

Washtenaw Community College Comprehensive Report

FLM 170 Montreal World Film Festival Effective Term: Fall 2019

Course Cover

Division: Humanities, Social and Behavioral Sciences

Department: Communication, Media & Theatre Arts (new)

Discipline: Film Studies (new)

Course Number: 170

Org Number: 11500

Full Course Title: Montreal World Film Festival

Transcript Title: Montreal Film Festival

Is Consultation with other department(s) required: No

Publish in the Following: College Catalog , Time Schedule , Web Page

Reason for Submission:

Change Information:

Consultation with all departments affected by this course is required.

Rationale: Moving HUM 170 to FLM discipline code and moved from Humanities Department to Communication, Media & Theatre Art Department effective Fall 2019.

Proposed Start Semester: Fall 2019

Course Description: This brief course will be held at the Montreal World Film Festival in late August. Students travel to Montreal to attend screenings of films at the Festival. This course will appeal to those with an interest in film or in cross-cultural travel as it offers both intensive film-viewing and an introduction to the largest French-speaking community in North America. The course fee will cover round-trip train travel from Windsor, hotel accommodations in Montreal, passes to ten Festival films and the Festival program guide. Orientation sessions will be held both on campus and in Montreal. This course was previously HUM 170.

Course Credit Hours

Variable hours: No

Credits: 2

Lecture Hours: Instructor: 30 **Student:** 30

Lab: Instructor: 0 **Student:** 0

Clinical: Instructor: 0 **Student:** 0

Total Contact Hours: Instructor: 30 **Student:** 30

Repeatable for Credit: NO

Grading Methods: Letter Grades

Audit

Are lectures, labs, or clinicals offered as separate sections?: NO (same sections)

College-Level Reading and Writing

College-level Reading & Writing

College-Level Math

Requisites

General Education

Request Course Transfer

Proposed For:

Student Learning Outcomes

1. The student will be able to correctly employ film vocabulary to analyze, discuss and review newly-made films.

Assessment 1

Assessment Tool: Written film reviews.

Assessment Date: Spring/Summer 2009

Assessment Cycle: Every Three Years

Course section(s)/other population: Students completing five or more reviews

Number students to be assessed: All

How the assessment will be scored:

Standard of success to be used for this assessment:

Who will score and analyze the data:

Course Objectives

1. Define critical film terms such as plot, character, setting and them and utilize these terms in their reviews.
2. Utilize technical terms such as varieties of shot (close-up, mid-shot, panoramic), of camera movement (pan, tilt, track), transitions between shots (dissolve, flat cut, wipe, fade) in their reviews.
3. Define historical film terms such as expressionism, neo-realism, film noir, New Wave in their reviews.

New Resources for Course

Course Textbooks/Resources

Textbooks
Manuals
Periodicals
Software

Equipment/Facilities

Reviewer

Action

Date

Faculty Preparer:

Lisa Nelson

Faculty Preparer

Jun 07, 2019

Department Chair/Area Director:

Dean:

Curriculum Committee Chair:

Assessment Committee Chair:

Vice President for Instruction:

MASTER SYLLABUS

Course Discipline Code & No: HUM 170 Title: Montreal ^{World} Film Festival Effective Term Sp/Su 2009
 Division Code: HSS Department Code: HUM Org #: _____
 Don't publish: College Catalog Time Schedule Web Page

Reason for Submission. Check all that apply.
 New course approval Reactivation of inactive course
 Three-year syllabus review/Assessment report Inactivation (Submit this page only.)
 Course change

Change information: Note all changes that are being made. Form applies only to changes noted.

Consultation with all departments affected by this course is required. Total Contact Hours (total contact hours were: _____)
 Course discipline code & number (was _____)* Distribution of contact hours (contact hours were:
 *Must submit inactivation form for previous course. lecture: _____ lab _____ clinical _____ other _____)
 Course title (was _____) Pre-requisite, co-requisite, or enrollment restrictions
 Course description Change in Grading Method
 Course objectives (minor changes) Outcomes/Assessment
 Credit hours (credits were: _____) Objectives/Evaluation
 Other _____

Rationale for course or course change. Attach course assessment report for existing courses that are being changed.
 3 year review.

