

## Washtenaw Community College Comprehensive Report

### FLM 220 Great Directors

Effective Term: Fall 2022

#### Course Cover

**College:** Humanities, Social and Behavioral Sciences

**Division:** Humanities, Social and Behavioral Sciences

**Department:** Communication, Media & Theatre Arts (new)

**Discipline:** Film Studies (new)

**Course Number:** 220

**Org Number:** 11500

**Full Course Title:** Great Directors

**Transcript Title:** Great Directors

**Is Consultation with other department(s) required:** No

**Publish in the Following:** College Catalog , Time Schedule , Web Page

**Reason for Submission:** Inactivation

**Change Information:**

**Consultation with all departments affected by this course is required.**

**Rationale:** Course has not been offered in many years.

**Proposed Start Semester:** Winter 2021

**Course Description:** In this course, students will study the works of influential directors from a variety of eras and cultures. The focus will be on the individual creativity of the director as a powerful force in determining the aesthetic elements of the films which he/she produces. Instruction will cover classical auteur theory as well as more recent theories of authorship. This course was previously HUM 220.

#### Course Credit Hours

**Variable hours:** No

**Credits:** 3

**Lecture Hours: Instructor:** 45 **Student:** 45

**Lab: Instructor:** 0 **Student:** 0

**Clinical: Instructor:** 0 **Student:** 0

**Total Contact Hours: Instructor:** 45 **Student:** 45

**Repeatable for Credit:** NO

**Grading Methods:** Letter Grades

Audit

**Are lectures, labs, or clinicals offered as separate sections?:** NO (same sections)

#### College-Level Reading and Writing

College-level Reading & Writing

#### College-Level Math

No Level Required

#### Requisites

**Prerequisite**

FLM 120 minimum grade "C"

and

**Prerequisite**

FLM 160 minimum grade "C"

**General Education****Request Course Transfer****Proposed For:****Student Learning Outcomes**

1. Submission is for conditional approval

**Assessment 1**

Assessment Tool: Submission is for conditional approval

Assessment Date: Winter 2017

Assessment Cycle: Every Three Years

Course section(s)/other population: All

Number students to be assessed: All

How the assessment will be scored: Developmentally developed rubric

Standard of success to be used for this assessment: 75% will receive a 75% or higher

Who will score and analyze the data: Department faculty will blind score the data

**Course Objectives**

1. Submission is for conditional approval

**New Resources for Course****Course Textbooks/Resources**

Textbooks

Manuals

Periodicals

Software

**Equipment/Facilities**

Level III classroom

**Reviewer****Action****Date****Faculty Preparer:***Allison Fournier**Faculty Preparer**Jul 08, 2021***Department Chair/Area Director:***Allison Fournier**Recommend Approval**Jul 12, 2021***Dean:***Scott Britten**Recommend Approval**Jul 21, 2021***Curriculum Committee Chair:***Randy Van Wagnen**Reviewed**Aug 31, 2021***Assessment Committee Chair:****Vice President for Instruction:***Kimberly Hurns**Approve**Sep 02, 2021*

# Washtenaw Community College Comprehensive Report

## FLM 220 Great Directors Effective Term: Fall 2019

### Course Cover

**Division:** Humanities, Social and Behavioral Sciences

**Department:** Communication, Media & Theatre Arts (new)

**Discipline:** Film Studies (new)

**Course Number:** 220

**Org Number:** 11500

**Full Course Title:** Great Directors

**Transcript Title:** Great Directors

**Is Consultation with other department(s) required:** No

**Publish in the Following:** College Catalog , Time Schedule , Web Page

**Reason for Submission:** New Course

**Change Information:**

**Consultation with all departments affected by this course is required.**

**Rationale:** HUM 220 to FLM discipline code and moved from Humanities Department to Communication, Media & Theatre Art Department effective Fall 2019.

**Proposed Start Semester:** Winter 2014

**Course Description:** In this course, students will study the works of influential directors from a variety of eras and cultures. The focus will be on the individual creativity of the director as a powerful force in determining the aesthetic elements of the films which he/she produces. Instruction will cover classical auteur theory as well as more recent theories of authorship. This course was previously HUM 220.

