

## Washtenaw Community College Comprehensive Report

### DRA 180 Theatre Appreciation: The World of Theatre Effective Term: Spring/Summer 2020

#### Course Cover

**Division:** Humanities, Social and Behavioral Sciences

**Department:** Communication, Media & Theatre Arts (new)

**Discipline:** Drama (new)

**Course Number:** 180

**Org Number:** 11500

**Full Course Title:** Theatre Appreciation: The World of Theatre

**Transcript Title:** Theatre Appr: World of Theatre

**Is Consultation with other department(s) required:** No

**Publish in the Following:** College Catalog , Time Schedule , Web Page

**Reason for Submission:** Three Year Review / Assessment Report

**Change Information:**

**Consultation with all departments affected by this course is required.**

**Course description**

**Outcomes/Assessment**

**Objectives/Evaluation**

**Rationale:** This course has recently been assessed, and this update is based on the results of the assessment.

**Proposed Start Semester:** Fall 2019

**Course Description:** In this course, students will foster an appreciation of theatre as a collective performing art. Through experiencing theatre productions, studying scripts and engaging in reflective discussion, students will explore a diversity of historical and cultural contexts of theatre. In addition, students will analyze major dramatic aspects of theatre, including plot, characterization, setting and production concept to understand and critique theatrical production and dramatic literature. The title of this course was previously Theatre Appreciation.

#### Course Credit Hours

**Variable hours:** No

**Credits:** 3

**Lecture Hours: Instructor: 45 Student: 45**

**Lab: Instructor: 0 Student: 0**

**Clinical: Instructor: 0 Student: 0**

**Total Contact Hours: Instructor: 45 Student: 45**

**Repeatable for Credit:** NO

**Grading Methods:** Letter Grades

Audit

**Are lectures, labs, or clinicals offered as separate sections?:** NO (same sections)

#### College-Level Reading and Writing

College-level Reading & Writing

#### College-Level Math

No Level Required

## **Requisites**

### **Prerequisite**

Academic Reading and Writing Levels of 6

## **General Education**

### **Degree Attributes**

Assoc in Applied Sci - Area 6

Assoc in Science - Area 6

Assoc in Arts - Area 6

MACRAO Humanities

### **General Education**

EMU GenEd Diverse World

### **Michigan Transfer Agreement - MTA**

MTA Humanities

## **Request Course Transfer**

### **Proposed For:**

Central Michigan University

College for Creative Studies

Eastern Michigan University

Ferris State University

Grand Valley State University

Jackson Community College

Kendall School of Design (Ferris)

Lawrence Tech

Michigan State University

Oakland University

University of Detroit - Mercy

University of Michigan

Wayne State University

Western Michigan University

## **Student Learning Outcomes**

1. Recognize major developmental movements of theatre in a social and cultural context.

### **Assessment 1**

Assessment Tool: Written short answer test

Assessment Date: Fall 2022

Assessment Cycle: Every Three Years

Course section(s)/other population: All

Number students to be assessed: All

How the assessment will be scored: Answer key

Standard of success to be used for this assessment: 70% of the students will score 70% or higher

Who will score and analyze the data: Departmental faculty

2. Recognize and apply analysis and interpretation to major components of various aspects of theatre.

### **Assessment 1**

Assessment Tool: Written short answer test

Assessment Date: Fall 2022

Assessment Cycle: Every Three Years

Course section(s)/other population: All

Number students to be assessed: All

How the assessment will be scored: Answer key

Standard of success to be used for this assessment: 70% of the students will score 70% or higher.

Who will score and analyze the data: Departmental faculty

### **Course Objectives**

1. Develop a universal definition of theatre.
2. Identify major historical developmental movements of theatre chronologically.
3. Articulate the role and importance of theatre in a variety of cultures.
4. Identify major genres of dramatic text and performance style.
5. Analyze the role of theatre in a social context.
6. Discuss the role of theatre as a collaborative performance art.
7. Identify components of the dramatic form related to plot, characterization and language.
8. Analyze components of dramatic literature related to interpretation of the staging and performance of text.

### **New Resources for Course**

Some DVDs for use as instructional materials will need to be purchased. This will be a minimal expense but will be necessary.

### **Course Textbooks/Resources**

Textbooks  
Manuals  
Periodicals  
Software

### **Equipment/Facilities**

Other: The College Theater LA 175 is required as the location of the course for instruction due to the large screen DVD projection capabilities and stage space for demonstration

<b><u>Reviewer</u></b>	<b><u>Action</u></b>	<b><u>Date</u></b>
<b>Faculty Preparer:</b> <i>Tracy Jaffe</i>	<i>Faculty Preparer</i>	<i>Aug 07, 2019</i>
<b>Department Chair/Area Director:</b> <i>Allison Fournier</i>	<i>Recommend Approval</i>	<i>Aug 08, 2019</i>
<b>Dean:</b> <i>Scott Britten</i>	<i>Recommend Approval</i>	<i>Sep 18, 2019</i>
<b>Curriculum Committee Chair:</b> <i>Lisa Veasey</i>	<i>Recommend Approval</i>	<i>Oct 07, 2019</i>
<b>Assessment Committee Chair:</b> <i>Shawn Deron</i>	<i>Recommend Approval</i>	<i>Oct 10, 2019</i>
<b>Vice President for Instruction:</b> <i>Kimberly Hurns</i>	<i>Approve</i>	<i>Oct 14, 2019</i>

