

Washtenaw Community College Comprehensive Report

ART 114 Painting I Effective Term: Fall 2013

Course Cover

Division: Humanities, Social and Behavioral Sciences

Department: Humanities

Discipline: Art

Course Number: 114

Org Number: 11510

Full Course Title: Painting I

Transcript Title: Painting I

Is Consultation with other department(s) required: No

Publish in the Following: College Catalog , Time Schedule , Web Page

Reason for Submission: Course Change

Change Information:

Consultation with all departments affected by this course is required.

Pre-requisite, co-requisite, or enrollment restrictions

Outcomes/Assessment

Rationale: Revise the course prerequisites to give additional prereq options

Proposed Start Semester: Fall 2013

Course Description: This course is an analytical approach to the fundamental problems and issues of painting, with emphasis on composition and the articulation of volumetric forms in space.

Course Credit Hours

Variable hours: No

Credits: 4

Lecture Hours: Instructor: 30 Student: 30

Lab: Instructor: 60 Student: 60

Clinical: Instructor: 0 Student: 0

Total Contact Hours: Instructor: 90 Student: 90

Repeatable for Credit: NO

Grading Methods: Letter Grades

Audit

Are lectures, labs, or clinicals offered as separate sections?: NO (same sections)

College-Level Reading and Writing

No Basic Skills Prerequisite

College-Level Math

Requisites

Prerequisite

ART 101 minimum grade "B"; may enroll concurrently

or

Prerequisite

ART 111 minimum grade "C"; may enroll concurrently

General Education

Degree Attributes

Below College Level Pre-Reqs

MACRAO

MACRAO Humanities

MACRAO not WCC Gen Ed

Request Course Transfer

Proposed For:

Student Learning Outcomes

1. Create paintings that have both convincing volumes and space.

Assessment 1

Assessment Tool: Portfolio of paintings from class

Assessment Date: Winter 2015

Assessment Cycle: Every Three Years

Course section(s)/other population: all

Number students to be assessed: all

How the assessment will be scored: departmentally-developed rubric

Standard of success to be used for this assessment: 66% of the students will score a 4 of 5 or higher.

Who will score and analyze the data: departmental faculty

2. Create paintings that use the entire image surface actively and economically, utilizing the interaction of figure and ground.

Assessment 1

Assessment Tool: Portfolio of paintings from class

Assessment Date: Winter 2015

Assessment Cycle: Every Three Years

Course section(s)/other population: all

Number students to be assessed: all

How the assessment will be scored: departmentally-developed rubric

Standard of success to be used for this assessment: 66% of the students will score a 4 of 5 or higher.

Who will score and analyze the data: departmental faculty

3. Create paintings employing a limited palette to suggest a wide range of both value and hue and as a dynamic compositional element in the paintings.

Assessment 1

Assessment Tool: Portfolio of paintings from class

Assessment Date: Winter 2015

Assessment Cycle: Every Three Years

Course section(s)/other population: all

Number students to be assessed: all

How the assessment will be scored: departmentally-developed rubric

Standard of success to be used for this assessment: 66% of the students will score a 4 of 5 or higher.

Who will score and analyze the data: departmental faculty

Course Objectives

1. Investigate value and hue relationships through mixing paint and developing a range of paint applications.

Matched Outcomes

2. Develop awareness of figure/ground interaction in painting, and seeing this in the everyday world.

Matched Outcomes

2. Create paintings that use the entire image surface actively and economically, utilizing the interaction of figure and ground.

3. Create unity of surface on entire rectangle of painting with uniform brush marks, and working over entire surface at one time.

Matched Outcomes

2. Create paintings that use the entire image surface actively and economically, utilizing the interaction of figure and ground.

4. Create sense of volumetric form with value and color changes and utilizing open and closed edges.

Matched Outcomes

5. Create dynamic movement across the painting with uniform brush marks, color rhythm, and spatial relations.

Matched Outcomes

6. Create a believable illusion of space in a painting.

Matched Outcomes

7. Develop use of language of the discipline to describe and analyze paintings by self, classmates, and works of previous masters.

Matched Outcomes

New Resources for Course

Course Textbooks/Resources

Textbooks
Manuals
Periodicals
Software

Equipment/Facilities

Reviewer

Action

Date

Faculty Preparer:

Catherine VanVoorhis

Faculty Preparer

Oct 22, 2012

Department Chair/Area Director:

Dena Blair

Recommend Approval

Nov 05, 2012

Dean:

Bill Abernethy

Recommend Approval

Nov 05, 2012

Vice President for Instruction:

Stuart Blacklaw

Approve

Jan 30, 2013