

Washtenaw Community College Comprehensive Report

ART 111 Basic Drawing I Effective Term: Winter 2021

Course Cover

Division: Humanities, Social and Behavioral Sciences

Department: Humanities, Languages & the Arts

Discipline: Art (new)

Course Number: 111

Org Number: 11400

Full Course Title: Basic Drawing I

Transcript Title: Basic Drawing I

Is Consultation with other department(s) required: No

Publish in the Following: College Catalog , Time Schedule , Web Page

Reason for Submission: Three Year Review / Assessment Report

Change Information:

Consultation with all departments affected by this course is required.

Course description

Outcomes/Assessment

Objectives/Evaluation

Rationale: Required review of master syllabus.

Proposed Start Semester: Winter 2020

Course Description: In this course, students are introduced to drawing from direct observation with pencil and charcoal media. Through gesture, line, and value drawing, students learn how to master the technical skills to accurately describe simple and complex forms in an organized composition. This beginning-level drawing course is a pre-requisite for many advanced studio art courses and for students who plan to transfer to another college or university.

Course Credit Hours

Variable hours: No

Credits: 4

Lecture Hours: Instructor: 15 Student: 15

Lab: Instructor: 75 Student: 75

Clinical: Instructor: 0 Student: 0

Total Contact Hours: Instructor: 90 Student: 90

Repeatable for Credit: NO

Grading Methods: Letter Grades

Audit

Are lectures, labs, or clinicals offered as separate sections?: NO (same sections)

College-Level Reading and Writing

No Basic Skills Prerequisite

College-Level Math

Requisites

General Education

Degree Attributes

Below College Level Pre-Reqs

MACRAO

MACRAO Humanities

MACRAO not WCC Gen Ed

Request Course Transfer

Proposed For:

Student Learning Outcomes

1. Apply manual drawing skills with simple materials.

Assessment 1

Assessment Tool: Portfolio of drawings

Assessment Date: Winter 2022

Assessment Cycle: Every Three Years

Course section(s)/other population: All

Number students to be assessed: Random sample of 50% of students with a minimum of one full section.

How the assessment will be scored: Departmentally-developed rubric

Standard of success to be used for this assessment: 70% of the students will score 3.5 of 5 (70%) or higher.

Who will score and analyze the data: Departmental faculty

2. Draw of objects and space accurately.

Assessment 1

Assessment Tool: Portfolio of drawings

Assessment Date: Winter 2022

Assessment Cycle: Every Three Years

Course section(s)/other population: All

Number students to be assessed: Random sample of 50% of students with a minimum of one full section.

How the assessment will be scored: Departmentally-developed rubric

Standard of success to be used for this assessment: 70% of the students will score 3.5 of 5 (70%) or higher.

Who will score and analyze the data: Departmental faculty

3. Use the language of the discipline to discuss drawings.

Assessment 1

Assessment Tool: Written test

Assessment Date: Winter 2022

Assessment Cycle: Every Three Years

Course section(s)/other population: All sections

Number students to be assessed: All

How the assessment will be scored: Answer key

Standard of success to be used for this assessment: 70% of the students will score 75% or higher.

Who will score and analyze the data: Departmental faculty

Course Objectives

1. Control weight and direction of line.
2. Construct simple volumes in space using line.
3. Control changing weight of line to indicate where action is in form.
4. Organize spatial relations between volumes, using measurement of proportion and perspective angles.
5. Recognize and utilize negative spaces to create positive form.

6. Recognize and utilize figure/ground relations in all drawings.
7. Observe and construct drawings of spaces using one point and two point perspective systems.
8. Utilize cross-contour or "wire framing" conception to develop and accurately describe simple and complex volumes.
9. Express and organize transitional surfaces and forms.
10. Demonstrate cross-hatching and/or mark making techniques to manipulate tone and create texture.
11. Master control of value to make even tonal transitions with both pencil and charcoal.
12. Exploit tone to create mass, and create and control space.
13. Explain drawing concepts with vocabulary terms to discuss one's own drawings and those of classmates and master artists.

New Resources for Course

Course Textbooks/Resources

Textbooks
Manuals
Periodicals
Software

Equipment/Facilities

Level I classroom

<u>Reviewer</u>	<u>Action</u>	<u>Date</u>
Faculty Preparer: <i>Jill Jepsen</i>	<i>Faculty Preparer</i>	<i>Dec 06, 2019</i>
Department Chair/Area Director: <i>Jill Jepsen</i>	<i>Recommend Approval</i>	<i>Dec 18, 2019</i>
Dean: <i>Scott Britten</i>	<i>Recommend Approval</i>	<i>Dec 20, 2019</i>
Curriculum Committee Chair: <i>Lisa Veasey</i>	<i>Recommend Approval</i>	<i>Oct 26, 2020</i>
Assessment Committee Chair: <i>Shawn Deron</i>	<i>Recommend Approval</i>	<i>Oct 27, 2020</i>
Vice President for Instruction: <i>Kimberly Hurns</i>	<i>Approve</i>	<i>Oct 27, 2020</i>