

Washtenaw Community College Comprehensive Report

DAN 115 Dance Styles I Effective Term: Winter 2024

Course Cover

College: Humanities, Social and Behavioral Sciences

Division: Humanities, Language & the Arts

Department: Arts

Discipline: Dance (new)

Course Number: 115

Org Number: 11400

Full Course Title: Dance Styles I

Transcript Title: Dance Styles I

Is Consultation with other department(s) required: No

Publish in the Following: College Catalog , Time Schedule , Web Page

Reason for Submission: New Course

Change Information:

Total Contact Hours

Distribution of contact hours

Outcomes/Assessment

Objectives/Evaluation

Rationale: Submitting for full approval.

Proposed Start Semester: Fall 2023

Course Description: In this course, students will explore the basic techniques of multiple dance disciplines including, but not limited to: modern, ballet, jazz, popular, and diverse world styles. Students will be encouraged to develop dance techniques both individually and as required to dance in a choreographed group setting, concentrating on exercises, choreography, cultural history, and music as it applies to each style. Dance performances will be determined based on student interests and learning styles. This course may be completed for credit up to a maximum of two times.

Course Credit Hours

Variable hours: No

Credits: 3

Lecture Hours: Instructor: 30 Student: 30

Lab: Instructor: 0 Student: 0

Clinical: Instructor: 0 Student: 0

Other: Instructor: 30 Student: 30

Total Contact Hours: Instructor: 60 Student: 60

Repeatable for Credit: YES

Number of times the course can be repeated for credit: 1

Maximum Hours: 6

Grading Methods: Letter Grades

Audit

Are lectures, labs, or clinicals offered as separate sections?: NO (same sections)

College-Level Reading and Writing

College-level Reading & Writing

College-Level Math

No Level Required

Requisites

General Education

Request Course Transfer

Proposed For:

Eastern Michigan University
Ferris State University
Grand Valley State University
Jackson Community College
Kendall School of Design (Ferris)
Michigan State University
Oakland University
University of Detroit - Mercy
University of Michigan
Wayne State University
Western Michigan University
College for Creative Studies
Central Michigan University

Student Learning Outcomes

1. Demonstrate key techniques of the dance styles presented in the course individually or in group choreography.

Assessment 1

Assessment Tool: Outcome-related performance critique

Assessment Date: Fall 2025

Assessment Cycle: Every Three Years

Course section(s)/other population: All sections

Number students to be assessed: All students

How the assessment will be scored: Departmentally-developed rubric

Standard of success to be used for this assessment: 70% of the students will score 75% or higher.

Who will score and analyze the data: Departmental faculty

2. Describe the cultural relevance of various dance styles.

Assessment 1

Assessment Tool: Outcome-related performance critique

Assessment Date: Fall 2025

Assessment Cycle: Every Three Years

Course section(s)/other population: All sections

Number students to be assessed: All students

How the assessment will be scored: Departmentally-developed rubric

Standard of success to be used for this assessment: 70% of students will score 75% or higher.

Who will score and analyze the data: Departmental faculty

3. Demonstrate the connection between the musical elements of genres and dance styles learned in the course.

Assessment 1

Assessment Tool: Outcome-related performance critique

Assessment Date: Fall 2025

Assessment Cycle: Every Three Years

Course section(s)/other population: All sections

Number students to be assessed: All students

How the assessment will be scored: Departmentally-developed rubric

Standard of success to be used for this assessment: 70% of students will score 75% or higher.

Who will score and analyze the data: Departmental faculty

Course Objectives

1. Develop a basic knowledge of the core dance techniques presented.
2. Demonstrate a choreographed set of movement in each discipline presented in class.
3. Demonstrate the willingness to dance in a team or group setting.
4. Memorize and exhibit choreography taught from each dance style.
5. Explain the role of dance within culture.
6. Identify the historical contexts of dance styles presented in class.
7. Discuss the role of dance in a broader historical context.
8. Identify the role of dance in the student's life or well-being.
9. Identify specific musical genres as they apply to a specific dance style.

New Resources for Course

Course Textbooks/Resources

Textbooks
Manuals
Periodicals
Software

Equipment/Facilities

Level III classroom
Other: Dance studio or room with open space

| <u>Reviewer</u> | <u>Action</u> | <u>Date</u> |
|--|---------------------------|---------------------|
| Faculty Preparer: <i>Michael Naylor</i> | <i>Faculty Preparer</i> | <i>Mar 15, 2023</i> |
| Department Chair/Area Director: <i>Elisabeth Thoburn</i> | <i>Recommend Approval</i> | <i>Mar 20, 2023</i> |
| Dean: <i>Scott Britten</i> | <i>Recommend Approval</i> | <i>Mar 21, 2023</i> |
| Curriculum Committee Chair: <i>Randy Van Wagnen</i> | <i>Recommend Approval</i> | <i>Apr 13, 2023</i> |
| Assessment Committee Chair: <i>Shawn Deron</i> | <i>Recommend Approval</i> | <i>Apr 13, 2023</i> |
| Vice President for Instruction: <i>Victor Vega</i> | <i>Approve</i> | <i>Apr 17, 2023</i> |