

Course Discipline Code & No: ABR 130 Title: Custom Painting Effective Term Fall 09
 Division Code: VCT Department Code: ABR Org#: 14110
 Don't publish: ☐ College Catalog ☐ Time Schedule ☐ Web Page

Reason for Submission. Check all that apply.
☐ New course approval ☐ Reactivation of inactive course
☒ Three-year syllabus review/Assessment report ☐ Inactivation (Submit this page only.)
☐ Course change

Change information: Note all changes that are being made. Form applies only to changes noted.

☐ Consultation with all departments affected by this course is required.	☒ Total Contact Hours (total contact hours were: <u>120</u>)
☐ Course discipline code & number (was _____)* *Must submit inactivation form for previous course.	☒ Distribution of contact hours (contact hours were: lecture: <u>30</u> lab <u>75</u> clinical _____ other _____)
☐ Course title (was _____)	☒ Pre-requisite, co-requisite, or enrollment restrictions
☒ Course description	☐ Change in Grading Method
☐ Course objectives (minor changes)	☒ Outcomes/Assessment
☐ Credit hours (credits were: _____)	☒ Objectives/Evaluation
	☐ Other _____

Rationale for course or course change. Attach course assessment report for existing courses that are being changed.
 Course change reflects industry updates and assessment corrections.

Approvals Department and divisional signatures indicate that all departments affected by the course have been consulted.

Department Review by Chairperson ☐ New resources needed ☐ All relevant departments consulted

Print: Cowling, David Signature: [Signature] Date: 6/15/09
 Faculty/Preparer

Print: W. Gary Sobony, Jr. Signature: [Signature] Date: 6/21/09
 Department Chair

Division Review by Dean
☐ Request for conditional approval

Recommendation ☒ Yes ☐ No [Signature] Date: 6/15/09
 Dean's/Administrator's Signature

Curriculum Committee Review
 Recommendation ☐ Tabled ☒ Yes ☐ No [Signature] Date: 9.14.09
 Curriculum Committee Chair's Signature

Vice President for Instruction Approval
[Signature] Date: 9/15/09
 Vice President's Signature

Approval ☒ Yes ☐ No ☐ Conditional

Do not write in shaded area.
 Log File 6/24/09 Ecopy ☐ Banner 9/17 C&A Database 9/17 C&A Log File 9/17/09 Basic skills ☐ Contact fee ☐

Please return completed form to the Office of Curriculum & Assessment and email an electronic copy to sjohn@wccnet.edu for posting on the website.

***Complete ALL sections which apply to the course, even if changes are not being made.**

Course: ABR 130	Course title: Custom Paint
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Credit hours: <u> 4 </u> If variable credit, give range: <u> </u> to <u> </u> credits	Contact hours per semester: <table style="width: 100%; border-collapse: collapse;"> <tr> <th></th> <th style="text-align: center; border-bottom: 1px solid black;">Student</th> <th style="text-align: center; border-bottom: 1px solid black;">Instructor</th> </tr> <tr> <td>Lecture:</td> <td style="text-align: center;">45</td> <td style="text-align: center;">45</td> </tr> <tr> <td>Lab:</td> <td style="text-align: center;">60</td> <td style="text-align: center;">60</td> </tr> <tr> <td>Clinical:</td> <td style="text-align: center;">—</td> <td style="text-align: center;">—</td> </tr> <tr> <td>Practicum:</td> <td style="text-align: center;">—</td> <td style="text-align: center;">—</td> </tr> <tr> <td>Other:</td> <td style="text-align: center;">—</td> <td style="text-align: center;">—</td> </tr> <tr> <td>Totals:</td> <td style="text-align: center;">105</td> <td style="text-align: center;">105</td> </tr> </table>		Student	Instructor	Lecture:	45	45	Lab:	60	60	Clinical:	—	—	Practicum:	—	—	Other:	—	—	Totals:	105	105	Are lectures, labs, or clinicals offered as separate sections? ☐ Yes - lectures, labs, or clinicals are offered in separate sections ☒ No - lectures, labs, or clinicals are offered in the same section	Grading options: ☐ P/NP (limited to clinical & practica) ☐ S/U (for courses numbered below 100) ☒ Letter grades
	Student	Instructor																						
Lecture:	45	45																						
Lab:	60	60																						
Clinical:	—	—																						
Practicum:	—	—																						
Other:	—	—																						
Totals:	105	105																						

Prerequisites. Select one:

☒ College-level Reading & Writing

☐ Reduced Reading/Writing Scores

☐ No Basic Skills Prerequisite

(Add information at Level I prerequisite)

(College-level Reading and Writing is not required.)

In addition to Basic Skills in Reading/Writing:

Level I (enforced in Banner)

Course	Grade	Test	Min. Score	Concurrent Enrollment Can be taken together	Corequisites Must be enrolled in this class also during the same semester
ABR 112	B			☐	
☐ and ☐ or				☐	
☐ and ☐ or				☐	
☐ and ☐ or				☐	

Level II (enforced by instructor on first day of class)

Course	Grade	Test	Min. Score
☐ and ☐ or			
☐ and ☐ or			

Enrollment restrictions (In addition to prerequisites, if applicable.)

☐ and ☐ or Consent required

☐ and ☐ or Admission to program required

☐ and ☐ or Other (please specify):

Program: _____

Please send syllabus for transfer evaluation to:

Conditionally approved courses are not sent for evaluation.

Insert course number and title you wish the course to transfer as.

☐ E.M.U. as _____

☐ _____ as _____

☐ U of M as _____

☐ _____ as _____

☐ _____ as _____

☐ _____ as _____

Course ABR 130	Course title: Custom Paint	
Course description State the purpose and content of the course. Please limit to <u>500</u> characters.	This course is designed for creative students with an interest in the art of custom painting. Participants in this course learn techniques such as air brushing, pin striping, and lettering, along with the creation of custom graphics, murals and etching. Students will use special effect colors such as pearls and candies on lab assignments that were expertly developed to help participants succeed in the field of custom painting.	
Course outcomes List skills and knowledge students will have after taking the course. Assessment method Indicate how student achievement in each outcome will be assessed to determine student achievement for purposes of course improvement.	Outcomes (applicable in all sections) 1. Demonstrate the ability to produce free hand lettering and pin striping. 2. Demonstrate the ability to manufacture masked stencil lettering and execute proper signage using masked/stencil lettering. 3. Determine the correct procedures and techniques for basic air brushing. 4. Identify and mix custom colors for specific application in regards to custom graphics. 5. Properly lay out and execute a mural painting using a culmination of skills learned.	Assessment Methods for determining course effectiveness 1. Faculty evaluation of student performance artifact 2. Faculty evaluation of student performance and execution artifact 3. Departmental T/F multiple choice exams 4. Departmental T/F multiple choice exams 5. Faculty evaluation of student performance and execution artifact
Course Objectives Indicate the objectives that support the course outcomes given above. Course Evaluations Indicate how instructors will determine the degree to which each objective is met for each student.	Objectives (applicable in all sections) (Outcome I) 1. Describe the procedure for single stroke brush lettering. 2. Identify various lettering fonts and types. 3. Prepare surface. 4. Describe the procedures for straight-line striping. 5. Demonstrate accent striping using knowledge of procedure per assignment. (Outcome II) 1. Produce stencils for masked lettering. 2. Create legible and attractive signs. 3. Describe the use of optical illusions to create letter balance. 4. Identify methods to produce circular or elliptical sign layout. 5. Identify and apply various clear coat applications over the lettering process. (Outcome III) 1. Demonstrate the ability to spray basic shapes using an airbrush. 2. Identify basic troubleshooting for an airbrush. 3. Demonstrate the procedure for rendering cylinder, sphere, square, and cone shapes. (Outcome IV) 1. Identify various custom effect colors. 2. Describe procedure for candy colors application. 3. Demonstrate overlay graphics using custom colors (Outcome V) 1. Describe the procedure for frisket layout. 2. Demonstrate free hand/stencil combination painting.	Evaluation Methods for determining level of student performance of objectives Instructor review of student performance and execution Instructor review of student performance and execution Tests, quizzes, and execution of project Tests, quizzes, and execution of project Tests, quizzes, and execution of project

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	3. Demonstrate the proper clear coat application to mural painting.	
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List all new resources needed for course, including library materials.

Student Materials:

List examples of types Texts Supplemental reading Supplies Uniforms Equipment Tools Software	Equipment: Students will need to purchase their own air brush	Estimated costs \$ 150.00
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Equipment/Facilities: Check all that apply. (All classrooms have overhead projectors and permanent screens.)

Check level only if the specified equipment is needed for all sections of a course.

☐ Level I classroom

Permanent screen & overhead projector

☐ Level II classroom

Level I equipment plus TV/VCR

☒ Level III classroom

Level II equipment plus data projector, computer, faculty workstation

☐ Off-Campus Sites

☐ Testing Center

☐ Computer workstations/lab

☐ ITV

☐ TV/VCR

☐ Data projector/computer

☐ Other _____

Assessment plan:

Learning outcomes to be assessed (list from Page 3)	Assessment tool	When assessment will take place (semester & year)	Course section(s)/other population	Number students to be assessed
1. Demonstrate the ability to produce free hand lettering and pin striping.	1. Faculty evaluation of student performance artifact	W/10 & every 3 yrs	All sections	All students in all sections
2. Demonstrate the ability to manufacture masked stencil lettering and execute proper signage using masked/stencil lettering.	2. Faculty evaluation of student performance and execution artifact	W/10 & every 3 yrs	All sections	All students in all sections
3. Determine the correct procedures and techniques for basic air brushing.	3. Departmental T/F, multiple choice exams	W/10 & every 3 yrs	All sections	All students in all sections
4. Identify and mix custom colors for specific application in regards to custom graphics.	4. Departmental T/F multiple choice exams	W/10 & every 3 yrs	All sections	All students in all sections
5. Properly lay out and execute a mural painting using a culmination of skills learned.	5. Faculty evaluation of student performance and execution artifact	W/10 & every 3 yrs	All sections	All students in all sections

Scoring and analysis of assessment:

1. Indicate how the above assessment(s) will be scored and evaluated (e.g. departmentally developed rubric, external evaluation, other). Attach the rubric/scoring guide.

The departmental exams will be scored against the answer sheet.

Office of Curriculum & Assessment

Approved by Assessment Committee 10/06

<http://www.wccnet.edu/departments/curriculum/>

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Artifacts will be assessed using the rubric below.

5 points = Excellent work done with no flaws and without help from instructor, follows safety requirements.

4 points= Above average work done with little to no flaws with some help from instructor. Follows all safety requirements.

3 points = Average work done with few flaws and some help from instructor. Follows most safety requirements.

2 points = Either below average work or average work done with substantial help from instructor. Meets minimal safety requirements.

1 point = Failed to complete task or finished product not to code or student doesn't follow safety requirements.

2. Indicate the standard of success to be used for this assessment.

The standard of success will be an overall average of 80% or higher on department exam.

An overall class average of 3.5 or higher on review of artifacts.

3. Indicate who will score and analyze the data (data must be blind-scored).

Department chair and instructors will blind-score the artifacts and exams and analyze the data.

4. Explain the process for using assessment data to improve the course.

We will review results to identify if there are areas of weakness or if course content updates are needed.