

## Washtenaw Community College Comprehensive Report

### ART 131 Art Appreciation through Art Museum Experiences Effective Term: Fall 2022

#### Course Cover

**College:** Humanities, Social and Behavioral Sciences

**Division:** Humanities, Language & the Arts

**Department:** Arts

**Discipline:** Art (new)

**Course Number:** 131

**Org Number:** 11400

**Full Course Title:** Art Appreciation through Art Museum Experiences

**Transcript Title:** Art Appreciation - Art Museums

**Is Consultation with other department(s) required:** No

**Publish in the Following:** College Catalog , Time Schedule , Web Page

**Reason for Submission:** Inactivation

**Change Information:**

**Consultation with all departments affected by this course is required.**

**Rationale:** Currently no vans or drivers are available for this course. ART 130 can fulfill the needs for most of our students to transfer.

**Proposed Start Semester:** Fall 2021

**Course Description:** In this course, students will explore a variety of artistic media and periods of the visual arts focusing on a direct experience in a museum or studio context. Through several field trips, lectures, discussions, projects and encounters with artists, original works of art and public art projects, students will be exposed to the visual arts and how they impact our daily lives.

#### Course Credit Hours

**Variable hours:** No

**Credits:** 3

**Lecture Hours: Instructor: 45 Student: 45**

**Lab: Instructor: 0 Student: 0**

**Clinical: Instructor: 0 Student: 0**

**Total Contact Hours: Instructor: 45 Student: 45**

**Repeatable for Credit:** NO

**Grading Methods:** Letter Grades

Audit

**Are lectures, labs, or clinicals offered as separate sections?:** NO (same sections)

#### College-Level Reading and Writing

College-level Reading & Writing

#### College-Level Math

#### Requisites

**Level II Prerequisite**

Computer Literacy

#### General Education

**MACRAO**

MACRAO Humanities

**General Education Area 6 - Arts and Humanities**

Assoc in Applied Sci - Area 6

Assoc in Science - Area 6

Assoc in Arts - Area 6

**Michigan Transfer Agreement - MTA**

MTA Humanities

**Request Course Transfer****Proposed For:**

Eastern Michigan University

Ferris State University

Grand Valley State University

Jackson Community College

Kendall School of Design (Ferris)

Lawrence Tech

Michigan State University

Oakland University

University of Detroit - Mercy

University of Michigan

Wayne State University

Western Michigan University

Other : This course should transfer to any 2 or 4 year institution as a basic art history class or as general humanities electives.

**Student Learning Outcomes**

1. Identify various media and techniques.

**Assessment 1**

Assessment Tool: Departmentally-developed PowerPoint quiz using TurningPoint (clicker) technology.

Assessment Date: Spring/Summer 2012

Assessment Cycle: Every Three Years

Course section(s)/other population: All sections offered. Typically one or two sections.

Number students to be assessed: All students. Circa 15-30.

How the assessment will be scored: TurningPoint (clicker) quizzes are scored automatically and impartially by the software according to departmentally-developed rubrics.

Standard of success to be used for this assessment: 70% of students will pass at 70% or higher.

Who will score and analyze the data: Scoring data is provided by a TP technician. Data is analyzed by all full- and part-time instructors in the department who teach this course.

2. Recognize artistic concepts and ideas.

**Assessment 1**

Assessment Tool: Departmentally-developed PowerPoint quiz using TurningPoint (clicker) technology.

Assessment Date: Spring/Summer 2012

Assessment Cycle: Every Three Years

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Standard of success to be used for this assessment: 70% of students will pass at 70% or higher.

Who will score and analyze the data: Scoring data is provided by a TP technician. Data is analyzed by all full- and part-time instructors in the department who teach this course.

3. Match events, people, locations and works of art with the proper period/movement/culture.

#### **Assessment 1**

Assessment Tool: Departmentally-developed PowerPoint quiz using TurningPoint (clicker) technology.

Assessment Date: Spring/Summer 2012

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Who will score and analyze the data: Scoring data is provided by a TP technician. Data is analyzed by all full- and part-time instructors in the department who teach this course.