Approvals Department and divisional signatures indicate that all departments affected by the course have been consulted.

Department Review by Chairperson New resources needed All relevant departments consulted

Print: Stuart Susnick Signature: Stuart Susnick Date: 9/22/2008
 Faculty/Preparer
 Print: Paulette Cronin Signature: Paulette Cronin Date: 9-23-08
 Department Chair

Division Review by Dean
 Request for conditional approval
 Recommendation Yes No PA SEP 24 2008
 Dean's/Administrator's Signature Date

Curriculum Committee Review
 Recommendation Yes No Alva Viasy 10/23/08
 Tabled Curriculum Committee Chair's Signature Date

Vice President for Instruction Approval
Reger M. Palocz 10/23/08
 Vice President's Signature Date

Approval Yes No Conditional

400809

Do not write in shaded area.
 Log File 9/25/08 SJ Ecopy Banner _____ C&A Database 10/30 C&A Log File 10/30 Basic skills Contact fee

Please return completed form to the Office of Curriculum & Assessment and email an electronic copy to sjohn@wccnet.edu for posting on the website.

***Complete ALL sections which apply to the course, even if changes are not being made.**

Course: HUM 170	Course title: Montreal World Film Festival
---------------------------	--

Credit hours: <u>2</u> If variable credit, give range: _____ to _____ credits	Contact hours per semester: <table style="width:100%; border-collapse: collapse;"> <tr> <td style="text-align: right; padding-right: 10px;"><u>Student</u></td> <td style="text-align: right; padding-right: 10px;"><u>Instructor</u></td> </tr> <tr> <td>Lecture: <u>30</u></td> <td><u>30</u></td> </tr> <tr> <td>Lab: _____</td> <td>_____</td> </tr> <tr> <td>Clinical: _____</td> <td>_____</td> </tr> <tr> <td>Practicum: _____</td> <td>_____</td> </tr> <tr> <td>Other: _____</td> <td>_____</td> </tr> <tr> <td>Totals: <u>30</u></td> <td><u>30</u></td> </tr> </table>	<u>Student</u>	<u>Instructor</u>	Lecture: <u>30</u>	<u>30</u>	Lab: _____	_____	Clinical: _____	_____	Practicum: _____	_____	Other: _____	_____	Totals: <u>30</u>	<u>30</u>	Are lectures, labs, or clinicals offered as separate sections? <input type="checkbox"/> Yes - lectures, labs, or clinicals are offered in separate sections <input checked="" type="checkbox"/> No - lectures, labs, or clinicals are offered in the same section	Grading options: <input type="checkbox"/> P/NP (limited to clinical & practica) <input type="checkbox"/> S/U (for courses numbered below 100) <input checked="" type="checkbox"/> Letter grades
<u>Student</u>	<u>Instructor</u>																
Lecture: <u>30</u>	<u>30</u>																
Lab: _____	_____																
Clinical: _____	_____																
Practicum: _____	_____																
Other: _____	_____																
Totals: <u>30</u>	<u>30</u>																

Prerequisites. Select one:

- College-level Reading & Writing
 Reduced Reading/Writing Scores (Add information at Level I prerequisite)
 No Basic Skills Prerequisite (College-level Reading and Writing is not required.)

In addition to Basic Skills in Reading/Writing:

Level I (enforced in Banner)

Course	Grade	Test	Min. Score	Concurrent Enrollment <small>Can be taken together</small>	Corequisites <small>Must be enrolled in this class also during the same semester</small>
<input type="checkbox"/> _____	_____	_____	_____	<input type="checkbox"/>	_____
<input type="checkbox"/> and <input type="checkbox"/> or _____	_____	_____	_____	<input type="checkbox"/>	_____
<input type="checkbox"/> and <input type="checkbox"/> or _____	_____	_____	_____	<input type="checkbox"/>	_____
<input type="checkbox"/> and <input type="checkbox"/> or _____	_____	_____	_____	<input type="checkbox"/>	_____

Level II (enforced by instructor on first day of class)

Course	Grade	Test	Min. Score
<input type="checkbox"/> _____	_____	_____	_____
<input type="checkbox"/> and <input type="checkbox"/> or _____	_____	_____	_____
<input type="checkbox"/> and <input type="checkbox"/> or _____	_____	_____	_____

Enrollment restrictions (In addition to prerequisites, if applicable.)

