

## Washtenaw Community College Comprehensive Report

### COM 142 Oral Interpretation of Literature Effective Term: Spring/Summer 2023

#### Course Cover

**College:** Humanities, Social and Behavioral Sciences

**Division:** Humanities, Social and Behavioral Sciences

**Department:** Communications, Media & Theatre Arts (new)

**Discipline:** Communication (new)

**Course Number:** 142

**Org Number:** 11500

**Full Course Title:** Oral Interpretation of Literature

**Transcript Title:** Oral Interp of Literature

**Is Consultation with other department(s) required:** No

**Publish in the Following:** College Catalog , Time Schedule , Web Page

**Reason for Submission:** Three Year Review / Assessment Report

**Change Information:**

**Course description**

**Objectives/Evaluation**

**Rationale:** Reviewed Eastern Michigan University, Central Michigan University, Wayne State University, and Western Michigan University course descriptions for "Oral Interpretation of Literature" to create more alignment between these transfer institutions.

**Proposed Start Semester:** Winter 2023

**Course Description:** In this activity-based course, students explore the selection, interpretation and performance of various literary genres with an emphasis upon modern and contemporary prose and poetry. Students guide their own selection of texts as they are introduced to and develop their vocal and physical delivery skills necessary to achieve the interpretation and communicative intent of each performance.

#### Course Credit Hours

**Variable hours:** No

**Credits:** 3

**Lecture Hours: Instructor:** 45 **Student:** 45

**Lab: Instructor:** 0 **Student:** 0

**Clinical: Instructor:** 0 **Student:** 0

**Total Contact Hours: Instructor:** 45 **Student:** 45

**Repeatable for Credit:** NO

**Grading Methods:** Letter Grades

Audit

**Are lectures, labs, or clinicals offered as separate sections?:** NO (same sections)

#### College-Level Reading and Writing

College-level Reading & Writing

#### College-Level Math

#### Requisites

## **General Education**

### **MACRAO**

MACRAO Humanities

### **General Education Area 2 - Speech**

Assoc in Applied Sci- Area 2

Assoc in Science - Area 2

Assoc in Arts - Area 2

### **General Education Area 6 - Arts and Humanities**

Assoc in Applied Sci - Area 6

Assoc in Science - Area 6

Assoc in Arts - Area 6

### **Michigan Transfer Agreement - MTA**

MTA 2nd Eng Comp or Speech

MTA Humanities

### **General Education Area 8 - 2nd Writing or Communication/Speech**

Assoc in Applied Sci - Area8

Assoc in Art - Area8

Assoc in Science - Area8

## **Request Course Transfer**

### **Proposed For:**

## **Student Learning Outcomes**

1. Apply text evaluation concepts to guide selection and preparation of literature for performance.

### **Assessment 1**

Assessment Tool: Interpretation-of-literature performance

Assessment Date: Winter 2025

Assessment Cycle: Every Three Years

Course section(s)/other population: All sections

Number students to be assessed: All students

How the assessment will be scored: Departmentally-developed rubric

Standard of success to be used for this assessment: 80% of the students will score 75% or higher.

Who will score and analyze the data: Departmental faculty

2. Apply analytical models for the deconstruction and effective interpretation of various genres of literature.

### **Assessment 1**

Assessment Tool: Interpretation-of-literature performance

Assessment Date: Winter 2025

Assessment Cycle: Every Three Years

Course section(s)/other population: All sections

Number students to be assessed: All students

How the assessment will be scored: Departmentally-developed rubric

Standard of success to be used for this assessment: 80% of the students will score 75% or higher.

Who will score and analyze the data: Departmental faculty

3. Deliver an oral interpretation of a piece of literature.

### **Assessment 1**

Assessment Tool: Interpretation-of-literature performance

Assessment Date: Winter 2025

Assessment Cycle: Every Three Years

Course section(s)/other population: All sections

Number students to be assessed: All students

How the assessment will be scored: Departmentally-developed rubric

Standard of success to be used for this assessment: 80% of the students will score 75% or higher.

Who will score and analyze the data: Departmental faculty

### **Course Objectives**

1. Select literature script for performance.
2. Apply analysis concepts to literature for the creation of an interpretation.
3. Develop and deliver prepared interpretations of literature.
4. Demonstrate the effective use of vocal variety, character creation and dynamic choices during the performance before an audience.
5. Prepare literature script for performance.
6. Apply Oral Interpretation models to literature for the creation of a performance.
7. Demonstrate the effective use of blocking, physical character choices and development during the performance of literature before an audience.
8. Create argument using claims and evidence.
9. Formulate introduction including argument, author, title and relevant information.
10. Evaluate texts to select genre appropriate for performance.
11. Evaluate texts for general effectiveness for performance.
12. Edit text with attention to story arc and crafting of program.
13. Apply critical methodologies to the analysis of different genres and modes of literature to understand the content and form of each.

