

# PROGRAM CHANGE OR DISCONTINUATION FORM

WASHTENAW COMMUNITY COLLEGE

Program Code: CTMPER Program Name: Music Performance

Effective Term: Fall 2009

Division Code: HSS Department: PERD

## Directions:

1. Attach the current program listing from the WCC catalog or Web site and indicate any changes to be made.
2. Draw lines through any text that should be deleted and write in additions. Extensive narrative changes can be included on a separate sheet.
3. Check the boxes below for each type of change being proposed. Changes to courses, discontinuing a course, or adding new courses as part of the proposed program change, must be approved separately using a Master Syllabus form, but should be submitted at the same time as the program change form.

## Requested Changes:

- ☐ Review
- ☒ Remove course(s): MUS 216, MUS 217, MUS 271, MUS 272, MUS 237
- ☒ Add course(s): Any DAN, DRA or MUS course; MUS 133, MUS 134, MUS 154, MUS 155
- ☐ Program title (title was \_\_\_\_\_)
- ☒ Description
- ☐ Type of award
- ☐ Advisors
- ☒ Articulation information: Change beginning level course numbers to comply with other course numbers that reflect similar levels of difficulty.
- ☐ Program admission requirements
- ☐ Continuing eligibility requirements
- ☐ Program outcomes
- ☐ Accreditation information
- ☐ Discontinuation (attach program discontinuation plan that includes transition of students and timetable for phasing out courses)
- ☒ Other Remove Voice Concentration

Show all changes on the attached page from the catalog.

## Rationale for proposed changes or discontinuation:

**Guitar and Piano Concentrations:** Higher level required courses do not run due to low enrollments, making the completion of the program difficult without several course substitutions. To make completion more viable, this certificate has been modified to take a student from the beginning through advanced level courses. It has also been modified to offer the student an educational experience that is more inclusive of all the performing arts.

**Voice Concentration:** while the basic voice course offerings are valuable, successful, and will still be offered, the certificate trajectory has less demand and seems to not fit the needs of our students at this time.

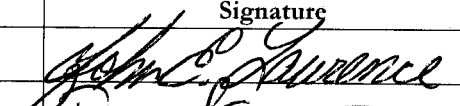


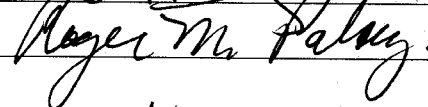
## Financial/staffing/equipment/space implications:

none

## List departments that have been consulted regarding their use of this program.

N/A

## Signatures:

Reviewer	Print Name	Signature	Date
Initiator	John E. Lawrence		2-5-09
Department Chair	Tracy Komarmy		2.5.09
Division Dean/Administrator	Bill Abernethy		2-6-09
Vice President for Instruction	Roger Palay		3/11/09
President	Larry Whitworth		

Do not write in shaded area. Entered in: Banner 4/10 C&A Database 4/6 Log File 4/6/09 Board Approval

Please submit completed form to the Office of Curriculum and Assessment and email an electronic copy to [sjohn@wccnet.edu](mailto:sjohn@wccnet.edu) for posting on the website.

## Program Information Report

### School of Music and Performing Arts

Students learn basic creative and performance skills in music, drama and dance and how they are applied in a professional setting. Whether you are exploring your own talents, coordinating the talents of others, or practicing the techniques you will need to make a living at your craft, the School of Music and Performing Arts provides the fundamentals you need.

Washtenaw Community College offers programs at several levels for students who want to begin new careers, or advance in their existing careers. The first level is the certificate, which can vary from nine to thirty-six credits, depending on the field. Certificates generally prepare students for entry-level jobs.

After completing a certificate, students can progress to the next level, the advanced certificate. The credit hours required for these programs also vary. This type of certificate provides a more specialized level of skill development, and often allows students to upgrade their positions at their places of employment.

The next level, an Associate in Applied Science, is available for some programs. For some career fields, it is possible to earn a certificate, advanced certificate, and an Associate in Applied Science degree in the same field. In these cases, the credit hours from the certificate and advanced certificate can be applied to the credit hours needed for the Associate in Applied Science degree.

Alternatively, students can earn an AAS in Occupational Studies by completing a certificate, advanced certificate and General Education requirements.

### Music and Performing Arts

Develop the skills for a career in music performance, engineering or production through these certificate programs.

#### Music Performance (CTMPER)

##### Certificate

**Program Effective Term: Fall 2009**

The Music Performance program offers serious music students an opportunity structured to prepare them to be working musicians specializing in guitar or piano. The programs are designed to develop students' competence in a variety of music performance, production, and promotion skills. The program provides knowledge and skills in such areas as instrument tuning and repair, scales and chords, and understanding the social context of music. Application of performance, delivery, and ensemble skills will be emphasized. An added feature of the program is the emphasis on developing the self-promotion skills that are critical to the success of a working musician. Program completers will be encouraged to be creative in fitting music into their lives, whether as working musicians or skilled amateurs.

#### Minimum Concentration Credits Required for the Program:

**21**

Complete the required courses in the Guitar, Piano, or Voice concentrations below. Check course prerequisites to determine the sequence for taking courses.

#### Music Performance Concentrations

Guitar (GUIT)		(21 credits)
MUS 133	Beginning Guitar	2
MUS 134	Intermediate Guitar	2
MUS 140	Music Theory I	3
MUS 239	Jazz Guitar I	3
MUS 240	Jazz Guitar II	3
MUS 285	Self Management for Working Artists	3
Elective	Complete a minimum of 2 credits: MUS 103, MUS 104, MUS 105 or MUS 106.	2
Elective	Complete a minimum of 3 credits from the following disciplines: any DAN, DRA or MUS course.	3
Piano (PIAN)		(21 credits)
MUS 140	Music Theory I	3
MUS 154	Functional Piano I	2
MUS 155	Functional Piano II	2
MUS 251	Classical Piano I	3
MUS 252	Classical Piano II	3
MUS 285	Self Management for Working Artists	3
Elective	Complete a minimum of 2 credits: MUS 103, MUS 104, MUS 105 or MUS 106.	2
Elective	Complete a minimum of 3 credits from the following disciplines: any DAN, DRA or MUS course.	3

#### Minimum Credits Required for the Program:

**21**

## PROGRAM CHANGE OR DISCONTINUATION FORM

Program Code: CTMPER Program Name: Music Performance

Effective Term: Fall 2008

Division Code: HSS

Department: PERD

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**Requested Changes:**

- ☐ Review  
☒ Remove course(s): MUS 111, MUS 137, MUS 281  
☒ Add course(s): MUS 105 and 106, DRA 152, DRA 208  
☐ Program title (title was \_\_\_\_\_)  
☐ Description  
☐ Type of award  
☐ Advisors  
☐ Articulation information
- ☐ Program admission requirements  
☐ Continuing eligibility requirements  
☐ Program outcomes  
☐ Accreditation information  
☐ Discontinuation (attach program discontinuation plan that includes transition of students and timetable for phasing out courses)  
☐ Other \_\_\_\_\_

Show all changes on the attached page from the catalog.**Rationale for proposed changes or discontinuation:**

MUS 111 was discontinued due to low enrollment

**Financial/staffing/equipment/space implications:**

N/A

**List departments that have been consulted regarding their use of this program.**

N/A

**Signatures:**

Reviewer	Print Name	Signature	Date
Initiator	John E. Lawrence	<i>John E. Lawrence</i>	11-12-07
Department Chair	Tracy Komarmy	<i>Tracy Komarmy</i>	11.12.07
Division Dean/Administrator	Bill Abernethy	<i>Bill Abernethy</i>	DEC 10 2007
Vice President for Instruction	Roger Palay	<i>Roger Palay</i>	1/24/08
President	Larry Whitworth		

Do not write in shaded area. Entered in: Banner 1/30 C&A Database 1/30 Log File 1/19/07 Board Approval 1/30Please submit completed form to the Office of Curriculum and Assessment and email an electronic copy to [sjohnn@wccnet.edu](mailto:sjohnn@wccnet.edu) for posting on the website.

## Program Information Report

### School of Music and Performing Arts

#### Music Performance (CTMPER)

##### Certificate

**Program Effective Term: Fall 2008**

The Music Performance program offers serious music students an opportunity structured to prepare them to be working musicians specializing in guitar, piano, or voice. The programs are designed to develop students' competence in a variety of music performance, production, and promotion skills. The program provides knowledge and skills in such areas as instrument tuning and repair, scales and chords, and understanding the social context of music. Application of performance, delivery, and ensemble skills will be emphasized. An added feature of the program is the emphasis on developing the self-promotion skills that are critical to the success of a working musician. Program completers will be encouraged to be creative in fitting music into their lives, whether as working musicians or skilled amateurs.

#### Minimum Concentration Credits Required for the Program:

**22**

Complete the required courses in the Guitar, Piano, or Voice concentrations below. Check course prerequisites to determine the sequence for taking courses.

#### Music Performance Concentrations

<b>Guitar (GUIT)</b>		<b>(25 credits)</b>
MUS 140	Music Theory I	3
MUS 237	Finger-Style Blues and Slide Guitar	3
MUS 239	Jazz Guitar I	3
MUS 240	Jazz Guitar II	3
MUS 271	Beginning Classical Guitar	3
MUS 272	Intermediate Classical Guitar	3
MUS 285	Self Management for Working Artists	3
Elective	Complete a minimum of 4 credits from: MUS 103, MUS 104, MUS 105, MUS 106	4

<b>Piano (PIAN)</b>		<b>(22 credits)</b>
MUS 140	Music Theory I	3
MUS 216	Blues and Jazz Piano I	3
MUS 217	Blues and Jazz Piano II	3
MUS 251	Classical Piano I	3
MUS 252	Classical Piano II	3
MUS 285	Self Management for Working Artists	3
Elective	Complete a minimum of 4 credits from: MUS 103, MUS 104, MUS 105, MUS 106	4

<b>Voice (VOIC)</b>		<b>(24 credits)</b>
DRA 152	Acting for the Theatre I	3
MUS 135	Chorus	1
MUS 140 or	Music Theory I	
MUS 142	Music Theory II	3
MUS 204	Voice I	3
MUS 205	Voice II	3
MUS 280	Voice III - Classical Voice	3
MUS 285	Self Management for Working Artists	3
Elective	Complete a minimum of 5 credits from: DRA 208, MUS 104, MUS 105, MUS 106, MUS 136, MUS 209	5

#### Minimum Credits Required for the Program:

**22**

## PROGRAM APPROVAL DOCUMENT (PAD)

Program Name: Music Performance Certificate

Program Code:

Division: H&SSDepartment: Performing Arts

CIP Code:

Type of Award: ☐ A.A. ☐ A.S. ☐ A.A.S. ☒ Certificate ☐ Certificate of Completion ☐ Advanced Certificate ☐ Post/CertIs this an occupational program eligible for Perkins Funding? ☐ yes ☒ no Effective Year: Fall 2003**Program Features**

Provide a general description of the program's purpose and general goals. State the criteria for entry into the program, along with projected enrollment figures. Explain any connection to other WCC programs, as well as accrediting agencies or professional organizations. Note any special features of the program, such as jobs for which the student will be prepared, as well as potential career paths.

This program, using many existing courses, as well as newly developed courses, is designed to offer pre-professional music experience for the serious music student. Students will study applied music in the area of their choice (guitar, piano, or voice) and be trained in self-promotion to market their skills as a working musician. Program completers will be encouraged to be creative in fitting music into their lives, whether as a working musician or a skilled amateur.

**Need**

State the need for the program and provide evidence to support the stated need.

Applied music has been offered at WCC for over 25 years and has consistently maintained healthy enrollments, suggesting a high level of interest. With the rapid advancement of audio technology, there is an increase in home studios and grass-roots, community-based music recording and performance. Given the growing "do-it-yourself" climate in music production and promotion, this WCC program will offer the community a much needed educational setting where music students of all ages have the opportunity to study with professional musicians, learn self-promotion skills and new technologies, and explore various options as to how to incorporate music into their lives.

**Outcomes**

State the overall knowledge to be gained, skills to be learned, and attitudes to be developed by students who participate in this program.

