

# Washtenaw Community College Comprehensive Report

## ENG 140 Horror and Science Fiction

Effective Term: Winter 2013

### Course Cover

**Division:** Humanities, Social and Behavioral Sciences

**Department:** English/Writing

**Discipline:** English

**Course Number:** 140

**Org Number:** 11310

**Full Course Title:** Horror and Science Fiction

**Transcript Title:** Horror and Science Fiction

**Is Consultation with other department(s) required:** No

**Publish in the Following:** College Catalog , Time Schedule , Web Page

**Reason for Submission:** Three Year Review / Assessment Report

**Change Information:**

**Consultation with all departments affected by this course is required.**

**Outcomes/Assessment**

**Objectives/Evaluation**

**Rationale:** Regular 3-year review

**Proposed Start Semester:** Winter 2013

**Course Description:** This course is a study of science fiction and horror in literature with emphasis on literary, historical, psychological and cultural relevance. Short stories, novels, poems, films, and/or nonfiction related to both genres are analyzed and discussed. Students will apply critical-thinking skills to assess literary works. Specially designated sections may focus on horror, science fiction, subgenres or major authors.

### Course Credit Hours

**Variable hours:** No

**Credits:** 3

**Lecture Hours: Instructor: 45 Student: 45**

**Lab: Instructor: 0 Student: 0**

**Clinical: Instructor: 0 Student: 0**

**Total Contact Hours: Instructor: 45 Student: 45**

**Repeatable for Credit:** NO

**Grading Methods:** Letter Grades

Audit

**Are lectures, labs, or clinicals offered as separate sections?:** NO (same sections)

### College-Level Reading and Writing

College-level Reading & Writing

### College-Level Math

#### Requisites

#### General Education

**MACRAO**

MACRAO Humanities

**General Education Area 6 - Arts and Humanities**

Assoc in Applied Sci - Area 6

Assoc in Science - Area 6

## Request Course Transfer

Proposed For:

## Student Learning Outcomes

1. Use literary vocabulary to analyze literature in the horror and/or science fiction genres in an author project.

### **Assessment 1**

**Assessment Tool:** Author project

**Assessment Date:** Spring/Summer 2012

**Assessment Cycle:** Every Three Years

**Course section(s)/other population:** all

**Number students to be assessed:** all students

**How the assessment will be scored:** departmentally-developed rubric

**Standard of success to be used for this assessment:** 75% will score 2 (of 3) or higher

**Who will score and analyze the data:** departmental faculty will "blind-score" the projects

2. Apply critical thinking skills of observation, explanation and interpretation to evaluate works in the horror and/or science fiction genres.

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## Course Objectives

1. Apply standard critical elements (genre, style, language, theme) to a written analysis of selected works.

### **Matched Outcomes**

2. Apply critical thinking skills of observation, explanation and interpretation to evaluate works in the horror and/or science fiction genres.

2. Recognize how significant historical events have been reflected in horror and science fiction works in their respective time periods.

### **Matched Outcomes**

3. Describe how literary elements (such as foreshadowing, characterization, point of view, style, and setting) are used to impact the reader's experience of the narrative.

### **Matched Outcomes**

4. Identify the creative processes and literary techniques unique to and/or commonly used in the horror and science fiction genres.

### **Matched Outcomes**

5. Identify and critically analyze themes from the works that inform the nature and variety of the human experience.

### **Matched Outcomes**

6. Critically analyze and cite sample published book reviews.

### **Matched Outcomes**

7. Use library resources for research projects.

### **Matched Outcomes**

**New Resources for Course**  
**Course Textbooks/Resources**

Textbooks  
Manuals  
Periodicals  
Software

**Equipment/Facilities**

Level III classroom

**Reviewer**

**Action**

**Date**

**Faculty Preparer:**

*Charles Avinger*

*Faculty Preparer*

*Apr 19, 2012*

**Department Chair/Area Director:**

*Carrie Krantz*

*Recommend Approval*

*Apr 20, 2012*

**Dean:**

*Bill Abernethy*

*Recommend Approval*

*Apr 23, 2012*

**Vice President for Instruction:**

*Stuart Blacklaw*

*Approve*

*May 23, 2012*