

Washtenaw Community College Comprehensive Report

FLM 120 Introduction to Film Effective Term: Fall 2019

Course Cover

Division: Humanities, Social and Behavioral Sciences

Department: Communication, Media & Theatre Arts (new)

Discipline: Film Studies (new)

Course Number: 120

Org Number: 11500

Full Course Title: Introduction to Film

Transcript Title: Introduction to Film

Is Consultation with other department(s) required: No

Publish in the Following: College Catalog , Time Schedule , Web Page

Reason for Submission: New Course

Change Information:

Consultation with all departments affected by this course is required.

Rationale: Moving HUM 120 to FLM discipline code and from Humanities Department to Communication, Media & Theatre Art Department effective Fall 2019.

Proposed Start Semester: Fall 2019

Course Description: This course is a study of motion pictures from a variety of eras and cultures. Instruction will cover various elements of the creative process involved in film making including the following: narrative, acting, mise-en-scene, editing, cinematography and sound. Students will develop the skills necessary to critically and technically evaluate one of the most dynamic and influential art forms of the past 100 years. This course was previously HUM 120.

Course Credit Hours

Variable hours: No

Credits: 3

Lecture Hours: Instructor: 45 **Student:** 45

Lab: Instructor: 0 **Student:** 0

Clinical: Instructor: 0 **Student:** 0

Total Contact Hours: Instructor: 45 **Student:** 45

Repeatable for Credit: NO

Grading Methods: Letter Grades

Audit

Are lectures, labs, or clinicals offered as separate sections?: NO (same sections)

College-Level Reading and Writing

College-level Reading & Writing

College-Level Math

No Level Required

Requisites

General Education

General Education Area 6 - Arts and Humanities

Assoc in Applied Sci - Area 6
Assoc in Science - Area 6
Assoc in Arts - Area 6
Michigan Transfer Agreement - MTA
MTA Humanities

Request Course Transfer

Proposed For:

College for Creative Studies
Eastern Michigan University
Jackson Community College
University of Michigan

Student Learning Outcomes

1. Recognize the core elements of motion pictures including the following: narrative, acting and sound.

Assessment 1

Assessment Tool: Common Exam Questions

Assessment Date: Fall 2014

Assessment Cycle: Every Three Years

Course section(s)/other population: All sections

Number students to be assessed: All to a maximum of 50

How the assessment will be scored: Exams/Tests will be scored using an answer key.

Standard of success to be used for this assessment: 70 percent of the students will score 70 percent or higher.

Who will score and analyze the data: Faculty in the department will "blind" score and analyze the data.

2. Recognize specific film genres and historical periods.

Assessment 1

Assessment Tool: Common Exam Questions

Assessment Date: Fall 2014

Assessment Cycle: Every Three Years

Course section(s)/other population: All sections

Number students to be assessed: All to a maximum of 50

How the assessment will be scored: Exams/Tests will be scored using an answer key.

Standard of success to be used for this assessment: 70 percent of the students will score 70 percent or higher.

Who will score and analyze the data: Faculty in the department will "blind" score and analyze the data.

3. Identify the visual components of films including the following: elements of design and composition, camera movement and placement, types of shots and approaches to editing.

Assessment 1

Assessment Tool: Common Exam Questions

Assessment Date: Fall 2014

Assessment Cycle: Every Three Years

Course section(s)/other population: All sections

Number students to be assessed: All to a maximum of 50

How the assessment will be scored: Exams/Tests will be scored using an answer key.

Standard of success to be used for this assessment: 70 percent of the students will score 70 percent or higher.

Who will score and analyze the data: Faculty in the department will "blind" score and analyze the data.

Course Objectives

1. Identify films according to time period, including but not limited to precinema, silent era, classic Hollywood, avant-garde and new Hollywood.
2. Identify films according to nationalities, including but not limited to, German Expressionism, the Soviet Montage Movement, Italian Neorealism and French New Wave.
3. Identify films according to genres, including but not limited to, gangster, film noir, science fiction, horror, the western and the musical.
4. Define specific field terminology for elements of narrative structure such as exposition, inciting incident, rising action, climax, falling action and denouement.
5. Define specific field terminology for styles of screen acting such as naturalistic, non-naturalistic, method and improvisational.
6. Define specific field terminology for types of film sound such as diegetic, nondiegetic, off-screen, on-screen, internal, external, vocal and environmental.
7. Analyze technical and creative choices involved in preproduction, production and postproduction stages of filmmaking, including those made by the director, production designer, cinematographer and editor.

New Resources for Course

New library materials, such as books and/or DVDs will be requested as needed.
New technologies such as TurningPoint will be used if made available.

Course Textbooks/Resources

Textbooks

Barsam, Richard. *Looking at Movies: An Introduction to Film*, 3rd ed. New York: W.W. Norton & Company, 2010, ISBN: 0393934632.

Manuals

Periodicals

Software

Equipment/Facilities

Level III classroom

Reviewer

Action

Date

Faculty Preparer:

Lisa Nelson

Faculty Preparer

Jun 06, 2019

Department Chair/Area Director:

Dean:

Curriculum Committee Chair:

Assessment Committee Chair:

Vice President for Instruction:

Washtenaw Community College Comprehensive Report

HUM 120 Introduction to Film Effective Term: Fall 2011

Course Cover

Division: Humanities and Social Science

Department: Humanities

Discipline: Humanities

Course Number: 120

Org Number: 11510

Full Course Title: Introduction to Film

Transcript Title: Introduction to Film

Is Consultation with other department(s) required: No

Publish in the Following: College Catalog , Time Schedule , Web Page

Reason for Submission: New Course

Change Information:

Rationale: Introduction to Film would expand the humanities course offering in a high interest area.