### Course Credit Hours

**Variable hours:** No

**Credits:** 3

**Lecture Hours: Instructor:** 45 **Student:** 45

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**Clinical: Instructor:** 0 **Student:** 0

**Total Contact Hours: Instructor:** 45 **Student:** 45

**Repeatable for Credit:** NO

**Grading Methods:** Letter Grades

Audit

**Are lectures, labs, or clinicals offered as separate sections?:** NO (same sections)

### College-Level Reading and Writing

College-level Reading & Writing

### College-Level Math

No Level Required

### Requisites

**Prerequisite**

FLM 120 minimum grade "C"

and

**Prerequisite**

FLM 160 minimum grade "C"

**General Education**

**Request Course Transfer**

**Proposed For:**

**Student Learning Outcomes**

- 1. Submission is for conditional approval

**Assessment 1**

Assessment Tool: Submission is for conditional approval

Assessment Date: Winter 2017

Assessment Cycle: Every Three Years

Course section(s)/other population: All

Number students to be assessed: All

How the assessment will be scored: Developmentally developed rubric

Standard of success to be used for this assessment: 75% will receive a 75% or higher

Who will score and analyze the data: Department faculty will blind score the data

**Course Objectives**

- 1. Submission is for conditional approval

**New Resources for Course**

**Course Textbooks/Resources**

Textbooks

Manuals

Periodicals

Software

**Equipment/Facilities**

Level III classroom

**Reviewer**

**Action**

**Date**

**Faculty Preparer:**

*Lisa Nelson*

*Faculty Preparer*

*Jun 10, 2019*

**Department Chair/Area Director:**

**Dean:**

**Curriculum Committee Chair:**

**Assessment Committee Chair:**

**Vice President for Instruction:**

# Washtenaw Community College Comprehensive Report

## HUM 220 Great Directors Conditional Approval Effective Term: Winter 2014

### Course Cover

**Division:** Humanities, Social and Behavioral Sciences

**Department:** Humanities

**Discipline:** Humanities

**Course Number:** 220

**Org Number:** 11500

**Full Course Title:** Great Directors

**Transcript Title:** Great Directors

**Is Consultation with other department(s) required:** No

**Publish in the Following:** College Catalog , Time Schedule , Web Page

**Reason for Submission:** New Course

**Change Information:**

**Rationale:** This course is a key component of the Associate of Arts in Film Studies Program (approval pending).

**Proposed Start Semester:** Winter 2014

**Course Description:** In this course, students will study the works of influential directors from a variety of eras and cultures. The focus will be on the individual creativity of the director as a powerful force in determining the aesthetic elements of the films which he/she produces. Instruction will cover classical auteur theory as well as more recent theories of authorship.

### Course Credit Hours

**Variable hours:** No

**Credits:** 3

**Lecture Hours: Instructor:** 45 **Student:** 45

**Lab: Instructor:** 0 **Student:** 0

**Clinical: Instructor:** 0 **Student:** 0

**Total Contact Hours: Instructor:** 45 **Student:** 45

**Repeatable for Credit:** NO

**Grading Methods:** Letter Grades

Audit

**Are lectures, labs, or clinicals offered as separate sections?:** NO (same sections)

### College-Level Reading and Writing

College-level Reading & Writing

### College-Level Math

No Level Required

### Requisites

**Prerequisite**

HUM 120 minimum grade "C"

and

**Prerequisite**

HUM 160 minimum grade "C"

## General Education

### Request Course Transfer

Proposed For:

### Student Learning Outcomes

1. Submission is for conditional approval

#### **Assessment 1**

**Assessment Tool:** Submission is for conditional approval

**Assessment Date:** Winter 2017

**Assessment Cycle:** Every Three Years

**Course section(s)/other population:** All

**Number students to be assessed:** All

**How the assessment will be scored:** Developmentally developed rubric

**Standard of success to be used for this assessment:** 75% will receive a 75% or higher

**Who will score and analyze the data:** Department faculty will blind score the data

### Course Objectives

1. Submission is for conditional approval

#### **Matched Outcomes**

### New Resources for Course

#### Course Textbooks/Resources

Textbooks

Manuals

Periodicals

Software

#### Equipment/Facilities

Level III classroom

#### Reviewer

##### **Faculty Preparer:**

*Carolyn Jambard-Sweet*

##### **Department Chair/Area Director:**

*Dena Blair*

##### **Dean:**

*Bill Abernethy*

##### **Vice President for Instruction:**

*Bill Abernethy*

#### Action

*Faculty Preparer*

*Recommend Approval*

*Recommend Approval*

*Conditional Approval*

#### Date

*Apr 24, 2013*

*Apr 24, 2013*

*Apr 25, 2013*

*May 02, 2013*