



HUMANITIES, SOCIAL & BEHAVIORAL
SCIENCES DIVISION

Liberal Arts Week 2021 Event Schedule

October 25-29, 2021

Monday Oct. 25

10:45-11 a.m.

Opening Remarks: Scott Britten, Dean, Humanities, Social and Behavioral Sciences

11 a.m.-Noon

Featured Speaker: Linking the Liberal Arts to Workplace Success.

Chris Shepherd, Boston Consulting Group, Introduction by Kim Jones, English and College Readiness

Ever wonder how the liberal arts can unlock unlimited potential in employment fortune? Join former WCC dual-enrolled student, Christopher Shepherd, as he details his path to success at Boston Consulting Group, one of the most influential business strategy consulting firms in the world. Learn how he transitioned from WCC to the University of Michigan and how he discovered his trajectory into the world of corporate consulting while pursuing a Liberal Arts degree, making him stand-out amongst the competition.

2-3:30 p.m.

Cool Careers in the Liberal Arts Professional Panel. Hava Levitt-Phillips, English and College Readiness, Leslie Neal, WCC Professionals in the Classroom, and Kristin Gapske, Director, WCC Entrepreneurship Center

Employers across industries know -- the skills we develop in liberal arts classes are essential to successful organizations! In this moderated Q&A, you'll learn directly from professionals with a liberal arts background how they use their

training in the arts and humanities to succeed in the workplace. You'll also get to ask your own questions in networking breakout rooms! Join us to learn how #TheLiberalArtsGetPaid.

6-7 p.m.

Join *Creative Jazz and Improvisation* with Steve Somers!

This special class will be an overview of material that we cover during a typical semester. Jazz-oriented songs that include improvisation will be discussed and analyzed. Songs like Take The A Train, The Girl From Ipanema, Summertime, Cantaloupe Island and original material are performed. Online class audio recording techniques will also be demonstrated.

Tuesday Oct. 26

11 a.m.- Noon

***Getting Personal and Hurting Feelings: A discussion of the moral significance of personhood and sentience.* Meghan Bungo, Philosophy and Charles Johnson, Philosophy**

WCC Philosophy Faculty Meghan Bungo and Charles Johnson will debate ethical issues surrounding personhood and sentience. Through their initial discussion they will display how philosophers think through complex issues and employ critical thinking to construct their own positions, and critique the positions of others. They will then turn the discussion over to the audience and provide an opportunity for all to practice philosophy.

2-3:30 p.m.

***Start Tuning Your Job Search Engine NOW! WCC Student Alumni Demonstrate How They Shifted Gears From Student to Professional!* Bonnie Tew, Communication and Shana Barker, WCC Foundation**

Wondering how to crack into the job market when you get your degree? Are there steps you can start taking NOW to put YOU in the driver seat toward landing that coveted first position in your desired career? This session brings

real WCC Alumni stories front and center to light the pathway to successful career entry before, or after, graduation! Learn the planning steps you should be taking NOW to get on track for driving straight into new and exciting professional job opportunities! Join us to learn how #TheLiberalArtsGetPaid.

6-7 p.m.

Improv Yourself! Tracy Jaffe, Theatre Arts

Dip your toe into the joyous pool of improv theatre. This is a perfect place for absolute beginners to enter the learning zone through the power and fun of “YES!...And...”! Improvisation cultivates a space that honors creative thinking and delights in the shared creation of a narrative. Whether you participate, or enjoy from the sidelines, join our class for a dose of instant fun and laughter!

Wednesday Oct. 27

Emailed Video: watch at your convenience.

Featured Lightning Talk. Madison Rally, Co-host of Breakfast with Bubba on W4 Country and promotions director at Ann Arbor Radio/Cumulus Media

This featured lighting talk will come to your email in a video to all registered participants.

11 a.m.- Noon

Resilience and Social Justice Work Yodit Mesfin Johnson, President & CEO at Nonprofit Enterprise at Work (NEW) and Hava Levitt-Philips, English and College Readiness

Join us for this interactive session. Together, we will explore the liberal arts sources and practices that keep the work for social justice healthy and sustainable.

2-3 p.m.

***On Butterfly Wings – Teachings and Traditions of Día de Muertos.* Michelle Gary, Foreign Languages**

El Día de los Muertos, or Day of the Dead, is a time of remembrance and connection – a time for family and friends to gather and commemorate the dead. During this time, families visit and decorate burial sites, build ofrendas (altars) in honor of the dead, and gather together in celebration, as they welcome back the souls of their deceased loved ones. Join WCC Spanish instructor, Michelle Garey, for an informative talk on this culturally rich tradition rooted in indigenous, as well as Spanish, spiritual beliefs and customs.

Thursday Oct 28.

10:30 a.m.-Noon

Reshaping the World through Collage.* Jill Jepsen, Fine Arts **This is an in person art session in the Student Center Community Room. *Register early! 15 participants max.

Respond to the social injustice issue you are passionate about through art making! The creative process of collage gives you the opportunity to be socially responsible and make art that connects you to others and the social movement. Collect images, text and found objects to transform your social injustice issue into art.

What to bring: Your social injustice issue theme, pictures, magazines, newspapers and found objects that could be used in your collage.

2-3 p.m.

***Intro to Songwriting: Building Life Skills Through the Power of Song.* Michelle Ureña, Music**

By expressing ourselves through song, we can all learn to become more effective communicators and build skills for career readiness. Songwriters must use creativity, communication, collaboration, and emotional-relational intelligence to successfully blend music and language together. In this workshop, we will explore the basics of how to begin a song by combining ideas and inspiration, lyrics, and common chords and rhythms. We will also meet WCC student songwriters who will perform their original work and discuss their own songwriting process.

Friday Oct. 29

10:30-11 a.m.

***Closing Remarks*, Kim Hurns, WCC Executive Vice President of Instruction**

11-12:30 p.m.

***Careers in Communication, Media, and Theatre Arts Panel & Networking Workshop* Dena Blair, Broadcast Media Arts, Claire Sparklin, Communication, Bonnie Tew, Communication, Myron Covington, Communication, Tracy Jaffe, Theatre Arts**

Wondering what careers highlight the skill sets you've been acquiring in your Liberal Arts classes? Wonder no more! Join the Communication, Media and Theatre Arts faculty to explore the bright future one could have within **Careers in Communication, Media and Theatre Arts**. Meet with our panel of working professionals in break out rooms for small group discussions about **your future**.

2-3 p.m.

Preparing a Résumé That Will Get You Noticed!* Lisa Veasay, Faculty, Technical Communication, Dena Blair, Faculty, Broadcast Media Arts **This session has an in-person option. If you would like to attend in person, please register for the in-person session in the Technical and Industrial Building Room TI 127. *Register early! 15 participants max for the in-person session.

As you transition from college student to career professional, you'll need to do more than simply dust off your résumé. In this session, you'll learn how to

customize your job search materials to reflect your skills and then align those skills with the job you are seeking. Feel free to bring your questions and an electronic copy of your résumé so we can help you take it from good to great!