

Washtenaw Community College Comprehensive Report

HUM 101 Introduction to the Humanities - Ancient to Medieval Effective Term: Fall 2020

Course Cover

Division: Humanities, Social and Behavioral Sciences

Department: Humanities, Languages & the Arts

Discipline: Humanities (new)

Course Number: 101

Org Number: 11400

Full Course Title: Introduction to the Humanities - Ancient to Medieval

Transcript Title: Intro Humanities Ancient-1250

Is Consultation with other department(s) required: No

Publish in the Following: College Catalog , