

Washtenaw Community College Comprehensive Report

ART 122 Basic Drawing II Effective Term: Winter 2021

Course Cover

Division: Humanities, Social and Behavioral Sciences

Department: Humanities, Languages & the Arts

Discipline: Art (new)

Course Number: 122

Org Number: 11400

Full Course Title: Basic Drawing II

Transcript Title: Basic Drawing II

Is Consultation with other department(s) required: No

Publish in the Following: College Catalog , Time Schedule , Web Page

Reason for Submission: Three Year Review / Assessment Report

Change Information:

Consultation with all departments affected by this course is required.

Course description

Outcomes/Assessment

Objectives/Evaluation

Rationale: Required review of master syllabus.

Proposed Start Semester: Winter 2021

Course Description: In this advanced studio course, students continue to develop drawing skills through complex and contemporary drawing problems using non-traditional compositions from observation and imagination. In addition to the materials used in Basic Drawing I, pen, ink washes and color are explored to create realistic and non-objective drawings. By mastering line control, mark-making and value, students find individual solutions to create and control space in new compositional arrangements.

Course Credit Hours

Variable hours: No

Credits: 4

Lecture Hours: Instructor: 30 Student: 30

Lab: Instructor: 60 Student: 60

Clinical: Instructor: 0 Student: 0

Total Contact Hours: Instructor: 90 Student: 90

Repeatable for Credit: NO

Grading Methods: Letter Grades

Audit

Are lectures, labs, or clinicals offered as separate sections?: NO (same sections)

College-Level Reading and Writing

No Basic Skills Prerequisite

College-Level Math

Requisites

Prerequisite

ART 111 minimum grade "C"

General Education

Degree Attributes

Below College Level Pre-Reqs

MACRAO

MACRAO Humanities

MACRAO not WCC Gen Ed

Request Course Transfer

Proposed For:

Student Learning Outcomes

1. Apply and integrate concepts about space and form that pertain to drawing.

Assessment 1

Assessment Tool: Portfolio of drawings

Assessment Date: Fall 2022

Assessment Cycle: Every Three Years

Course section(s)/other population: All

Number students to be assessed: All

How the assessment will be scored: Rubric

Standard of success to be used for this assessment: 70% of the students will score a 3.5 of 5 (70%) or higher

Who will score and analyze the data: Departmental faculty

2. Demonstrate manual skills with a variety of drawing materials.

Assessment 1

Assessment Tool: Portfolio of drawings

Assessment Date: Fall 2022

Assessment Cycle: Every Three Years

Course section(s)/other population: All

Number students to be assessed: All

How the assessment will be scored: Rubric

Standard of success to be used for this assessment: 70% of the students will score a 3.5 of 5 (70%) or higher

Who will score and analyze the data: Departmental faculty

3. Demonstrate creative problem solving skills through complex drawing problems.

Assessment 1

Assessment Tool: Portfolio of drawings

Assessment Date: Fall 2022

Assessment Cycle: Every Three Years

Course section(s)/other population: All

Number students to be assessed: All

How the assessment will be scored: Rubric

Standard of success to be used for this assessment: 70% of the students will score a 3.5 of 5 (70%) or higher

Who will score and analyze the data: Departmental faculty

Course Objectives

1. Demonstrate advanced control of line to create simple and complex forms and spaces.
2. Demonstrate advanced control of value built from layers of mark or line, as in cross-hatching, stippling, and cross-contours.
3. Demonstrate advanced control of value to create both volumetric mass and illusion of space.
4. Acquire manual skills using liquid and color media.

5. Acquire awareness and control of marks as equivalent for texture both in reference to visible world and surface movement on a two dimensional page.
6. Demonstrate concept of figure/ground interrelatedness in compositions.
7. Apply concepts of composition: organization of areas of page, dynamic movement, surface movement, and rhythm.
8. Apply contemporary approaches to new compositional arrangements through mark-making and value to create space.
9. Acquire and use vocabulary of the discipline to describe and evaluate drawings by self, classmates, and master artists.

New Resources for Course

Course Textbooks/Resources

Textbooks
Manuals
Periodicals
Software

Equipment/Facilities

Level I classroom

| <u>Reviewer</u> | <u>Action</u> | <u>Date</u> |
|---|---------------------------|---------------------|
| Faculty Preparer: <i>Jill Jepsen</i> | <i>Faculty Preparer</i> | <i>Dec 06, 2019</i> |
| Department Chair/Area Director: <i>Jill Jepsen</i> | <i>Recommend Approval</i> | <i>Dec 06, 2019</i> |
| Dean: <i>Scott Britten</i> | <i>Recommend Approval</i> | <i>Dec 09, 2019</i> |
| Curriculum Committee Chair: <i>Lisa Veasey</i> | <i>Recommend Approval</i> | <i>Oct 26, 2020</i> |
| Assessment Committee Chair: <i>Shawn Deron</i> | <i>Recommend Approval</i> | <i>Oct 27, 2020</i> |
| Vice President for Instruction: <i>Kimberly Hurns</i> | <i>Approve</i> | <i>Oct 27, 2020</i> |