

Washtenaw Community College Comprehensive Report

ART 127 Life Drawing I Effective Term: Winter 2021

Course Cover

Division: Humanities, Social and Behavioral Sciences

Department: Humanities, Languages & the Arts

Discipline: Art (new)

Course Number: 127

Org Number: 11400

Full Course Title: Life Drawing I

Transcript Title: Life Drawing I

Is Consultation with other department(s) required: No

Publish in the Following: College Catalog , Time Schedule , Web Page

Reason for Submission: Three Year Review / Assessment Report

Change Information:

Consultation with all departments affected by this course is required.

Course description

Outcomes/Assessment

Objectives/Evaluation

Rationale: Required review of master syllabus.

Proposed Start Semester: Fall 2020

Course Description: In this studio course, students will learn the essential techniques of drawing the nude. The solid, anatomical structure of the human form will be analyzed through quick gestures and longer developed drawings. Volume, space and accurate proportion will be emphasized when drawing action and stationary poses with a variety of drawing media.

Course Credit Hours

Variable hours: No

Credits: 4

Lecture Hours: Instructor: 30 Student: 30

Lab: Instructor: 60 Student: 60

Clinical: Instructor: 0 Student: 0

Total Contact Hours: Instructor: 90 Student: 90

Repeatable for Credit: NO

Grading Methods: Letter Grades

Audit

Are lectures, labs, or clinicals offered as separate sections?: NO (same sections)

College-Level Reading and Writing

No Basic Skills Prerequisite

College-Level Math

Requisites

Prerequisite

ART 111 minimum grade "C+"

General Education

Degree Attributes

Below College Level Pre-Reqs

MACRAO

MACRAO Humanities

MACRAO not WCC Gen Ed

Request Course Transfer

Proposed For:

College for Creative Studies
Eastern Michigan University
Grand Valley State University
Kendall School of Design (Ferris)
Michigan State University
University of Michigan
Wayne State University
Western Michigan University

Student Learning Outcomes

1. Demonstrate skills in drawing using simple drawing media.

Assessment 1

Assessment Tool: Portfolio of drawings

Assessment Date: Fall 2023

Assessment Cycle: Every Three Years

Course section(s)/other population: All

Number students to be assessed: All

How the assessment will be scored: Departmentally-developed rubric

Standard of success to be used for this assessment: 70% of the students must achieve a score of 3.5 of 5 (70%) or above.

Who will score and analyze the data: A departmental team of professionals will score and analyze the data.

2. Demonstrate and apply concepts of volume, space and proportion as they relate to the human figure in its environment.

Assessment 1

Assessment Tool: Portfolio of drawings

Assessment Date: Fall 2023

Assessment Cycle: Every Three Years

Course section(s)/other population: All

Number students to be assessed: All

How the assessment will be scored: Departmentally-developed rubric

Standard of success to be used for this assessment: 70% of the students must achieve a score of 3.5 of 5 (70%) or above.

Who will score and analyze the data: A departmental team of professionals will score and analyze the data.

3. Demonstrate and apply knowledge of the basic anatomical structures of the human form germane to drawing the figure.

Assessment 1

Assessment Tool: Portfolio of drawings

Assessment Date: Fall 2023

Assessment Cycle: Every Three Years

Course section(s)/other population: All

Number students to be assessed: All

How the assessment will be scored: Departmentally-developed rubric

Standard of success to be used for this assessment: 70% of the students must achieve a score of 3.5 of 5 (70%) or above.

Who will score and analyze the data: A departmental team of professionals will score and analyze the data.

Course Objectives

1. Acquire skill in handling weight of line and tonal gradients in order to depict convincing volumes in space.
2. Acquire skill in developing the volume of the figure and a believable space on the page for it to occupy.
3. Articulate gestural essence of the human form in both stationary and dynamic poses.
4. Create the volume and form of the human figure with at least two common drawing media.
5. Acquire knowledge of major structural volumes of the human figure and how they contribute to balance and proportion of figure.
6. Acquire knowledge of skeletal structure inside the figure and how it relates to both proportion of the figure as a whole, the movement of the figure in action and the visible surface of the nude.
7. Integrate gesture of the figure with knowledge of volumetric and anatomical structures of the figure.
8. Maintain an investigation of the structure of the figure and the form and technique of the drawing for a sustained period of time.
9. Analyze the means used by previous masters to present the human form.

New Resources for Course

Course Textbooks/Resources

Textbooks
Manuals
Periodicals
Software

Equipment/Facilities

Level I classroom
Other: Easels, drawing horses

<u>Reviewer</u>	<u>Action</u>	<u>Date</u>
Faculty Preparer: <i>Jill Jepsen</i>	<i>Faculty Preparer</i>	<i>Dec 18, 2019</i>
Department Chair/Area Director: <i>Jill Jepsen</i>	<i>Recommend Approval</i>	<i>Jan 30, 2020</i>
Dean: <i>Scott Britten</i>	<i>Recommend Approval</i>	<i>Feb 13, 2020</i>
Curriculum Committee Chair: <i>Lisa Veasey</i>	<i>Recommend Approval</i>	<i>Oct 26, 2020</i>
Assessment Committee Chair: <i>Shawn Deron</i>	<i>Recommend Approval</i>	<i>Oct 27, 2020</i>
Vice President for Instruction: <i>Kimberly Hurns</i>	<i>Approve</i>	<i>Oct 27, 2020</i>