

Washtenaw Community College Comprehensive Report

FLM 220 Great Directors

Effective Term: Fall 2022

Course Cover

College: Humanities, Social and Behavioral Sciences

Division: Humanities, Social and Behavioral Sciences

Department: Communication, Media & Theatre Arts (new)

Discipline: Film Studies (new)

Course Number: 220

Org Number: 11500

Full Course Title: Great Directors

Transcript Title: Great Directors

Is Consultation with other department(s) required: No

Publish in the Following: College Catalog , Time Schedule , Web Page

Reason for Submission: Inactivation

Change Information:

Consultation with all departments affected by this course is required.

Rationale: Course has not been offered in many years.

Proposed Start Semester: Winter 2021

Course Description: In this course, students will study the works of influential directors from a variety of eras and cultures. The focus will be on the individual creativity of the director as a powerful force in determining the aesthetic elements of the films which he/she produces. Instruction will cover classical auteur theory as well as more recent theories of authorship. This course was previously HUM 220.

Course Credit Hours

Variable hours: No

Credits: 3

Lecture Hours: Instructor: 45 **Student:** 45

Lab: Instructor: 0 **Student:** 0

Clinical: Instructor: 0 **Student:** 0

Total Contact Hours: Instructor: 45 **Student:** 45

Repeatable for Credit: NO

Grading Methods: Letter Grades

Audit

Are lectures, labs, or clinicals offered as separate sections?: NO (same sections)

College-Level Reading and Writing

College-level Reading & Writing

College-Level Math

No Level Required

Requisites

Prerequisite

FLM 120 minimum grade "C"

and

Prerequisite

FLM 160 minimum grade "C"

General Education**Request Course Transfer****Proposed For:****Student Learning Outcomes**

1. Submission is for conditional approval

Assessment 1

Assessment Tool: Submission is for conditional approval

Assessment Date: Winter 2017

Assessment Cycle: Every Three Years

Course section(s)/other population: All

Number students to be assessed: All

How the assessment will be scored: Developmentally developed rubric

Standard of success to be used for this assessment: 75% will receive a 75% or higher

Who will score and analyze the data: Department faculty will blind score the data

Course Objectives

1. Submission is for conditional approval

New Resources for Course**Course Textbooks/Resources**

Textbooks

Manuals

Periodicals

Software

Equipment/Facilities

Level III classroom

Reviewer**Action****Date****Faculty Preparer:***Allison Fournier**Faculty Preparer**Jul 08, 2021***Department Chair/Area Director:***Allison Fournier**Recommend Approval**Jul 12, 2021***Dean:***Scott Britten**Recommend Approval**Jul 21, 2021***Curriculum Committee Chair:***Randy Van Wagnen**Reviewed**Aug 31, 2021***Assessment Committee Chair:****Vice President for Instruction:***Kimberly Hurns**Approve**Sep 02, 2021*

Washtenaw Community College Comprehensive Report

FLM 220 Great Directors

Effective Term: Fall 2019

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Division: Humanities, Social and Behavioral Sciences

Department: Communication, Media & Theatre Arts (new)

Discipline: Film Studies (new)

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Org Number: 11500

Full Course Title: Great Directors

Transcript Title: Great Directors

Is Consultation with other department(s) required: No

Publish in the Following: College Catalog , Time Schedule , Web Page

Reason for Submission: New Course

Change Information:

Consultation with all departments affected by this course is required.

Rationale: HUM 220 to FLM discipline code and moved from Humanities Department to Communication, Media & Theatre Art Department effective Fall 2019.

Proposed Start Semester: Winter 2014

Course Description: In this course, students will study the works of influential directors from a variety of eras and cultures. The focus will be on the individual creativity of the director as a powerful force in determining the aesthetic elements of the films which he/she produces. Instruction will cover classical auteur theory as well as more recent theories of authorship. This course was previously HUM 220.

Course Credit Hours

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Are lectures, labs, or clinicals offered as separate sections?: NO (same sections)

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College-level Reading & Writing

College-Level Math

No Level Required

Requisites

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FLM 120 minimum grade "C"

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General Education**Request Course Transfer**

Proposed For:

Student Learning Outcomes

1. Submission is for conditional approval

Assessment 1

Assessment Tool: Submission is for conditional approval

Assessment Date: Winter 2017

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Course section(s)/other population: All

Number students to be assessed: All

How the assessment will be scored: Developmentally developed rubric

Standard of success to be used for this assessment: 75% will receive a 75% or higher

Who will score and analyze the data: Department faculty will blind score the data

Course Objectives

1. Submission is for conditional approval

New Resources for Course**Course Textbooks/Resources**

Textbooks

Manuals

Periodicals

Software

Equipment/Facilities

Level III classroom

Reviewer**Action****Date**

Faculty Preparer:

Lisa Nelson

Faculty Preparer

Jun 10, 2019

Department Chair/Area Director:

Dean:

Curriculum Committee Chair:

Assessment Committee Chair:

Vice President for Instruction:

Washtenaw Community College Comprehensive Report

HUM 220 Great Directors Conditional Approval Effective Term: Winter 2014

Course Cover

Division: Humanities, Social and Behavioral Sciences

Department: Humanities

Discipline: Humanities

Course Number: 220

Org Number: 11500

Full Course Title: Great Directors

Transcript Title: Great Directors

Is Consultation with other department(s) required: No

Publish in the Following: College Catalog , Time Schedule , Web Page

Reason for Submission: New Course

Change Information:

Rationale: This course is a key component of the Associate of Arts in Film Studies Program (approval pending).

Proposed Start Semester: Winter 2014

Course Description: In this course, students will study the works of influential directors from a variety of eras and cultures. The focus will be on the individual creativity of the director as a powerful force in determining the aesthetic elements of the films which he/she produces. Instruction will cover classical auteur theory as well as more recent theories of authorship.

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College-Level Math

No Level Required

Requisites

Prerequisite

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General Education
Request Course Transfer
Proposed For:

Student Learning Outcomes

1. Submission is for conditional approval

Assessment 1

Assessment Tool: Submission is for conditional approval

Assessment Date: Winter 2017

Assessment Cycle: Every Three Years

Course section(s)/other population: All

Number students to be assessed: All

How the assessment will be scored: Developmentally developed rubric

Standard of success to be used for this assessment: 75% will receive a 75% or higher

Who will score and analyze the data: Department faculty will blind score the data

Course Objectives

1. Submission is for conditional approval

Matched Outcomes

New Resources for Course

Course Textbooks/Resources

Textbooks

Manuals

Periodicals

Software

Equipment/Facilities

Level III classroom

Reviewer

Action

Date

Faculty Preparer:

Carolyn Jambard-Sweet

Faculty Preparer

Apr 24, 2013

Department Chair/Area Director:

Dena Blair

Recommend Approval

Apr 24, 2013

Dean:

Bill Abernethy

Recommend Approval

Apr 25, 2013

Vice President for Instruction:

Bill Abernethy

Conditional Approval

May 02, 2013