

**Course Assessment Report
Washtenaw Community College**

Discipline	Course Number	Title
Drama (new)	180	DRA 180 10/11/2019- Theatre Appreciation
Division	Department	Faculty Preparer
Humanities, Social and Behavioral Sciences	Communication, Media & Theatre Arts (new)	Tracy Jaffe
Date of Last Filed Assessment Report		

I. Review previous assessment reports submitted for this course and provide the following information.

1. Was this course previously assessed and if so, when?

No

2. Briefly describe the results of previous assessment report(s).

3.

4. Briefly describe the Action Plan/Intended Changes from the previous report(s), when and how changes were implemented.

5.

II. Assessment Results per Student Learning Outcome

Outcome 1: Recognize major developmental movements of theatre in a social and cultural context.

- Assessment Plan
 - Assessment Tool: Written short answer test
 - Assessment Date: Fall 2017
 - Course section(s)/other population: All
 - Number students to be assessed: All
 - How the assessment will be scored: Answer Key
 - Standard of success to be used for this assessment: 70% of the students will score 70% or higher.

- Who will score and analyze the data: Departmental Faculty

1. Indicate the Semester(s) and year(s) assessment data were collected for this report.

Fall (indicate years below)	Winter (indicate years below)	SP/SU (indicate years below)

2. Provide assessment sample size data in the table below.

# of students enrolled	# of students assessed
	68

3. If the number of students assessed differs from the number of students enrolled, please explain why all enrolled students were not assessed, e.g. absence, withdrawal, or did not complete activity.

Four students of the 72 enrolled in three semesters (Fall, 2017, Winter 2018, Fall 2018) did not complete the activity.

4. Describe how students from all populations (day students on campus, DL, MM, evening, extension center sites, etc.) were included in the assessment based on your selection criteria.

One section of DRA 180 is offered once per major semester (Fall/Winter) on campus. Except for four students who did not complete the activity, all enrolled students were assessed.

5. Describe the process used to assess this outcome. Include a brief description of this tool and how it was scored.

Each student completed short answer tests after participating in course activities consisting of reading scripts and supplementary course materials, as available, and attending various plays.

6. Briefly describe assessment results based on data collected for this outcome and tool during the course assessment. Discuss the extent to which students achieved this learning outcome and indicate whether the standard of success was met for this outcome and tool.

Met Standard of Success: Yes
62 students (91%) scored 70% or higher on the outcome-related questions.

7. Based on your interpretation of the assessment results, describe the areas of strength in student achievement of this learning outcome.

Students showed great strength in the area of recognizing major developmental movements in theatre. The data captures this strength based on the highest scores being achieved on questions #1, #2, #3 and #6.

8. Based on your analysis of student performance, discuss the areas in which student achievement of this learning outcome could be improved. If student met standard of success, you may wish to identify your plans for continuous improvement.

While still performing very well on questions #4 and #5 (earning an average of 5.2 out of 6 on each of these two questions) these were the lowest scores. These questions relate to recognizing cultural context within the major developmental movements of theatre; we will look at ways we might improve these scores, student success and comprehension in this area.

Outcome 2: Recognize and apply analysis, interpretation and staging to major components of various aspects of theatre.

- Assessment Plan
 - Assessment Tool: Written short-answer test
 - Assessment Date: Fall 2017
 - Course section(s)/other population: All
 - Number students to be assessed: All
 - How the assessment will be scored: Answer Key
 - Standard of success to be used for this assessment: 70% of the students will score 70% or higher.
 - Who will score and analyze the data: Departmental faculty

1. Indicate the Semester(s) and year(s) assessment data were collected for this report.

Fall (indicate years below)	Winter (indicate years below)	SP/SU (indicate years below)

2. Provide assessment sample size data in the table below.

# of students enrolled	# of students assessed
	68

3. If the number of students assessed differs from the number of students enrolled, please explain why all enrolled students were not assessed, e.g. absence, withdrawal, or did not complete activity.

Four students of the 72 enrolled in three semesters (Fall 2017, Winter 2018, Fall 2018) did not complete the activity.