### **Course Objectives**

1. Use field specific terminology.
2. Define stylistic characteristics.
3. Trace stylistic developments.
4. Interpret stylistic changes.
5. Apply general stylistic characteristics to unknown works of art.
6. Recognize various artistic media (such as those listed in the course description).
7. Describe various artistic techniques.
8. Match known and unknown works of art with the correct media and techniques.
9. Analyze works of art in formal and contextual terms.
10. List relevant periods/movements/cultures (such as those listed in the course description).
11. Characterize the artistic developments of various periods/movements/cultures.
12. Differentiate the artistic output of various periods/movements/cultures.
13. Compare and contrast artistic ideas and concepts.
14. Develop time lines of major events impacting the arts and culture.
15. Match artists with the proper periods and/or movements.
16. Identify artistic and architectural types.
17. Label important places on a map.
18. Explain the *Zeitgeist* of a given period/movement/culture.
19. Evaluate the impact of the arts on any given period/movement/culture.
20. Analyze social, historical, religious or political influences on the arts of any given period/movement/culture.
21. Name important historical or religious personalities who shaped any given period/movement/culture.

### **New Resources for Course**

A minimum of two large WCC vans have to be available for field trips. Instructor will drive with a WCC approved driver/employee.

A set of earphones for students and a microphone for the instructor are needed to conduct field trips.

A set of clickers (TurningPoint Technology) should be available upon request for participation and testing purposes

**Course Textbooks/Resources**

## Textbooks

Getlein, Mark. *Living with Art*, Any ed. Barnes and Nobles, 2010, ISBN: Varies.

## Manuals

## Periodicals

## Software

**Equipment/Facilities**

Level III classroom

Off-Campus Sites

Testing Center

Computer workstations/lab

ITV

TV/VCR

Data projector/computer

Other: TurningPoint Technology (clickers)

| <b><u>Reviewer</u></b>   | <b><u>Action</u></b>      | <b><u>Date</u></b>  |
|--|---------------------------|---------------------|
| <b>Faculty Preparer:</b><br><i>Elisabeth Thoburn</i>               | <i>Faculty Preparer</i>   | <i>Aug 30, 2021</i> |
| <b>Department Chair/Area Director:</b><br><i>Elisabeth Thoburn</i> | <i>Recommend Approval</i> | <i>Aug 30, 2021</i> |
| <b>Dean:</b><br><i>Scott Britten</i>                               | <i>Recommend Approval</i> | <i>Aug 31, 2021</i> |
| <b>Curriculum Committee Chair:</b><br><i>Randy Van Wagnen</i>      | <i>Reviewed</i>           | <i>Sep 23, 2021</i> |
| <b>Assessment Committee Chair:</b>                                 |                           |                     |
| <b>Vice President for Instruction:</b><br><i>Kimberly Hurns</i>    | <i>Approve</i>            | <i>Sep 27, 2021</i> |

# Washtenaw Community College Comprehensive Report

## ART 131 Art Appreciation through Art Museum Experiences Effective Term: Fall 2012

### Course Cover

**Division:** Humanities, Social and Behavioral Sciences

**Department:** Humanities

**Discipline:** Art

**Course Number:** 131

**Org Number:** 11510

**Full Course Title:** Art Appreciation through Art Museum Experiences

**Transcript Title:** Art Experiences - Art Museums

**Is Consultation with other department(s) required:** No

**Publish in the Following:** College Catalog , Time Schedule , Web Page

**Reason for Submission:** New Course

#### **Change Information:**

**Rationale:** New Course. Art 130 (Art Appreciation) has been a long-standing course in the Humanities department. Students have expressed the need to deepen the material through a further class that is transferable. Other students have expressed the need for hands-on learning. Both core groups of students can be addressed in this new course which is making use of the wealth of museums, artists and historical sites of our area. Art 130 and Art 131 can be taken in succession or as stand-alone courses to fulfill humanities electives or art history credits.

**Proposed Start Semester:** Fall 2011

**Course Description:** In this course, students will explore a variety of artistic media and periods of the visual arts focusing on a direct experience in a museum or studio context.

Through several field trips, lectures, discussions, projects and encounters with artists, original works of art and public art projects, students will be exposed to the visual arts and how they impact our daily lives.