The students will develop competence in a variety of music performance, production, and promotion skills. Depending on the student's chosen concentration, he or she will learn instrument tuning and care, scales, chords, song performance and delivery, ensemble performance skills, an understanding of music in social context, and self-promotional skills.

**Curriculum**

List the sequence of courses in the program by semester, including credit hours, co- and pre-requisites.

Course ID	Title	Credit	Contact Hours	Pre-requisites/Co-requisites
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Please see attached.

**Credits required to complete the program:**

Guitar Concentration: 25 credits  
Piano Concentration: 25 credits  
Voice Concentration: 25-26 credits

# WASHTENAW COMMUNITY COLLEGE MUSIC PERFORMANCE CERTIFICATE PROGRAMS

## MUSIC PERFORMANCE CERTIFICATE

**Guitar Concentration:** (25 credits total)

**Performing Arts Department**

**Advisor:** John E. Lawrence

### Required Courses: 20 Credits

Course	Title	Credits
MUS 239	Jazz Guitar I.....	3
MUS 240	Jazz Guitar II.....	3
MUS 271	Beginning Classical Guitar.....	3
MUS 272	Intermediate Classical Guitar.....	3
MUS <del>244</del> 237	Finger Style Blues and Slide Guitar.....	3
MUS 140	Music Theory I.....	3
MUS 285	Self Management for working Artist.....	3

### Electives: Choose 4 credits of the following:

Course	Title	Credits
MUS 103	Jazz Orchestra.....	2
MUS 104	Top 40 Combo.....	2
MUS 111	Contemporary Jazz Combo.....	2

**Total Credits:** 25

## MUSIC PERFORMANCE CERTIFICATE

**Piano Concentration:** (25 credits total)

**Performing Arts Department**

**Advisor:** John E. Lawrence

### **Required Courses: 21 Credits**

<b>Course</b>	<b>Title</b>	<b>Credits</b>
MUS 216	Blues and Jazz Piano I.....	3
MUS 217	Blues and Jazz Piano II.....	3
MUS 251	Classical Piano I.....	3
MUS 252	Classical Piano II.....	3
MUS 137	Gospel Piano and Choir Directing.....	3
MUS 140	Music Theory I.....	3
MUS 285	Self Management for Working Artist.....	3

### **Electives: Choose 4 credits of the following:**

<b>Course</b>	<b>Title</b>	<b>Credits</b>
MUS 103	Jazz Orchestra .....	2
MUS 104	Top 40 Combo .....	2
MUS 111	Contemporary Jazz Combo .....	2

**Total Credits:** 25



## **MUSIC PERFORMANCE CERTIFICATE**

**Voice Concentration:** (25-26 credits total)

**Performing Arts Department**

**Advisor:** Tracy L. Komarmy


### **Required Courses: 20 Credits**

<b>Course</b>	<b>Title</b>	<b>Credits</b>
MUS 204	Voice I.....	3
MUS 205	Voice II .....	3
MUS 280	Voice III - Classical Voice .....	3
MUS 281	Voice IV – Jazz and Improv.Voice ....	3
MUS 135	Chorus.....	2
MUS 140	Music Theory I	
OR		
MUS 142	Music Theory II .....	3
MUS 285	Self Management for Working Artists.....	3

### **Electives: Choose 5-6 credits of the following:**

<b>Course</b>	<b>Title</b>	<b>Credits</b>
MUS 209	Musical Theater Song Performance Seminar.....	2
MUS 136	Gospel Chorus .....	2
MUS 137	Gospel Piano and Choir Directing .....	3
DRA 152	Acting for Theatre I.....	3
MUS 104	Top 40 Combo.....	2

**Total Credits:** 25-26

President:   
Date of Board Approval: \_\_\_\_\_

**Needs Assessment**

This page to be completed only by those programs seeking Perkins funding. The need study is required to obtain state approval for occupational programs program.

Staff or firm that conducted the need study \_\_\_\_\_

Term during which the study was conducted: \_\_\_\_\_

Geographic area to be served by the program: \_\_\_\_\_ Cities: \_\_\_\_\_ Counties: \_\_\_\_\_

Number of employers surveyed: \_\_\_\_\_

Number of skilled persons, in the geographical area, currently employed and/or receiving on-the-job training in the occupation for which the program could provide training.