4. Describe how students from all populations (day students on campus, DL, MM, evening, extension center sites, etc.) were included in the assessment based on your selection criteria.

One section of DRA 180 is offered once per major semester (Fall/Winter) on campus. Except for four students who did not complete the activity, all enrolled students were assessed.

5. Describe the process used to assess this outcome. Include a brief description of this tool and how it was scored.

Each student completed short answer tests after participating in course activities consisting of reading scripts and supplementary materials and attending various play.

6. Briefly describe assessment results based on data collected for this outcome and tool during the course assessment. Discuss the extent to which students achieved this learning outcome and indicate whether the standard of success was met for this outcome and tool.

Met Standard of Success: Yes

59 students (87%) scored 70% or higher on the outcome-related questions.

Students averaged 21 points out of 24 for this outcome. This an 87% success rate.

Strengths: Students were strong in their ability to apply analysis to major components of theatre and demonstrated strengths in interpretation of these components.

Weaknesses: While the standard of success was met, the assessment process brought attention to a flaw in the outcome; one part of the outcome is not assessable in the context of this course. The outcome includes "staging" in "recognize and apply..." and while the students can recognize staging, they don't "apply" it in this course. This points to the need to reword the language of the outcome. The standard of success was met for this outcome and tool.

7. Based on your interpretation of the assessment results, describe the areas of strength in student achievement of this learning outcome.

Students show significant strength in script analysis, particularly when reading and attending the play is combined. Scores on these questions present higher. Students also show strength in the interpretation of staging and directorial choices. Students

were strong in their ability to apply analysis to major components of theatre and demonstrated strengths in interpretation of these components.

8. Based on your analysis of student performance, discuss the areas in which student achievement of this learning outcome could be improved. If student met standard of success, you may wish to identify your plans for continuous improvement.

The assessment process brought to attention the need for the outcome language to change. The students achieved the standard of success and demonstrated strength in the outcome; however, it was not possible to assess the "application of staging". This is a flaw in how the outcome is written, and the plan of action is to change the language of the outcome to improve it to better match the learning goals that are being achieved.

III. Course Summary and Intended Changes Based on Assessment Results

1. Based on the previous report's Intended Change(s) identified in Section I above, please discuss how effective the changes were in improving student learning.

N/A

2. Describe your overall impression of how this course is meeting the needs of students. Did the assessment process bring to light anything about student achievement of learning outcomes that surprised you?

This course is meeting the needs of the students. The inception and design of this course was and is intended to broaden the understanding and appreciation of the collaborative art form of theater through the reading, discussion and attending of plays. The assessment results indicate that the design and implementation of the course is successful. In Outcome #1, the recognition of major movements and social context was strong when reading and attending the play. In Outcome #2, students demonstrated heightened comprehension in script analysis and directorial choices when reading the script and attending the play is combined. While not necessarily surprising, it indicates that this pedagogy is effective. This result will help inform refinement and expansion of what is working.

3. Describe when and how this information, including the action plan, was or will be shared with Departmental Faculty.

This report will be shared with the Communication, Media and Theatre Arts Department.

4. Intended Change(s)

Intended Change	Description of the change	Rationale	Implementation Date
Outcome Language	Change the wording of Outcome 2 from "Recognize and apply analysis, interpretation and staging to major components of various aspects of theatre" to "Recognize and apply analysis and interpretation to major components of various aspects of theatre."	Rationale: The outcome, as currently written, could not be properly assessed. It was successfully assessed except for the "apply staging" to major components of various aspects of theatre. This course does not include the application of staging therefore this one aspect of the current outcome, due to how it was written, could not be assessed. The wording needs to be changed to remove this from the outcome.	2019
Course Assignments	Improve areas for questions 4 and 5 (Outcome 1).	Continuous improvement	2019

5. Is there anything that you would like to mention that was not already captured?

6.

III. Attached Files

[DRA180AssessmentResults8.2019](#)

Faculty/Preparer: Tracy Jaffe **Date:** 10/11/2019

Department Chair: Allison Fournier **Date:** 10/14/2019

Dean: Scott Britten **Date:** 10/16/2019

Assessment Committee Chair: Shawn Deron **Date:** 12/03/2019