- and or Consent required
 and or Admission to program required
 and or Other (please specify):
 Program: _____

Please send syllabus for transfer evaluation to:

Conditionally approved courses are not sent for evaluation.
 Insert course number and title you wish the course to transfer as.

- E.M.U. as General Credit _____ as _____
 U of M as Interhum. Dep't. _____ as _____
 _____ as _____ _____ as _____

MASTER SYLLABUS

Course HUM 170	Course title Montreal World Film Festival
--------------------------	---

Course description State the purpose and content of the course. Please limit to <u>500</u> characters.	This brief course will be held at the Montreal World Film Festival in late August. Students travel to Montreal to attend screenings of films at the Festival. This course will appeal to those with an interest in film or in cross-cultural travel as it offers both intensive film-viewing and an introduction to the largest French-speaking community in North America. The course fee will cover round trip train travel from Windsor, hotel accommodations in Montreal, passes to ten Festival films and the Festival program guide. Orientation sessions will be held both on campus and in Montreal.
--	--

Course outcomes List skills and knowledge students will have after taking the course. Assessment method Indicate how student achievement in each outcome will be assessed to determine student achievement for purposes of course improvement.	Outcomes (applicable in all sections)	Assessment Methods for determining course effectiveness
	The students will be able to correctly employ film vocabulary to analyze, discuss, and review newly-made films.	Written film reviews

Course Objectives Indicate the objectives that support the course outcomes given above. Course Evaluations Indicate how instructors will determine the degree to which each objective is met for each student.	Objectives (applicable in all sections)	Evaluation Methods for determining level of student performance of objectives
	1. The students will define critical film terms such as plot, character, setting, and theme and utilize these terms in their reviews.	Written film reviews.
	2. The students will utilize technical terms such as varieties of shot (close-up, mid-shot, panoramic), of camera movement (pan, tilt, track), transitions between shots (dissolve, flat cut, wipe, fade) in their reviews.	Written film reviews.
	3. The students will define historical film terms such as expressionism, neo-realism, film noir, New Wave in their reviews.	Written film reviews.

List all new resources needed for course, including library materials.

Student Materials:		
List examples of types Texts Supplemental reading Supplies Uniforms Equipment Tools Software	Montreal World Film Festival Program Guide	Estimated costs \$ 20

MASTER SYLLABUS

Equipment/Facilities: Check all that apply. (All classrooms have overhead projectors and permanent screens.)

Check level <u>only</u> if the specified equipment is needed for <u>all</u> sections of a course. <input type="checkbox"/> Level I classroom Permanent screen & overhead projector <input type="checkbox"/> Level II classroom Level I equipment plus TV/VCR <input type="checkbox"/> Level III classroom Level II equipment plus data projector, computer, faculty workstation	<input checked="" type="checkbox"/> Off-Campus Sites <input type="checkbox"/> Testing Center <input type="checkbox"/> Computer workstations/lab <input type="checkbox"/> ITV <input type="checkbox"/> TV/VCR <input type="checkbox"/> Data projector/computer <input type="checkbox"/> Other _____
---	--

Assessment plan:

Learning outcomes to be assessed (list from Page 3)	Assessment tool	When assessment will take place (semester & year)	Course section(s)/other population	Number students to be assessed
The student will be able to correctly employ film vocabulary to analyze, discuss, and review newly-made films.	Written film reviews.	Summer, 2009 and every third year thereafter	Students who complete five or more reviews	All

Scoring and analysis of assessment:

1. Indicate how the above assessment(s) will be scored and evaluated (e.g. departmentally developed rubric, external evaluation, other). Attach the rubric/scoring guide. Rubric will be:

The papers will be scored using a departmentally developed rubric.

2. Indicate the standard of success to be used for this assessment.

Students who submit five reviews or more will score an average of 2.5 or better.

3. Indicate who will score and analyze the data (data must be blind-scored).

Blind-scored by a qualified member of the department.

4. Explain the process for using assessment data to improve the course.

Assessment data will be reviewed with the department. If students are not successful we will expand the time at the orientations to include more teaching of film terms and improve handouts that explain these terms.