	Full-Time Employees	Part-Time Employees
Currently employed		
Receiving On-the-Job Training		

List employment opportunities in the local market area and the State of Michigan: projected number of full-time and part-time positions within one year and in five years.

	Local Area				Michigan			
	One Year		Five Years		One Year		Five Years	
	Full-time	Part-time	Full-time	Part-time	Full-time	Part-time	Full-time	Part-time
For Certificate Holders								
For Degree Holders								
Limited Course Work								

Expected starting hourly wage rate (excluding benefits) in the geographical area to be served for:

Certificate holders \$ \_\_\_\_\_ Associate Degree holders \$ \_\_\_\_\_

Check only one: Within this geographical region:

☐ Job opportunities are projected to be available for no less than 75% of the projected program enrollees in a year.

☐ At least 90% of the projected program enrollees will be employed persons from the proposed program area who desire upgrading within this occupation.

A student interest survey indicated that \_\_\_\_\_ individuals are interested in pursuing this program area:

Total number surveyed \_\_\_\_\_

Number interested in an associate degree \_\_\_\_\_

Number interested in a certificate \_\_\_\_\_

Number interested in limited coursework \_\_\_\_\_

List the educational opportunities available for students interested in this program that are within the geographic area currently served by the college.

Institution	Program	Location

**Advisory Committee**

List the names, titles, and organizational affiliations of members of the advisory committee that has been selected to advise the college on the development and implementation of this occupational program. Include the committee's program recommendations.

### Assessment



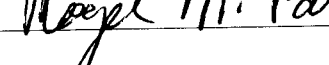
Describe the assessment process that will be used to determine the effectiveness of the program.

The student will develop and maintain a portfolio for assessment evaluation upon completion of the program.

### Budget

Specify program costs in the following areas, per academic year, including any start-up costs: faculty, training, travel, materials, resources, facilities, equipment, and any other costs.

Existing space will be used  
 Limited part-time faculty hiring  
 Start-up equipment costs limited, if not non-existent.

Approval Recommended:	Print Name	Signature	Date
Program Initiator:	John E. Lawrence		3.17.03
Dept. Chair/Director:	Tracy Komarmy		03/17/03
Dean/Administrator:	Bill Abernethy		3/26/03
VP of Instruction:			

## PROGRAM APPROVAL DOCUMENT (PAD)

Program Name: Music Performance Certificate

Program Code:

Division: H&SSDepartment: Performing Arts

CIP Code:

Type of Award: ☐ A.A. ☐ A.S. ☐ A.A.S. ☒ Certificate ☐ Certificate of Completion ☐ Advanced Certificate ☐ Post/CertIs this an occupational program eligible for Perkins Funding? ☐ yes ☒ no Effective Year: Fall 2003**Program Features**

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**Curriculum**


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Course ID	Title	Credit	Contact Hours	Pre-requisites/Co-requisites
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**Credits required to complete the program:**

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Piano Concentration: 25 credits  
Voice Concentration: 25-26 credits

President:   
Date of Board Approval: \_\_\_\_\_

**Needs Assessment**

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Staff or firm that conducted the need study \_\_\_\_\_

Term during which the study was conducted: \_\_\_\_\_

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Number of employers surveyed: \_\_\_\_\_

Number of skilled persons, in the geographical area, currently employed and/or receiving on-the-job training in the occupation for which the program could provide training.

	Full-Time Employees	Part-Time Employees
Currently employed		
Receiving On-the-Job Training		

List employment opportunities in the local market area and the State of Michigan: projected number of full-time and part-time positions within one year and in five years.

	Local Area				Michigan			
	One Year		Five Years		One Year		Five Years	
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### Assessment

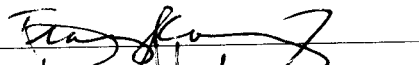
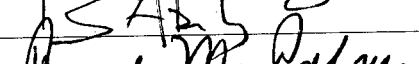
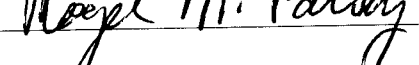
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VP of Instruction:			