### **New Resources for Course**

#### **Course Textbooks/Resources**

Textbooks  
Manuals  
Periodicals  
Software

#### **Equipment/Facilities**

Level III classroom

<b><u>Reviewer</u></b>	<b><u>Action</u></b>	<b><u>Date</u></b>
<b>Faculty Preparer:</b> <i>Claire Sparklin</i>	<i>Faculty Preparer</i>	<i>Jun 01, 2022</i>
<b>Department Chair/Area Director:</b> <i>Allison Fournier</i>	<i>Recommend Approval</i>	<i>Jun 03, 2022</i>
<b>Dean:</b> <i>Scott Britten</i>	<i>Recommend Approval</i>	<i>Jun 21, 2022</i>
<b>Curriculum Committee Chair:</b> <i>Randy Van Wagnen</i>	<i>Recommend Approval</i>	<i>Dec 09, 2022</i>
<b>Assessment Committee Chair:</b> <i>Shawn Deron</i>	<i>Recommend Approval</i>	<i>Dec 23, 2022</i>
<b>Vice President for Instruction:</b> <i>Victor Vega</i>	<i>Approve</i>	<i>Jan 13, 2023</i>

## Washtenaw Community College Comprehensive Report

### COM 142 Oral Interpretation of Literature Effective Term: Winter 2019

#### Course Cover

**Division:** Humanities, Social and Behavioral Sciences

**Department:** Humanities

**Discipline:** Communications

**Course Number:** 142

**Org Number:** 11520

**Full Course Title:** Oral Interpretation of Literature

**Transcript Title:** Oral Interp of Literature

**Is Consultation with other department(s) required:** No

**Publish in the Following:** College Catalog , Time Schedule , Web Page

**Reason for Submission:** Three Year Review / Assessment Report

**Change Information:**

**Consultation with all departments affected by this course is required.**

**Rationale:** Course was recently assessed and a review of syllabus is due.

**Proposed Start Semester:** Winter 2019

**Course Description:** In this performance-based course, students are introduced to analyzing and vocally/physically communicating thoughts and emotions contained within various literary genres. Emphasis is placed upon the selection and analysis of literature, script preparation, reducing performance anxiety, and developing the vocal and physical delivery skills necessary to achieve the communicative intent of literature in performance.

#### Course Credit Hours

**Variable hours:** No

**Credits:** 3

**Lecture Hours: Instructor:** 45 **Student:** 45

**Lab: Instructor:** 0 **Student:** 0

**Clinical: Instructor:** 0 **Student:** 0

**Total Contact Hours: Instructor:** 45 **Student:** 45

**Repeatable for Credit:** NO

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#### College-Level Reading and Writing

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#### Requisites

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## **Request Course Transfer**

### **Proposed For:**

## **Student Learning Outcomes**

1. Apply text evaluation concepts to guide selection and preparation of literature for performance.

### **Assessment 1**

Assessment Tool: Interpretation-of-literature performance

Assessment Date: Winter 2018

Assessment Cycle: Every Three Years

Course section(s)/other population: All sections of COM142.

Number students to be assessed: All students enrolled in COM142.

How the assessment will be scored: COM 142 Assessment Activity Form rubric

Standard of success to be used for this assessment: 80% of the students will score 75% or higher.

Who will score and analyze the data: Departmental faculty will analyze the performance.

2. Apply analytical models for the deconstruction and effective interpretation of various genres of literature.

### **Assessment 1**

Assessment Tool: Interpretation-of-literature performance

Assessment Date: Winter 2018

Assessment Cycle: Every Three Years

Course section(s)/other population: All sections of COM142.

Number students to be assessed: All students enrolled in COM142.

How the assessment will be scored: COM 142 Assessment Activity Form rubric attached to the Master Syllabus.

Standard of success to be used for this assessment: 80% of the students will score 75% or higher.

Who will score and analyze the data: Departmental faculty will score and analyze the data.

3. Deliver an oral interpretation of a piece of literature.

### **Assessment 1**

Assessment Tool: Interpretation-of-literature performance

Assessment Date: Winter 2018

Assessment Cycle: Every Three Years

Course section(s)/other population: All sections of COM142.

Number students to be assessed: All students enrolled in COM142.

How the assessment will be scored: COM 142 Assessment Activity Form rubric.

Standard of success to be used for this assessment: 80% of the students will score 75% or higher.

Who will score and analyze the data: Departmental faculty will score and analyze.

## **Course Objectives**

1. Select literature script for performance.

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<b><u>Reviewer</u></b>	<b><u>Action</u></b>	<b><u>Date</u></b>
<b>Faculty Preparer:</b> <i>Claire Sparklin</i>	<i>Faculty Preparer</i>	<i>Jul 18, 2018</i>
<b>Department Chair/Area Director:</b> <i>Allison Fournier</i>	<i>Recommend Approval</i>	<i>Jul 19, 2018</i>
<b>Dean:</b> <i>Kristin Good</i>	<i>Recommend Approval</i>	<i>Jul 20, 2018</i>
<b>Curriculum Committee Chair:</b> <i>Lisa Veasey</i>	<i>Recommend Approval</i>	<i>Oct 11, 2018</i>
<b>Assessment Committee Chair:</b> <i>Shawn Deron</i>	<i>Recommend Approval</i>	<i>Oct 12, 2018</i>
<b>Vice President for Instruction:</b> <i>Kimberly Hurns</i>	<i>Approve</i>	<i>Oct 12, 2018</i>