

**Course Assessment Report
Washtenaw Community College**

Discipline	Course Number	Title
Dance (new)	112	DAN 112 07/29/2019-Hip Hop Dance II
Division	Department	Faculty Preparer
Humanities, Social and Behavioral Sciences	Humanities, Languages & the Arts	Noonie Anderson
Date of Last Filed Assessment Report	11/05/2016	

I. Review previous assessment reports submitted for this course and provide the following information.

1. Was this course previously assessed and if so, when?

<p>Yes</p> <p>This course was last assessed in Winter 2016.</p>

2. Briefly describe the results of previous assessment report(s).

<p>The students performed at a high level and met the standard of success on both outcomes. While two moves/steps were identified as weaker than others, performance was overall very strong.</p>

3. Briefly describe the Action Plan/Intended Changes from the previous report(s), when and how changes were implemented.

<p>There were no intended changes.</p>
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II. Assessment Results per Student Learning Outcome

Outcome 1: Demonstrate complex Hip Hop warm up exercises.

- Assessment Plan
 - Assessment Tool: Departmental review of video
 - Assessment Date: Winter 2015
 - Course section(s)/other population: one section
 - Number students to be assessed: 10-20
 - How the assessment will be scored: departmentally-developed rubric

- Standard of success to be used for this assessment: A minimum of 70% of students will score 75% or higher.
- Who will score and analyze the data: departmental review

1. Indicate the Semester(s) and year(s) assessment data were collected for this report.

Fall (indicate years below)	Winter (indicate years below)	SP/SU (indicate years below)

2. Provide assessment sample size data in the table below.

# of students enrolled	# of students assessed
	1

3. If the number of students assessed differs from the number of students enrolled, please explain why all enrolled students were not assessed, e.g. absence, withdrawal, or did not complete activity.

Only one student was enrolled in Winter 2019. This class is cross-listed with DAN 111.

4. Describe how students from all populations (day students on campus, DL, MM, evening, extension center sites, etc.) were included in the assessment based on your selection criteria.

This course is only taught in a face-to-face mode. A video recording of the student in class as well as the end-of-term performance was used to assess the student.

5. Describe the process used to assess this outcome. Include a brief description of this tool and how it was scored.

The student's recorded dance was reviewed against a departmentally-developed rubric (1-5 scale) evaluating required foot positions and exercises:

1 - not demonstrated

2 - partially demonstrated

3 - adequately demonstrated

4 - above average demonstration

5 - mastery demonstrated

6. Briefly describe assessment results based on data collected for this outcome and tool during the course assessment. Discuss the extent to which students achieved this learning outcome and indicate whether the standard of success was met for this outcome and tool.

Met Standard of Success: <u>Yes</u>
The student met the standard of success.

7. Based on your interpretation of the assessment results, describe the areas of strength in student achievement of this learning outcome.

The student performed very well. We will continue to emphasize repetition of warm-up exercises.

8. Based on your analysis of student performance, discuss the areas in which student achievement of this learning outcome could be improved. If student met standard of success, you may wish to identify your plans for continuous improvement.

The student performed well, but there is always room for improvement. We will emphasize in-class practice of exercises.

Outcome 2: Demonstrate complex Hip Hop dance steps and how they apply to phrases of movement.

- Assessment Plan
 - Assessment Tool: Departmental review of video
 - Assessment Date: Winter 2015
 - Course section(s)/other population: one section
 - Number students to be assessed: 10-20
 - How the assessment will be scored: departmentally-developed rubric
 - Standard of success to be used for this assessment: A minimum of 70% of students will score 75% or higher.
 - Who will score and analyze the data: departmental review

1. Indicate the Semester(s) and year(s) assessment data were collected for this report.

Fall (indicate years below)	Winter (indicate years below)	SP/SU (indicate years below)

2. Provide assessment sample size data in the table below.

# of students enrolled	# of students assessed
	1

3. If the number of students assessed differs from the number of students enrolled, please explain why all enrolled students were not assessed, e.g. absence, withdrawal, or did not complete activity.

Only one student was enrolled in Winter 2019. This class is cross-listed with DAN 111.

4. Describe how students from all populations (day students on campus, DL, MM, evening, extension center sites, etc.) were included in the assessment based on your selection criteria.

This course is only taught in a face-to-face mode. A video recording of the student in class as well as the end-of-term performance was used to assess the student.