# Washtenaw Community College Comprehensive Report

## DRA 180 Theatre Appreciation

Effective Term: Fall 2014

### Course Cover

**Division:** Humanities, Social and Behavioral Sciences

**Department:** Performing Arts

**Discipline:** Drama

**Course Number:** 180

**Org Number:** 11600

**Full Course Title:** Theatre Appreciation

**Transcript Title:** Theatre Appreciation

**Is Consultation with other department(s) required:** No

**Publish in the Following:** College Catalog , Time Schedule , Web Page

**Reason for Submission:** Reactivation

**Change Information:**

**Consultation with all departments affected by this course is required.**

**Course description**

**Outcomes/Assessment**

**Objectives/Evaluation**

**Rationale:** Reactivate course for general education, MACRAO and MTA.

**Proposed Start Semester:** Fall 2014

**Course Description:** In this course, students will foster an appreciation of theatre as a collective performing art and be introduced to major dramatic genres and performance styles of theatre. Exploring a diversity of historical and cultural contexts of theatre, students will study aspects of drama, including plot, characterization and setting to enhance their ability to critique theatrical events and dramatic literature.

### Course Credit Hours

**Variable hours:** No

**Credits:** 3

**Lecture Hours: Instructor: 45 Student: 45**

**Lab: Instructor: 0 Student: 0**

**Clinical: Instructor: 0 Student: 0**

**Total Contact Hours: Instructor: 45 Student: 45**

**Repeatable for Credit:** NO

**Grading Methods:** Letter Grades

Audit

**Are lectures, labs, or clinicals offered as separate sections?:** NO (same sections)

### College-Level Reading and Writing

College-level Reading & Writing

### College-Level Math

No Level Required

### Requisites

**Prerequisite**

Academic Reading and Writing Levels of 6

## General Education

### **Degree Attributes**

Assoc in Applied Sci - Area 6

Assoc in Science - Area 6

Assoc in Arts - Area 6

MACRAO Humanities

### **Michigan Transfer Agreement - MTA**

MTA Humanities

## Request Course Transfer

### **Proposed For:**

Central Michigan University  
College for Creative Studies  
Eastern Michigan University  
Ferris State University  
Grand Valley State University  
Jackson Community College  
Kendall School of Design (Ferris)  
Lawrence Tech  
Michigan State University  
Oakland University  
University of Detroit - Mercy  
University of Michigan  
Wayne State University  
Western Michigan University

## Student Learning Outcomes

1. Recognize major developmental movements of theatre in a social and cultural context.

### **Assessment 1**

**Assessment Tool:** Written short answer test

**Assessment Date:** Fall 2017

**Assessment Cycle:** Every Three Years

**Course section(s)/other population:** All

**Number students to be assessed:** All

**How the assessment will be scored:** Answer Key

**Standard of success to be used for this assessment:** 70% of the students will score 70% or higher.

**Who will score and analyze the data:** Departmental Faculty

2. Recognize and apply analysis, interpretation and staging to major components of various aspects of theatre.

### **Assessment 1**

**Assessment Tool:** Written short-answer test

**Assessment Date:** Fall 2017

**Assessment Cycle:** Every Three Years

**Course section(s)/other population:** All

**Number students to be assessed:** All

**How the assessment will be scored:** Answer Key

**Standard of success to be used for this assessment:** 70% of the students will score 70% or higher.

**Who will score and analyze the data:** Departmental faculty

## Course Objectives

1. Develop a universal definition of theatre.

### **Matched Outcomes**

2. Identify major historical developmental movements of theatre chronologically.

### **Matched Outcomes**

3. Articulate the role and importance of theatre in a variety of cultures.

### **Matched Outcomes**

4. Identify major genres of dramatic text and performance style.

### **Matched Outcomes**

5. Analyze the role of theatre in a social context.

### **Matched Outcomes**

6. Discuss the role of theatre as a collaborative performance art.

### **Matched Outcomes**

7. Identify components of the dramatic form related to plot, characterization and language.

### **Matched Outcomes**

8. Analyze components of dramatic literature related to interpretation for the staging and performance of text.

### **Matched Outcomes**

## **New Resources for Course**

Some DVDs for use as instructional materials will need to be purchased. This will be a minimal expense but will be necessary.

## **Course Textbooks/Resources**

Textbooks  
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Periodicals  
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## **Equipment/Facilities**

Other: The College Theater LA 175 is required as the location of the course for instruction due to the large screen DVD projection capabilities and stage space for demonstration

### **Reviewer**

### **Action**

### **Date**

#### **Faculty Preparer:**

*Tracy Komarmy Jaffe*

*Faculty Preparer*

*Mar 20, 2014*

#### **Department Chair/Area Director:**

*John Lawrence*

*Recommend Approval*

*Mar 20, 2014*

#### **Dean:**

*Dena Blair*

*Recommend Approval*

*Mar 21, 2014*

#### **Vice President for Instruction:**

*Bill Abernethy*

*Approve*

*Apr 10, 2014*