Course Assessment Report
Washtenaw Community College

Discipline	Course Number	Title
Art	111	ART 111 04/06/2014-Basic Drawing I
Division	Department	Faculty Preparer
Humanities, Social and Behavioral Sciences	Humanities	Jill Jepsen
Date of Last Filed Assessment Report		

I. Assessment Results per Student Learning Outcome

Outcome 1: Observe objects and spaces closely.

- Assessment Plan
    - Assessment Tool: Portfolio of drawings.
    - Assessment Date: Winter 2009
    - Course section(s)/other population: all
    - Number students to be assessed: all
    - How the assessment will be scored:
    - Standard of success to be used for this assessment:
    - Who will score and analyze the data:

1. Indicate the Semester(s) and year(s) assessment data were collected for this report.

Fall (indicate years below)	Winter (indicate years below)	SP/SU (indicate years below)
2013		

2. Provide assessment sample size data in the table below.

# of students enrolled	# of students assessed
111	50

3. If the number of students assessed differs from the number of students enrolled, please explain why all enrolled students were not assessed, e.g. absence, withdrawal, or did not complete activity.

Assessed a random sampling of all students who completed the course.

4. Describe how students from all populations (day students on campus, DL, MM, evening, extension center sites, etc.) were included in the assessment based on your selection criteria.

> A random sampling of students from all 5 sections offered during Fall 2013 were assessed.

5. Describe the process used to assess this outcome. Include a brief description of this tool and how it was scored.

> Students completed a pre-draw before any instruction in the course was given. Students completed a post-draw during the last week of the semester. Four instructors (internal part-time, full-time and external) met and used a departmentally-developed rubric to score the skill development in the drawings.

6. Briefly describe assessment results based on data collected for this outcome and tool during the course assessment. Discuss the extent to which students achieved this learning outcome and indicate whether the standard of success was met for this outcome and tool.

> Met Standard of Success: Yes
>
> Out of the total sample of student work scored, 85% (an average score) of the sample population scored 70% (3.5) or higher for Outcome #1. Out of 50 sample student works, 49 of those works scored above 70% for learning Outcome #1.

7. Based on your interpretation of the assessment results, describe the areas of strength in student achievement of this learning outcome.

> 85% of students assessed developed an understanding of figure/ground relationships, linear perspective techniques and the use of line and value to describe simple and complex volumes in space.

8. Based on your analysis of student performance, discuss the areas in which student achievement of this learning outcome could be improved. If student met standard of success, you may wish to identify your plans for continuous improvement.

> Due to the success of the outcome, the students would continue to benefit from observational drawing to further develop their compositional skills as related to figure/ground issues. Future plans for assessment will include having all instructors treat the post-assessment drawing as a graded assignment to build student momentum/interest at the end of the semester and more consistent directives on how the pre- and post-assessment is to be administered.

Outcome 2: Acquire manual skills with simple drawing materials.

- Assessment Plan
  - o Assessment Tool: Portfolio of drawings.
  - o Assessment Date: Winter 2009
  - o Course section(s)/other population: all
  - o Number students to be assessed: all
  - o How the assessment will be scored:
  - o Standard of success to be used for this assessment:
  - o Who will score and analyze the data:

1. Indicate the Semester(s) and year(s) assessment data were collected for this report.

Fall (indicate years below)	Winter (indicate years below)	SP/SU (indicate years below)
2013		

2. Provide assessment sample size data in the table below.

# of students enrolled	# of students assessed
111	50

3. If the number of students assessed differs from the number of students enrolled, please explain why all enrolled students were not assessed, e.g. absence, withdrawal, or did not complete activity.

Assessed a random sampling of all students who completed the course.

4. Describe how students from all populations (day students on campus, DL, MM, evening, extension center sites, etc.) were included in the assessment based on your selection criteria.

A random sampling of students from all 5 sections offered during Fall 2013 were assessed.

5. Describe the process used to assess this outcome. Include a brief description of this tool and how it was scored.

Students completed a pre-draw before any instruction in the course was given. Students completed a post-draw during the last week of the semester. Four instructors (internal part-time, full-time and external) met and used a departmentally-developed rubric to score the skill development in the drawings.