Proposed Start Semester: Fall 2011

Course Description: This course is a study of motion pictures from a variety of eras and cultures. Instruction will cover various elements of the creative process involved in film making including the following: narrative, acting, mise-en-scene, editing, cinematography and sound. Students will develop the skills necessary to critically and technically evaluate one of the most dynamic and influential art forms of the past 100 years.

Course Credit Hours

Variable hours: No

Credits: 3

Lecture Hours: Instructor: 45 **Student:** 45

Lab: Instructor: 0 **Student:** 0

Clinical: Instructor: 0 **Student:** 0

Total Contact Hours: Instructor: 45 **Student:** 45

Repeatable for Credit: NO

Grading Methods: Letter Grades

Audit

Are lectures, labs, or clinicals offered as separate sections?: NO (same sections)

College-Level Reading and Writing

College-level Reading & Writing

College-Level Math

No Level Required

Requisites

General Education

MACRAO

MACRAO Humanities

General Education Area 6 - Arts and Humanities

Assoc in Applied Sci - Area 6

Assoc in Science - Area 6

Assoc in Arts - Area 6

Request Course Transfer

Proposed For:

College for Creative Studies
Eastern Michigan University
Jackson Community College
University of Michigan

Student Learning Outcomes

1. Recognize the core elements of motion pictures including the following: narrative, acting and sound.

Assessment 1

Assessment Tool: Common Exam Questions

Assessment Date: Fall 2014

Assessment Cycle: Every Three Years

Course section(s)/other population: All sections

Number students to be assessed: All to a maximum of 50

How the assessment will be scored: Exams/Tests will be scored using an answer key.

Standard of success to be used for this assessment: 70 percent of the students will score 70 percent or higher.

Who will score and analyze the data: Faculty in the department will "blind" score and analyze the data.

2. Recognize specific film genres and historical periods.

Assessment 1

Assessment Tool: Common Exam Questions

Assessment Date: Fall 2014

Assessment Cycle: Every Three Years

Course section(s)/other population: All sections

Number students to be assessed: All to a maximum of 50

How the assessment will be scored: Exams/Tests will be scored using an answer key.

Standard of success to be used for this assessment: 70 percent of the students will score 70 percent or higher.

Who will score and analyze the data: Faculty in the department will "blind" score and analyze the data.

3. Identify the visual components of films including the following: elements of design and composition, camera movement and placement, types of shots and approaches to editing.

Assessment 1

Assessment Tool: Common Exam Questions

Assessment Date: Fall 2014

Assessment Cycle: Every Three Years

Course section(s)/other population: All sections

Number students to be assessed: All to a maximum of 50

How the assessment will be scored: Exams/Tests will be scored using an answer key.

Standard of success to be used for this assessment: 70 percent of the students will score 70 percent or higher.

Who will score and analyze the data: Faculty in the department will "blind" score

and analyze the data.

Course Objectives

1. Identify films according to time period, including but not limited to precinema, silent era, classic Hollywood, avant-garde and new Hollywood.

Methods of Evaluation

Research or Other Projects

Matched Outcomes

2. Recognize specific film genres and historical periods.

2. Identify films according to nationalities, including but not limited to, German Expressionism, the Soviet Montage Movement, Italian Neorealism and French New Wave.

Methods of Evaluation

Matched Outcomes

3. Identify films according to genres, including but not limited to, gangster, film noir, science fiction, horror, the western and the musical.

Methods of Evaluation

Matched Outcomes

4. Define specific field terminology for elements of narrative structure such as exposition, inciting incident, rising action, climax, falling action and denouement.

Methods of Evaluation

Quizzes

Matched Outcomes

1. Recognize the core elements of motion pictures including the following: narrative, acting and sound.

5. Define specific field terminology for styles of screen acting such as naturalistic, non-naturalistic, method and improvisational.

Methods of Evaluation

Matched Outcomes

6. Define specific field terminology for types of film sound such as diegetic, nondiegetic, off-screen, on-screen, internal, external, vocal and environmental.

Methods of Evaluation
Matched Outcomes

7. Analyze technical and creative choices involved in preproduction, production and postproduction stages of filmmaking, including those made by the director, production designer, cinematographer and editor.

Methods of Evaluation
Exams/Tests

Matched Outcomes

3. Identify the visual components of films including the following: elements of design and composition, camera movement and placement, types of shots and approaches to editing.

New Resources for Course

New library materials, such as books and/or DVDs will be requested as needed.
New technologies such as TurningPoint will be used if made available.

Course Textbooks/Resources

Textbooks

Barsam, Richard. *Looking at Movies: An Introduction to Film*, 3rd ed. New York: W.W. Norton & Company, 2010, ISBN: 0393934632.

Manuals

Periodicals

Software

Equipment/Facilities

Level III classroom

<u>Reviewer</u>	<u>Action</u>	<u>Date</u>
Faculty Preparer:	<i>Faculty Preparer</i>	<i>Aug 23, 2010</i>
Department Chair/Area Director: <i>Dena Blair</i>	<i>Recommend Approval</i>	<i>Feb 15, 2011</i>
Dean: <i>Bill Abernethy</i>	<i>Recommend Approval</i>	<i>Feb 22, 2011</i>
Vice President for Instruction: <i>Stuart Blacklaw</i>	<i>Approve</i>	<i>Mar 15, 2011</i>