

# Washtenaw Community College Comprehensive Report

## FLM 221 Film and Representation Effective Term: Fall 2019

### Course Cover

**Division:** Humanities, Social and Behavioral Sciences

**Department:** Communication, Media & Theatre Arts (new)

**Discipline:** Film Studies (new)

**Course Number:** 221

**Org Number:** 11500

**Full Course Title:** Film and Representation

**Transcript Title:** Film and Representation

**Is Consultation with other department(s) required:** No

**Publish in the Following:** College Catalog , Time Schedule , Web Page

**Reason for Submission:** New Course

**Change Information:**

**Consultation with all departments affected by this course is required.**

**Rationale:** HUM 221 to FLM discipline code and moved from Humanities Department to Communication, Media & Theatre Art Department effective Fall 2019.

**Proposed Start Semester:** Fall 2019

**Course Description:** In this course, students will study the way American films have represented race, class, gender, sexuality and ability throughout history. Students will critically evaluate various representations of diversity within American film. Additionally, they will gain insight into the ways in which cinematic images of different minority groups shape the way in which people are perceived in everyday life. Instruction will emphasize the acquisition of analytical skills relevant to film and cultural studies. This course was previously HUM 221.

### Course Credit Hours

**Variable hours:** No

**Credits:** 3

**Lecture Hours: Instructor:** 45 **Student:** 45

**Lab: Instructor:** 0 **Student:** 0

**Clinical: Instructor:** 0 **Student:** 0

**Total Contact Hours: Instructor:** 45 **Student:** 45

**Repeatable for Credit:** NO

**Grading Methods:** Letter Grades

Audit

**Are lectures, labs, or clinicals offered as separate sections?:** NO (same sections)

### College-Level Reading and Writing

College-level Reading & Writing

### College-Level Math

No Level Required

### Requisites

**Prerequisite**

FLM 120 minimum grade "C"

and

**Prerequisite**

FLM 160 minimum grade "C"

**General Education**

**General Education**

EMU GenEd Diverse World

**General Education Area 6 - Arts and Humanities**

Assoc in Applied Sci - Area 6

Assoc in Science - Area 6

Assoc in Arts - Area 6

**Michigan Transfer Agreement - MTA**

MTA Humanities

**Request Course Transfer**

**Proposed For:**

College for Creative Studies

Eastern Michigan University

Jackson Community College

University of Michigan

**Student Learning Outcomes**

1. Identify the core components of cultural studies including the following: ideology, culture, representation and identity.

**Assessment 1**

Assessment Tool: Common Exam Questions

Assessment Date: Winter 2017

Assessment Cycle: Every Three Years

Course section(s)/other population: All sections

Number students to be assessed: All up to a maximum of 50 randomly selected from all sections.

How the assessment will be scored: Exams/Tests will be scored using a departmentally-designed rubric.

Standard of success to be used for this assessment: 70 percent of the students will score 70 percent or higher.

Who will score and analyze the data: Faculty in the department will "blind" score and analyze the data.

2. Recognize the ways in which race, class, gender and sexuality have been represented throughout the history of American cinema.

**Assessment 1**

Assessment Tool: Common Exam Questions

Assessment Date: Winter 2017

Assessment Cycle: Every Three Years

Course section(s)/other population: All sections

Number students to be assessed: All up to a maximum of 50 randomly selected from all sections.

How the assessment will be scored: Exams/Tests will be scored using a departmentally-designed rubric.

Standard of success to be used for this assessment: 70 percent of the students will score 70 percent or higher.

Who will score and analyze the data: Faculty in the department will "blind" score and analyze the data.

3. Analyze and critically evaluate representations of minority groups in American film.

#### **Assessment 1**

Assessment Tool: Common Exam Questions

Assessment Date: Winter 2017

Assessment Cycle: Every Three Years

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Number students to be assessed: All up to a maximum of 50 randomly selected from all sections.

How the assessment will be scored: Exams/Tests will be scored using a departmentally-designed rubric.

Standard of success to be used for this assessment: 70 percent of the students will score 70 percent or higher.

Who will score and analyze the data: Faculty in the department will "blind" score and analyze the data.

#### **Course Objectives**

1. Describe "representation" in the study of film.
2. Recognize the core components of cultural studies.
3. Define terminology specific to cultural studies such as ideology, culture, race, gender, representation and identity.
4. Identify industrial and socio-cultural factors that influence films.
5. Analyze the way in which these industrial and socio-cultural factors shape cinematic representations of race, class, gender, sexuality and ability in American film.
6. Describe how representations of race, class, gender and sexuality have changed throughout the history of American cinema.
7. Define and recognize elements of film making.
8. Recognize the ways in which the various elements involved in film making (including narrative, acting, mise-en-scene, editing, cinematography and sound) are utilized to represent minority groups in American cinema.
9. Analyze and critically evaluate representations of minority groups in American film.
10. Explain and defend your evaluation of the impact of representation in film on individuals and groups.

#### **New Resources for Course**

New library materials, such as books and/or DVDs will be requested as needed.