6. Briefly describe assessment results based on data collected for this outcome and tool

during the course assessment. Discuss the extent to which students achieved this learning outcome and indicate whether the standard of success was met for this outcome and tool.

Met Standard of Success: Yes
Out of the total sample of student work scored, 85% (an average score) of the sample population scored 70% (3.5) or higher for Outcome #2. Out of 50 sample student works, 47 of those works scored above 70% for learning Outcome #2.

7. Based on your interpretation of the assessment results, describe the areas of strength in student achievement of this learning outcome.

85% of students assessed acquired manual skills with simple drawing materials. The assessors concluded that manual skills achieved were demonstrated through control of line, value of line, and weight of line used in a correct manner on the post-assessment drawing.

8. Based on your analysis of student performance, discuss the areas in which student achievement of this learning outcome could be improved. If student met standard of success, you may wish to identify your plans for continuous improvement.

As with all line drawing, there will also be room for improvement. Mastering line drawing requires consistent study over time. One of the assessors noted that some of the students were almost too careful with their line placement in the post-assessment drawing.

Outcome 3: Execute accurate drawings of objects and spaces.

- Assessment Plan
    - o Assessment Tool: Portfolio of drawings.
    - o Assessment Date: Winter 2009
    - o Course section(s)/other population: all
    - o Number students to be assessed: all
    - o How the assessment will be scored:
    - o Standard of success to be used for this assessment:
    - o Who will score and analyze the data:

1. Indicate the Semester(s) and year(s) assessment data were collected for this report.

Fall (indicate years below)	Winter (indicate years below)	SP/SU (indicate years below)
2013		

2. Provide assessment sample size data in the table below.

# of students enrolled	# of students assessed
111	50

3. If the number of students assessed differs from the number of students enrolled, please explain why all enrolled students were not assessed, e.g. absence, withdrawal, or did not complete activity.

Assessed a random sampling of all students who completed the course.

4. Describe how students from all populations (day students on campus, DL, MM, evening, extension center sites, etc.) were included in the assessment based on your selection criteria.

A random sampling of students from all 5 sections offered during Fall 2013 were assessed.

5. Describe the process used to assess this outcome. Include a brief description of this tool and how it was scored.

Students completed a pre-draw before any instruction in the course was given. Students completed a post-draw during the last week of the semester. Four instructors (internal part-time, full-time and external) met and used a departmentally-developed rubric to score the skill development in the drawings.

6. Briefly describe assessment results based on data collected for this outcome and tool during the course assessment. Discuss the extent to which students achieved this learning outcome and indicate whether the standard of success was met for this outcome and tool.

Met Standard of Success: Yes

Out of the total sample of student work scored, 85% (an average score) of the sample population scored 70% (3.5) or higher for Outcome #3. Out of 50 sample student works, 44 of those works scored above 70% for learning Outcome #3.

7. Based on your interpretation of the assessment results, describe the areas of strength in student achievement of this learning outcome.

85% of students assessed were able to execute accurate drawings of objects in space. The assessment team felt that the students drew from true observation rather than what they thought they saw. The ability to create observational drawings greatly accelerated over time, as noted by the assessors.

8. Based on your analysis of student performance, discuss the areas in which student achievement of this learning outcome could be improved. If student met standard of

success, you may wish to identify your plans for continuous improvement.

> As with all observational drawings, there is always room for improvement. Learning to draw in an observational manner is a process that develops over time and with consistent practice. Most ART 111 students view the world in greater detail after completing this course. One assessor did question a correlation between reading and writing skills and the understanding of space in observational drawings.

Outcome 4: Acquire language of the discipline to discuss own drawings and those of classmates and masters.

