HOSTAGE VIDEO OR ONLINE PRESENTATION?

Claire Sparklin Communication Faculty

WE'VE BECOME OBSESSED!



Room Rater

8,848 Tweets



Room Rater

@ratemyskyperoom

We rate Skype rooms and Zoom rooms, too. Tweets by J & C.

- © Canada and US & MadDogPac.com : Joined April 2020
- 3 Following 295.5K Followers



How To Earn A Perfect Score From Room Rater On Twitter



Ever since the coronavirus forced pundits, reporters, analysts and sports figures to speak to the masses from their dens, living rooms and kitchens, television has given us a peek at the famous and not-so-famous — a glimpse we never got when they were in the studio. (Twitter page of Room Rater via AP)





Raise the camera. Add something pretty.



11:37 AM · Apr 25, 2020







480



Well lit. Art. Geode. Interesting and lively. Qualification (Qualification)





Hostage video with heavy drapes. At least the abductors allow cheerful bright clothing.

@katyperry



8:47 PM · Aug 24, 2020 · Twitter for iPhone



Vibrant blue. Art. Flowers. Light. Reposition camera so we see more. ByHeatherGD @morningshowca



2:32 PM · Aug 26, 2020 · Twitter for iPhone



Hostage video with a window. Might be worth a try.

@ed_kilgore



WHAT DO YOU HAVE TO DO FOR 10/10



Room Rater Happy National Dog Day. Ginger's room has art, wood, colour and depth. She is the very best girl. 10/10 @Rocko_DeLuca



12:02 PM - Aug 26, 2020 - Twitter for iPhone

THANKFULLY, YOU'RE NOT KATY PERRY OR PRINCE WILLIAM

You're YOU. And, that's so much better!

(although you're still not as great as a golden retriever)

10 TIPS

1. CREATE YOUR FRAME

CREATE YOUR FRAME CONSIDER A VIRTUAL BACKGROUND

- 1. CREATE YOUR FRAME
- 2. CONSIDER A VIRTUAL BACKGROUND
- 3. CHECK YOURSELF

- 4. LIGHT IT UP!
- 5.
 - 6.
- 1.

- 4. LIGHT IT UP!
- 5. ANGLES AREN'T JUST FOR GEOMETRY
- 6.

- 4. LIGHT IT UP!
- 5. ANGLES AREN'T JUST FOR GEOMETRY
 6. 'STOP SHARING VIDEO' IS YOUR FRIEND
- 7.

- 4. LIGHT IT UP!
- 5. ANGLES AREN'T JUST FOR GEOMETRY
- 6. 'STOP SHARING VIDEO' IS YOUR FRIEND
- 7. 'MUTE' IS YOUR OTHER FRIEND

8. CLOSE OTHER APPS/TABS 9.

8. CLOSE OTHER APPS/TABS 9. FOCUS LIKE YOU'RE IN PERSON 10.

8. CLOSE OTHER APPS/TABS 9. FOCUS LIKE YOU'RE IN PERSON 10. BE YOU!

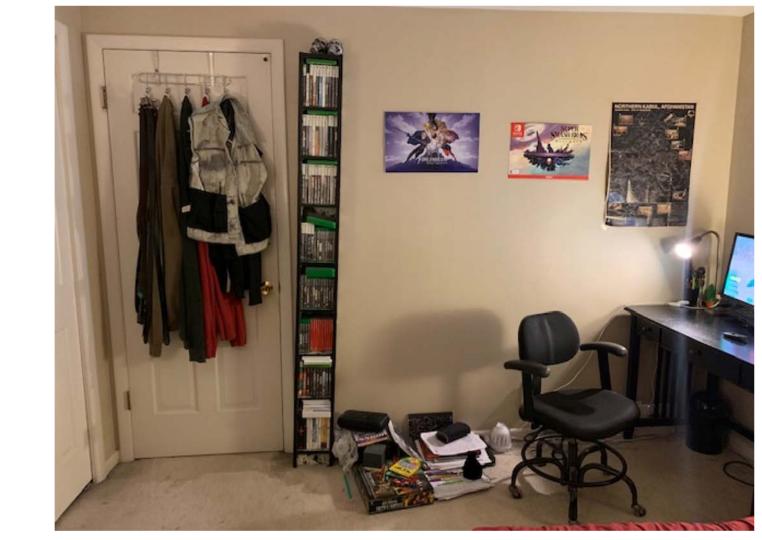
CREATE YOUR FRAME



WELCOME TO MY TEENAGER'S ROOM: WHERE SHOULD HE FRAME HIMSELF?











LOOK AROUND THE ROOM YOU'RE IN (GROUPS)





https://sites.google.com/view/clairewcc/home

COM101 Fundamentals of SpeakingVirtual



COM102 Interpersonal CommunicationOnline

