COURSE ASSESSMENT REPORT

	ackground Information
1.	Course assessed: Course Discipline Code and Number: ENG 212 Course Title: British Literature before 1800 Division/Department Codes: HUM/SS
2.	Semester assessment was conducted (check one): X Fall 2006 Winter 20 Spring/Summer 20
3.	Assessment tool(s) used: check all that apply. Portfolio Standardized test Other external certification/licensure exam (specify): Survey Prompt Departmental exam Capstone experience (specify): X Other: Reader Response/Reading Notes/Journal
4.	Have these tools been used before? X Yes □ No
	If yes, have the tools been altered since its last administration? If so, briefly describe changes made. No alterations.
5.	Indicate the number of students assessed/total number of students enrolled in the course. 12 students assessed out of a total of 20.
6.	Describe how students were selected for the assessment. This course had only 1 section. These 12 students are the ones who submitted work.
II. 1.	Results Briefly describe the changes that were implemented in the course as a result of the previous assessment. No changes.
2.	State each outcome (verbatim) from the master syllabus for the course that was assessed. Students will read works by major authors of the period and identify major themes, elements, and techniques in these works.
3.	Briefly describe assessment results based on data collected during the course assessment, demonstrating the extent to which students are achieving each of the learning outcomes listed above. <i>Please attach a summary of the data collected</i> . 8 of the 12 student-written artifacts received a grade of "Pass." 4 of the 12 received a grade of "Fail." This equates to a 67% success rate.
4.	For each outcome assessed, indicate the standard of success used, and the percentage of students who achieved that level of success. <i>Please attach the rubric/scoring guide used for the assessment</i> . The standard of success was a score of at least 75% (6 out of 8) on the scoring rubric (attached).
5.	Describe the areas of strength and weakness in students' achievement of the learning outcomes shown in assessment results. Strengths: Identification of themes and elements.

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Approved by the Assessment Committee 10/10/06

WASHTENAW COMMUNITY COLLEGE

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Weaknesses: Identification of techniques.

III. 1.	Changes influenced by assessment results If weaknesses were found (see above) or students did not meet expectations, describe the action that will be taken to address these weaknesses. More instruction in and discussion of techniques.	
2.	Identify intended changes that will be instituted based on results of this assessment activity (check all that apply). Please describe changes and give rationale for change. a. Outcomes/Assessments on the Master Syllabus Change/rationale:	
	b. Objectives/Evaluation on the Master Syllabus Change/rationale:	
	c. Course pre-requisites on the Master Syllabus Change/rationale:	
	d.	
	e. Course assignments Change/rationale:	
	f. Course materials (check all that apply) Textbook Handouts Other:	
	g. Instructional methods Change/rationale: More instruction in literary techniques.	
	h. Individual lessons & activities Change/rationale: Additional in- and out-of-class activities that will allow students to enhance their knowledge of literary techniques.	
3.	What is the timeline for implementing these actions? Immediately.	
IV .	Future plans Describe the extent to which the assessment tools used were effective in measuring student achievement of learning outcomes for this course. Quite effective.	
2.	If the assessment tools were not effective, describe the changes that will be made for future assessments.	
3.	Which outcomes from the master syllabus have been addressed in this report? All Selected _X If "All", provide the report date for the next full review:	
	If "Selected", provide the report date for remaining outcomes:Winter 2008	
Submitted by:		
Name: Charles Avinger Canal Tom Zimmerman Thomas Julium Date: 1 4 0		

Please return completed form to the Office of Curriculum & Assessment, SC 247.

JAN 0 8 2007

Date:

Department Chair: Carrie Krantz Fischer

Print/Signature

Dean: Bill Abernethy
Print/Signature