- Assessment Plan

    o Assessment Tool: Written test.

    o Assessment Date: Winter 2009

    o Course section(s)/other population: all

    o Number students to be assessed: all

    o How the assessment will be scored:

    o Standard of success to be used for this assessment:

    o Who will score and analyze the data:

1. Indicate the Semester(s) and year(s) assessment data were collected for this report.

Fall (indicate years below)	Winter (indicate years below)	SP/SU (indicate years below)
2013		

2. Provide assessment sample size data in the table below.

# of students enrolled	# of students assessed
111	50

3. If the number of students assessed differs from the number of students enrolled, please explain why all enrolled students were not assessed, e.g. absence, withdrawal, or did not complete activity.

Assessed a random sampling of all students who completed the course.

4. Describe how students from all populations (day students on campus, DL, MM, evening, extension center sites, etc.) were included in the assessment based on your selection criteria.

A random sampling of students from all 5 sections offered during Fall 2013 were assessed.

5. Describe the process used to assess this outcome. Include a brief description of this tool and how it was scored.

Students completed a written (manual) test to assess their knowledge base of the vocabulary typically used in the fine arts basic drawing course.

6. Briefly describe assessment results based on data collected for this outcome and tool during the course assessment. Discuss the extent to which students achieved this learning outcome and indicate whether the standard of success was met for this outcome and tool.

Met Standard of Success: Yes

Out of the total sample of student work scored, 89% (an average score) of the sample population scored 70% (3.5) or higher for Outcome #4. Out of 50 sample student works, 49 students scored above 70% for learning Outcome #4.

7. Based on your interpretation of the assessment results, describe the areas of strength in student achievement of this learning outcome.

89% of students assessed were able to communicate their knowledge of the language of the discipline of fine arts drawing. They consistently used the discipline language in critiques and in written materials.

8. Based on your analysis of student performance, discuss the areas in which student achievement of this learning outcome could be improved. If student met standard of success, you may wish to identify your plans for continuous improvement.

Consistent delivery of information and written materials by all instructors teaching this course will greatly impact the success of the outcome.

II. Course Summary and Action Plans Based on Assessment Results

1. Describe your overall impression of how this course is meeting the needs of students. Did the assessment process bring to light anything about student achievement of learning outcomes that surprised you?

The course meets the needs of the students as prescribed by the master syllabus and prepares them for next level of drawing. Content contained in the syllabus is consistent with what is taught at neighboring and transferring colleges and universities, as noted by the outside assessors. No, the outcome is consistent with the fact that this course is taught by many different instructors throughout the college academic year.

2. Describe when and how this information, including the action plan, was or will be shared with Departmental Faculty.

At department meetings

3.

Intended Change(s)

Intended Change	Description of the change	Rationale	Implementation Date
No changes intended.			

4. Is there anything that you would like to mention that was not already captured?

III. Attached Files

ART 111 Assessor Comments
ART 111 Assessor Credentials
ART 111 Assessment Data
ART 111 Assessment Rubric

Faculty/Preparer:	Jill Jepsen	**Date:** 05/01/2014
Department Chair:	Allison Fournier	**Date:** 05/21/2014
Dean:	Dena Blair	**Date:** 05/28/2014
Assessment Committee Chair:	Michelle Garey	**Date:** 09/18/2014

COURSE ASSESSMENT REPORT

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I. Background Information
1. Course assessed:
    Course Discipline Code and Number: **ART 111**
    Course Title: **Basic Drawing I**
    Division/Department Codes: **Humanities & Social Sciences**

2. Semester assessment was conducted (check one):
    ☒ Fall 2011
    ☐ Winter 20__
    ☐ Spring/Summer 20__

3. Assessment tool(s) used: check all that apply.
    ☒ Portfolio
    ☐ Standardized test
    ☐ Other external certification/licensure exam (specify):
    ☐ Survey
    ☐ Prompt
    ☐ Departmental exam
    ☐ Capstone experience (specify):
    ☐ Other (specify):

4. Have these tools been used before?
    ☐ Yes
    ☒ No

    If yes, have the tools been altered since its last administration? If so, briefly describe changes made.

5. Indicate the number of students assessed and the total number of students enrolled in the course.
    Total Number of Students = 70 over 4 courses *131 enrolled*

6. If all students were not assessed, describe how students were selected for the assessment. *(Include your sampling method and rationale.)*
    Those students who were not assessed were absent the day the assessment was issued.