5. Describe the process used to assess this outcome. Include a brief description of this tool and how it was scored.

The student's recorded dance was reviewed against a departmentally-developed rubric (1-5 scale) evaluating required foot positions and exercises:

1 - not demonstrated

2 - partially demonstrated

3 - adequately demonstrated

4 - above average demonstration

5 - mastery demonstrated

6. Briefly describe assessment results based on data collected for this outcome and tool during the course assessment. Discuss the extent to which students achieved this learning outcome and indicate whether the standard of success was met for this outcome and tool.

Met Standard of Success: Yes

The student met the standard of success.

7. Based on your interpretation of the assessment results, describe the areas of strength in student achievement of this learning outcome.

The student performed well. We will continue to emphasize repetition of exercises.

8. Based on your analysis of student performance, discuss the areas in which student achievement of this learning outcome could be improved. If student met standard of success, you may wish to identify your plans for continuous improvement.

The student performed well, and we will have continued emphasis on practicing of steps and movement in class.

III. Course Summary and Intended Changes Based on Assessment Results

1. Based on the previous report's Intended Change(s) identified in Section I above, please discuss how effective the changes were in improving student learning.

Continuing to repeat both the exercises and the dance steps on regular basis in class contributes to the students' success. Repetition is proven to be a strong tool for learning movement.

2. Describe your overall impression of how this course is meeting the needs of students. Did the assessment process bring to light anything about student achievement of learning outcomes that surprised you?

Nothing new jumped out of the assessment material. We will continue creating a strong foundation in both the steps and exercises through instruction.

3. Describe when and how this information, including the action plan, was or will be shared with Departmental Faculty.

The information from this report will be shared with the Department chair and faculty.

4. Intended Change(s)

Intended Change	Description of the change	Rationale	Implementation Date
No changes intended.			

5. Is there anything that you would like to mention that was not already captured?

6.

III. Attached Files

[DAN 112 W19 Exercise Assessment Rubric](#)
[DAN 112 W19 Steps Assessment Rubric](#)
[DAN 112 W19 Rubric Scale](#)

Faculty/Preparer:	Noonie Anderson	Date: 07/29/2019
Department Chair:	Jill Jepsen	Date: 08/16/2019
Dean:	Scott Britten	Date: 09/24/2019
Assessment Committee Chair:	Shawn Deron	Date: 10/18/2019

**Course Assessment Report
Washtenaw Community College**

Discipline	Course Number	Title
Dance	112	DAN 112 06/23/2016-Hip Hop Dance II
Division	Department	Faculty Preparer
Humanities, Social and Behavioral Sciences	Performing Arts	Noonie Anderson
Date of Last Filed Assessment Report		

I. Assessment Results per Student Learning Outcome

Outcome 1: Demonstrate complex Hip Hop warm up exercises.

- Assessment Plan
 - Assessment Tool: Departmental review of video
 - Assessment Date: Winter 2015
 - Course section(s)/other population: one section
 - Number students to be assessed: 10-20
 - How the assessment will be scored: departmentally-developed rubric
 - Standard of success to be used for this assessment: A minimum of 70% of students will score 75% or higher.
 - Who will score and analyze the data: departmental review

1. Indicate the Semester(s) and year(s) assessment data were collected for this report.

Fall (indicate years below)	Winter (indicate years below)	SP/SU (indicate years below)
	2016	

2. Provide assessment sample size data in the table below.

# of students enrolled	# of students assessed
3	3

3. If the number of students assessed differs from the number of students enrolled, please explain why all enrolled students were not assessed, e.g. absence, withdrawal, or did not complete activity.

All DAN 112 students were assessed. This class is cross listed with DAN 111.

4. Describe how students from all populations (day students on campus, DL, MM, evening, extension center sites, etc.) were included in the assessment based on your selection criteria.

This course is only taught in a face-to-face mode. A video recording of the dancers who participated in the end-of-term performance was used to assess students.

5. Describe the process used to assess this outcome. Include a brief description of this tool and how it was scored.

Students were given the opportunity to perform in an evening performance that was open to the public. During the performance, students must demonstrate the required foot positions and exercises. All participants were videotaped and their dance was reviewed against a departmentally-developed rubric.

A rubric with a range of scores from 1 - 5 was used to assess the student performance.

6. Briefly describe assessment results based on data collected for this outcome and tool during the course assessment. Discuss the extent to which students achieved this learning outcome and indicate whether the standard of success was met for this outcome and tool.