### Course Credit Hours

**Variable hours:** No

**Credits:** 3

**Lecture Hours: Instructor:** 45 **Student:** 45

**Lab: Instructor:** 0 **Student:** 0

**Clinical: Instructor:** 0 **Student:** 0

**Total Contact Hours: Instructor:** 45 **Student:** 45

**Repeatable for Credit:** NO

**Grading Methods:** Letter Grades

Audit

**Are lectures, labs, or clinicals offered as separate sections?:** NO (same sections)

### College-Level Reading and Writing

College-level Reading & Writing

### College-Level Math

#### Requisites

**Level II Prerequisite**

Computer Literacy

## General Education

### **MACRAO**

MACRAO Humanities

### **General Education Area 6 - Arts and Humanities**

Assoc in Applied Sci - Area 6

Assoc in Science - Area 6

Assoc in Arts - Area 6

## Request Course Transfer

### **Proposed For:**

Central Michigan University

College for Creative Studies

Eastern Michigan University

Ferris State University

Grand Valley State University

Jackson Community College

Kendall School of Design (Ferris)

Lawrence Tech

Michigan State University

Oakland University

University of Detroit - Mercy

University of Michigan

Wayne State University

Western Michigan University

Other : This course should transfer to any 2 or 4 year institution as a basic art history class or as general humanities electives.

## Student Learning Outcomes

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### **Assessment 1**

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3. Match events, people, locations and works of art with the proper period/movement/culture.

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### **Course Objectives**

1. Use field specific terminology.

#### **Matched Outcomes**

2. Define stylistic characteristics.

#### **Matched Outcomes**

3. Trace stylistic developments.

#### **Matched Outcomes**

4. Interpret stylistic changes.

#### **Matched Outcomes**

5. Apply general stylistic characteristics to unknown works of art.

#### **Matched Outcomes**

1. Identify various media and techniques.
2. Recognize artistic concepts and ideas.
6. Recognize various artistic media (such as those listed in the course description).

#### **Matched Outcomes**

1. Identify various media and techniques.
2. Recognize artistic concepts and ideas.
7. Describe various artistic techniques.

#### **Matched Outcomes**

8. Match known and unknown works of art with the correct media and techniques.

#### **Matched Outcomes**

1. Identify various media and techniques.
2. Recognize artistic concepts and ideas.
9. Analyze works of art in formal and contextual terms.

### **Matched Outcomes**

10. List relevant periods/movements/cultures (such as those listed in the course description).

### **Matched Outcomes**

11. Characterize the artistic developments of various periods/movements/cultures.

### **Matched Outcomes**

12. Differentiate the artistic output of various periods/movements/cultures.

### **Matched Outcomes**

1. Identify various media and techniques.
  2. Recognize artistic concepts and ideas.
13. Compare and contrast artistic ideas and concepts.

### **Matched Outcomes**

1. Identify various media and techniques.
  2. Recognize artistic concepts and ideas.
14. Develop time lines of major events impacting the arts and culture.

### **Matched Outcomes**

15. Match artists with the proper periods and/or movements.

### **Matched Outcomes**

1. Identify various media and techniques.
  2. Recognize artistic concepts and ideas.
16. Identify artistic and architectural types.

### **Matched Outcomes**

1. Identify various media and techniques.
  2. Recognize artistic concepts and ideas.
17. Label important places on a map.

### **Matched Outcomes**

18. Explain the *Zeitgeist* of a given period/movement/culture.

### **Matched Outcomes**

19. Evaluate the impact of the arts on any given period/movement/culture.

### **Matched Outcomes**

20. Analyze social, historical, religious or political influences on the arts of any given period/movement/culture.

### **Matched Outcomes**

21. Name important historical or religious personalities who shaped any given period/movement/culture.

### **Matched Outcomes**

## **New Resources for Course**

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Computer workstations/lab  
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| <b><u>Reviewer</u></b>   | <b><u>Action</u></b>      | <b><u>Date</u></b>  |
|--|---------------------------|---------------------|
| <b>Faculty Preparer:</b><br><i>Elisabeth Thoburn</i>             | <i>Faculty Preparer</i>   | <i>Jul 28, 2011</i> |
| <b>Department Chair/Area Director:</b><br><i>Dena Blair</i>      | <i>Recommend Approval</i> | <i>Dec 13, 2011</i> |
| <b>Dean:</b><br><i>Bill Abernethy</i>                            | <i>Recommend Approval</i> | <i>Dec 14, 2011</i> |
| <b>Vice President for Instruction:</b><br><i>Stuart Blacklaw</i> | <i>Approve</i>            | <i>Apr 11, 2012</i> |