

Washtenaw Community College Comprehensive Report

DRA 260 Acting IV Effective Term: Spring/Summer 2014

Course Cover

Division: Humanities, Social and Behavioral Sciences

Department: Performing Arts

Discipline: Drama

Course Number: 260

Org Number: 11620

Full Course Title: Acting IV

Transcript Title: Acting IV

Is Consultation with other department(s) required: No

Publish in the Following: College Catalog , Time Schedule , Web Page

Reason for Submission: New Course

Change Information:

Rationale: We currently offer first and second semester basic and intermediate skill Acting courses. These courses, focusing on monologue and short scene work are successful and generate interest in ensemble acting. This new course, along with DRA 240, is a natural progression from the basic skill courses to the application of skills in a group project consisting of several scenes or full one-act staging/performance.

Proposed Start Semester: Spring/Summer 2014

Course Description: In this advanced performance-oriented course, students apply their knowledge of ensemble acting skills and techniques using more advanced voice projection, staging, physicality, character development and emotional expression in performance projects. Students will demonstrate their skills at script adaptation, script interpretation and group performance necessary in an ensemble theatre setting. The lessons, focusing on dramaturgic and acting skills, vary depending on the literature selections, which change each semester.

Course Credit Hours

Variable hours: No

Credits: 3

Lecture Hours: Instructor: 45 **Student:** 45

Lab: Instructor: 0 **Student:** 0

Clinical: Instructor: 0 **Student:** 0

Total Contact Hours: Instructor: 45 **Student:** 45

Repeatable for Credit: NO

Grading Methods: Letter Grades

Audit

Are lectures, labs, or clinicals offered as separate sections?: NO (same sections)

College-Level Reading and Writing

College-level Reading & Writing

College-Level Math

Requisites

Prerequisite

DRA 240 minimum grade "C"

General Education

MACRAO

MACRAO Humanities

General Education Area 6 - Arts and Humanities

Assoc in Applied Sci - Area 6

Assoc in Science - Area 6

Assoc in Arts - Area 6

Request Course Transfer

Proposed For:

Central Michigan University
College for Creative Studies
Eastern Michigan University
Ferris State University
Grand Valley State University
Jackson Community College
Kendall School of Design (Ferris)
Michigan State University
Oakland University
University of Detroit - Mercy
University of Michigan
Wayne State University
Western Michigan University

Student Learning Outcomes

1. Demonstrate improvement in advanced theatre ensemble performance skills.

Assessment 1

Assessment Tool: Video of student performances at the beginning and end of the semester

Assessment Date: Fall 2016

Assessment Cycle: Every Three Years

Course section(s)/other population: All sections

Number students to be assessed: All students

How the assessment will be scored: Departmentally-developed rubric

Standard of success to be used for this assessment: The students will demonstrate improvement on 70% of the performance skills.

Who will score and analyze the data: Departmental faculty

Course Objectives

1. Determine character objectives and motivation based on text/script analysis and advanced imagination exercises.

Matched Outcomes

2. Demonstrate character objectives and motivation through performance choices based on text/script analysis.

Matched Outcomes

3. Demonstrate listening skills based on behaving truthfully in the imaginary circumstance through performance choices related to ensemble performance.

Matched Outcomes

4. Demonstrate objectives and emotional expression using deliberate vocal performance choices.

Matched Outcomes

5. Demonstrate objectives and emotional expression using deliberate body language performance choices.

Matched Outcomes

6. Demonstrate dynamics between characters using proximity and other deliberate non-verbal blocking and staging performance choices related to ensemble performance.

Matched Outcomes

7. Demonstrate setting the scene and enhancing the dramatic tension and plot by using deliberate non-verbal blocking and staging performance choices related to ensemble performance.

Matched Outcomes

8. Practice memorization by executing memorized script performances.

Matched Outcomes

9. Practice performance evaluation by partaking in the discussion and directorial process guided by the instructor.

Matched Outcomes

New Resources for Course

Course Textbooks/Resources

Textbooks
Manuals
Periodicals
Software

Equipment/Facilities

Other: LA 175 The College Theatre is required due to the theatre space needed for group exercises, ensemble acting and staging requirements of the course, in addition to performances for audiences

<u>Reviewer</u>	<u>Action</u>	<u>Date</u>
Faculty Preparer: <i>Tracy Komarmy Jaffe</i>	<i>Faculty Preparer</i>	<i>Oct 09, 2013</i>
Department Chair/Area Director: <i>John Lawrence</i>	<i>Recommend Approval</i>	<i>Oct 09, 2013</i>
Dean: <i>Dena Blair</i>	<i>Recommend Approval</i>	<i>Oct 15, 2013</i>
Vice President for Instruction: <i>Bill Abernethy</i>	<i>Approve</i>	<i>Nov 07, 2013</i>