Met Standard of Success: Yes

Students performed very well on exercises. The standard of success was met.

7. Based on your interpretation of the assessment results, describe the areas of strength in student achievement of this learning outcome.

The students were all able to demonstrate the exercises at a high level of accomplishment. These are advanced students that have achieved a level of understanding and implementation that is at a relatively accomplished level. Students scored well in every area except the multiple roll wave.

8. Based on your analysis of student performance, discuss the areas in which student achievement of this learning outcome could be improved. If student met standard of success, you may wish to identify your plans for continuous improvement.

Students scored lower on the multiple roll wave exercise. We will continue to repeat these exercises for continued growth and flexibility.

Outcome 2: Demonstrate complex Hip Hop dance steps and how they apply to phrases of movement.

- Assessment Plan

- Assessment Tool: Departmental review of video
- Assessment Date: Winter 2015
- Course section(s)/other population: one section
- Number students to be assessed: 10-20
- How the assessment will be scored: departmentally-developed rubric
- Standard of success to be used for this assessment: A minimum of 70% of students will score 75% or higher.
- Who will score and analyze the data: departmental review

1. Indicate the Semester(s) and year(s) assessment data were collected for this report.

Fall (indicate years below)	Winter (indicate years below)	SP/SU (indicate years below)
	2016	

2. Provide assessment sample size data in the table below.

# of students enrolled	# of students assessed
3	3

3. If the number of students assessed differs from the number of students enrolled, please explain why all enrolled students were not assessed, e.g. absence, withdrawal, or did not complete activity.

All DAN 112 students were assessed. This class is cross listed with DAN 111.

4. Describe how students from all populations (day students on campus, DL, MM, evening, extension center sites, etc.) were included in the assessment based on your selection criteria.

This course is only taught in a face-to-face mode. A video recording of the dancers who participated in the end-of-term performance was used to assess students.

5. Describe the process used to assess this outcome. Include a brief description of this tool and how it was scored.

Students were given the opportunity to perform in an evening performance that was open to the public. During the performance, students must demonstrate the required foot positions and exercises. All participants were videotaped and their dance was reviewed against a departmentally-developed rubric.

A rubric with a range of scores from 1 - 5 was used to assess the student performance.

6. Briefly describe assessment results based on data collected for this outcome and tool during the course assessment. Discuss the extent to which students achieved this learning outcome and indicate whether the standard of success was met for this outcome and tool.

Met Standard of Success: No

The standard of success, 70% of students will score 75% or above, was not met. Only three (3) students enrolled in the Dan 112 class. When one student scored only 72% it lowered the average to below the success rate. The student scored only 3 percentage points below the standard, but because the pool of students was so small the effect was very large. Unfortunately, the nature of cross-listed classes, with small numbers enrolled, often causes the results in the upper level classes' to be skewed. This may not truly represent the success of the students and warrants a close look at the data, and not just the percentage.

7. Based on your interpretation of the assessment results, describe the areas of strength in student achievement of this learning outcome.

The students performed the dance steps at a high level of expertise. The Lkick freeze was the most difficult. This move is a strength move and improves as a dancer builds strength.

8. Based on your analysis of student performance, discuss the areas in which student achievement of this learning outcome could be improved. If student met standard of success, you may wish to identify your plans for continuous improvement.

For the vast majority of the steps, presentation of the material will not change. The strength move will be stressed and repeated more often.

II. Course Summary and Action Plans Based on Assessment Results

1. Describe your overall impression of how this course is meeting the needs of students. Did the assessment process bring to light anything about student achievement of learning outcomes that surprised you?

The course materials are meeting the needs of the dancers. We will continue to implement as we have been, stressing the need for repetition to develop strength.

2. Describe when and how this information, including the action plan, was or will be shared with Departmental Faculty.

Faculty meeting and individual meeting with part time instructor.

3.

Intended Change(s)

Intended Change	Description of the change	Rationale	Implementation Date
No changes intended.			

4. Is there anything that you would like to mention that was not already captured?

5.

III. Attached Files

[assessment outcomes](#)

Faculty/Preparer: Noonie Anderson **Date:** 06/23/2016
Department Chair: Noonie Anderson **Date:** 06/28/2016
Dean: Kristin Good **Date:** 07/06/2016
Assessment Committee Chair: Michelle Garey **Date:** 10/03/2016