ENG 231: QUEER LITERATURE

History

1. Nov 19, 2025 by Ben Linford (bjlinford)

Viewing: ENG 231 : Queer Literature
Last approved: 2025-11-19T08:02:59Z
Last edit: 2025-11-18T21:15:01Z
Effective Term
Winter 2026

Rationale and proposal summary
New literature course offering that is present at many partner institutions, but we did not have an equivalent.

Course Cover

Full Course Title
Queer Literature

Transcript Title
Queer Literature

Subject Code
ENG - English
Course Number
231

Department
English & College Readiness (ENGD)

Banner Division
HSS

Division/College
Humanities, Social & Behav Sci (HS)

Org Code
11300

Course Description
In this course, students will read, interpret, and critique a wide range of literature by and about queer people. Students will be introduced to queer literary theory within its cultural and historical contexts. This course draws on texts covering gender, sexuality, and the lived experiences of queer people across diverse genres and modalities. Students will engage actively with literary texts as well as the interpretations and insights of their classmates, and they will apply critical thinking skills to assess literary works.

Planned Delivery Format
Face to Face

Has this course been approved for virtual or blended virtual?
No

Has this course been approved for online or online blended?
No

Grading method
Standard Letter, Audit

CIP Code
231499 - Literature, Other.

Occupational Indicator
No

ACS Code
110

Degree Attributes
EDIV - EMU GenEd Diverse World
AAGS - Global Studies Elective

Credit hours, contact hours, repeatability

Repeatable for additional credit
No

Course credits
3

Lecture contact hours
45

Lab contact hours
0

Other Contact hours
0

Other hours description
N/A

Are any of these clinical hours?
No

Total Contact Hours
45
Expected Total Contact Hours
45

Prerequisites and prerequisite skill levels

College-Level Math
No Level Required

College-Level Reading and Writing
College-level Reading and Writing

Approved Level I Prerequisite:
Academic Reading and Writing Levels of 6

Is concurrent enrollment an option for this prerequisite?
No

Course Assessment Plan
Learning Outcome

Outcome
Critically analyze queer literary works within social and historical frameworks.

Assessment #1

Assessment Tool
Outcome-related assignments

Anticipated Next Assessment Year
2028

Anticipated Next Assessment Term
Winter

Assessment Cycle
Every Three Years

Anticipated assessment population
All students from all sections

How the assessment will be scored
Departmentally-developed rubric

Who does the scoring?
Full-time English Department faculty

Standard of success
75% of students will score 75% or higher.

Assessment #2

Learning Outcome

Outcome
Utilize literary vocabulary and queer literary theory in formal literary analysis.

Assessment #1

Assessment Tool
Outcome-related assignments

Anticipated Next Assessment Year
2028

Anticipated Next Assessment Term
Winter

Assessment Cycle
Every Three Years

Anticipated assessment population
All students from all sections

How the assessment will be scored
Departmentally-developed rubric

Who does the scoring?
Full-time English Department faculty

Standard of success
75% of students will score 75% or higher.

Assessment #2

Learning Outcome

Outcome
Apply the critical thinking skills of observation, explanation, and interpretation to queer literature in formal literary analysis.

Assessment #1

Assessment Tool
Outcome-related analytical essay

Anticipated Next Assessment Year
2028

Anticipated Next Assessment Term
Winter

Assessment Cycle
Every Three Years

Anticipated assessment population
All students from all sections

How the assessment will be scored
Departmentally-developed rubric

Who does the scoring?
Full-time English Department faculty

Standard of success
75% of students will score 75% or higher.

Assessment #2

Course Objectives

	Objective(s)
1.	Critically analyze the function of standard literary elements in queer literature (such as genre, style, language, theme, signification, etc.).
2.	Engage with queer literature through multiple perspectives (such as the author, the reader's own perspective, those of the instructor and classmates, historical context, critical frameworks/scholarship, etc.).
3.	Critically analyze themes in queer literature that inform the nature and variety of human experience (such as education/literacy, identity and intersectionality, civil disobedience/violence, prejudice, queer heritage, political platforms, feminism, family relationships, religion, and language).
4.	Engage analytically with a wide range of literature by queer authors, including a diversity of genres and modalities.
5.	Generate and analyze ideas using queer theory through reading and writing.
6.	Apply close-reading skills and research to support literary analysis of queer literature.
7.	Demonstrate the ability to discuss intellectually and emotionally challenging topics with respect and civility.
8.	Critically analyze audiences in relationship to queer literature (such as original historical audiences, contemporary audiences, developmental audiences, etc.).
9.	Identify connections between queer literature and current events.
10.	Reflect on personal growth as it relates to understanding and engaging with queer literature.

Resources

Will there be an additional fee on this course?
No

Are you planning to use First-Day resources?
No

Will this course always be OER/No Cost Resources?
No

Describe any resource needs
N/A

General Education Area(s)

Area 1: Writing
No

Area 2: 2nd Writing or Communication/Speech
No

Area 3: Mathematics
No

Area 4: Natural Science
No

Area 5: Social and Behavioral Science
No

Area 6: Arts and Humanities
Yes

Area 6 Arts and Humanities Applicability
Area 6: Arts and Humanities (AA)
Area 6: Arts and Humanities (AAS)
Area 6: Arts and Humanities (AS)

MTA General Education
Yes

MTA Applicability
MTA Humanities

Review

Is conditional approval requested?
No

Is this course currently conditionally approved, and you are now submitting it for full approval?
No

Key: 9217