#### **Course Textbooks/Resources**

Textbooks

Benshoff, H., M. and Griffin, S.. *America on Film: Representing race, class, gender and sexuality at the movies*, Second ed. West Sussex, United Kingdom: Wiley-Blackwell, 2009, ISBN: 9781405170550.

Manuals

Periodicals

Software

#### **Equipment/Facilities**

Level III classroom

**Reviewer**

**Action**

**Date**

**Faculty Preparer:**

*Lisa Nelson*

*Faculty Preparer*

*Jun 10, 2019*

**Department Chair/Area Director:**

**Dean:**

**Curriculum Committee Chair:**

**Assessment Committee Chair:**

**Vice President for Instruction:**

# Washtenaw Community College Comprehensive Report

## HUM 221 Film and Representation Effective Term: Winter 2014

### Course Cover

**Division:** Humanities, Social and Behavioral Sciences

**Department:** Humanities

**Discipline:** Humanities

**Course Number:** 221

**Org Number:** 11500

**Full Course Title:** Film and Representation

**Transcript Title:** Film and Representation

**Is Consultation with other department(s) required:** No

**Publish in the Following:** College Catalog , Time Schedule , Web Page

**Reason for Submission:** New Course

**Change Information:**

**Consultation with all departments affected by this course is required.**

**Rationale:** Course is conditionally approved and needs to be edited to be considered for full approval.

**Proposed Start Semester:** Winter 2014

**Course Description:** In this course, students will study the way American films have represented race, class, gender, sexuality and ability throughout history. Students will critically evaluate various representations of diversity within American film. Additionally, they will gain insight into the ways in which cinematic images of different minority groups shape the way in which people are perceived in everyday life. Instruction will emphasize the acquisition of analytical skills relevant to film and cultural studies.

### Course Credit Hours

**Variable hours:** No

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College-level Reading & Writing

### College-Level Math

No Level Required

### Requisites

**Prerequisite**

HUM 120 minimum grade "C"

and

**Prerequisite**

HUM 160 minimum grade "C"

## General Education

### MACRAO

MACRAO Humanities

### General Education Area 6 - Arts and Humanities

Assoc in Applied Sci - Area 6

Assoc in Science - Area 6

Assoc in Arts - Area 6

## Request Course Transfer

### Proposed For:

College for Creative Studies

Eastern Michigan University

Jackson Community College

University of Michigan

## Student Learning Outcomes

1. Identify the core components of cultural studies including the following: ideology, culture, representation and identity.

### Assessment 1

**Assessment Tool:** Common Exam Questions

**Assessment Date:** Winter 2017

**Assessment Cycle:** Every Three Years

**Course section(s)/other population:** All sections

**Number students to be assessed:** All up to a maximum of 50 randomly selected from all sections.

**How the assessment will be scored:** Exams/Tests will be scored using a departmentally-designed rubric.

**Standard of success to be used for this assessment:** 70 percent of the students will score 70 percent or higher.

**Who will score and analyze the data:** Faculty in the department will "blind" score and analyze the data.

2. Recognize the ways in which race, class, gender and sexuality have been represented throughout the history of American cinema.

### Assessment 1

**Assessment Tool:** Common Exam Questions

**Assessment Date:** Winter 2017

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**Who will score and analyze the data:** Faculty in the department will "blind" score and analyze the data.

### Course Objectives

1. Describe "representation" in the study of film.

#### **Matched Outcomes**

2. Recognize the core components of cultural studies.

#### **Matched Outcomes**

3. Define terminology specific to cultural studies such as ideology, culture, race, gender, representation and identity.

#### **Matched Outcomes**

4. Identify industrial and socio-cultural factors that influence films.

#### **Matched Outcomes**

5. Analyze the way in which these industrial and socio-cultural factors shape cinematic representations of race, class, gender, sexuality and ability in American film.

#### **Matched Outcomes**

6. Describe how representations of race, class, gender and sexuality have changed throughout the history of American cinema.

#### **Matched Outcomes**

7. Define and recognize elements of film making.

#### **Matched Outcomes**

8. Recognize the ways in which the various elements involved in film making (including narrative, acting, mise-en-scene, editing, cinematography and sound) are utilized to represent minority groups in American cinema.

#### **Matched Outcomes**

9. Analyze and critically evaluate representations of minority groups in American film.

#### **Matched Outcomes**

10. Explain and defend your evaluation of the impact of representation in film on individuals and groups.

#### **Matched Outcomes**

### New Resources for Course

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### Course Textbooks/Resources

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#### Manuals

#### Periodicals

#### Software

### Equipment/Facilities

Level III classroom

#### Reviewer

**Faculty Preparer:**

Carolyn Jambard-Sweet

**Department Chair/Area Director:**

#### Action

Faculty Preparer

#### Date

Sep 03, 2013

<i>Allison Fournier</i>	<i>Recommend Approval</i>	<i>Sep 03, 2013</i>
<b>Dean:</b>		
<i>Dena Blair</i>	<i>Recommend Approval</i>	<i>Sep 03, 2013</i>
<b>Vice President for Instruction:</b>		
<i>Bill Abernethy</i>	<i>Approve</i>	<i>Oct 01, 2013</i>