeks to effect social change by furthering the non-violent teachings and methods of Dr. King.

Lift every voice: readings from the work of great black writers

Call number: 32-00611

Roscoe Lee Browne and Abbey Lincoln discuss the works of five of America's greatest black writers-- W. E. B. DuBois, James Weldon Johnson, Paul Laurence Dunbar, Langston Hughes, and Richard Wright—and read selected passages.

Langston Hughes: the social poet

Call number: 32-00587

Ossie Davis and Ruby Dee give dramatic readings of the Hughes poems.

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