II. Results
1. Briefly describe the changes that were implemented in the course as a result of the previous assessment.
    None

2. List each outcome that was assessed for this report exactly as it is stated on the course master syllabus. *(You can copy and paste these from CurricUNET's WR report.)*
    Observe Objects and Spaces Closely   ✗
    Acquire manual drawing skills with simple drawing materials
    Execute accurate drawings of objects and spaces
    Acquire language of discipline

3. For each outcome that was assessed, indicate the standard of success exactly as it is stated on the course master syllabus. *(You can copy and paste these from CurricUNET's WR report.)*
    The standard of success will be: 66% or above of students will achieve at least a 3.5 on cumulative score for Outcomes #1-# 3 (using attached rubric). Outcome 4 will be evaluated using the attached answer sheet for issued Quiz.

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4. Briefly describe assessment results based on data collected during the course assessment. Indicate the extent to which students are achieving each of the learning outcomes listed above and state whether the standard of success was met for each outcome. *In a separate document, include a summary of the data collected and any rubrics or scoring guides used for the assessment.* See Attachment

5. Describe the areas of strength and weakness in students' achievement of the learning outcomes shown in the assessment results. *(This should be an interpretation of the assessment results described above and a thoughtful analysis of student performance.)*

   Strengths: ✗

   Weaknesses: ✗

III. Changes influenced by assessment results

1. If weaknesses were found (see above) or students did not meet expectations, describe the action that will be taken to address these weaknesses. *(If students met all expectations, describe your plan for continuous improvement.)*

   The Assessment tool is flawed. The data was organized by instructors and was evaluated by one ART faculty member. This method of assessment is subjective at best. No written tests were ever issued. ART 111 rubric was not evaluated by all members of the Art Department.

2. Identify intended changes that will be instituted based on results of this assessment activity (check all that apply). Please describe changes and give rationale for change.

   a. ☒ Outcomes/Assessments on the Master Syllabus
   Change/rationale: Change in Outcome #3: **Portfolios shall be evaluated by a panel of three art faculty members (full-time and part-time faculty). All student portfolios from all classes shall be submitted and then every third portfolio shall be selected from the entire population of portfolios by an independent participant. The samples selected will be used to assess the course. ART 111 rubric shall be reviewed and approved by all Departmental Art Faculty**

   b. ☐ Objectives/Evaluation on the Master Syllabus
   Change/rationale:

   c. ☐ Course pre-requisites on the Master Syllabus
   Change/rationale:

   d. ☐ 1st Day Handouts
   Change/rationale:

   e. ☐ Course assignments
   Change/rationale:

   f. ☐ Course materials (check all that apply)
       ☐ Textbook
       ☐ Handouts
       ☐ Other:

   g. ☐ Instructional methods
   Change/rationale:

   h. ☐ Individual lessons & activities
   Change/rationale:

COURSE ASSESSMENT REPORT

3. What is the timeline for implementing these actions? **Timeline for implementing these actions will be dependent upon the approval of changes from curriculum and assessment committees.**

IV. Future plans

1. Describe the extent to which the assessment tools used were effective in measuring student achievement of learning outcomes for this course. **In this instance, the assessment was not appropriately developed or issued.**

2. If the assessment tools were not effective, describe the changes that will be made for future assessments.

✗ Portfolios shall be evaluated by a panel of three art faculty (full-time and part-time faculty). All student portfolios from all classes shall be submitted and then every third portfolio shall be selected from the entire population of portfolios. ART 111 rubric shall be reviewed and approved by all faculty who are teaching ART 111 in the semester of assessment.

3. Which outcomes from the master syllabus have been addressed in this report?

    All _X___   Selected _____

    If "All", provide the report date for the next full review: _____.   ✗

    If "Selected", provide the report date for remaining outcomes: _____.

Submitted by:

Print: **Belinda G. McGuire**   Signature _____ Date: _/-/0-/3_
              Faculty/Preparer

Print: _____   Signature _____ Date: _1/10/13_
              Department Chair   JAN 15 2013

Print: _____   Signature _____ Date: _____
              Dean/Administrator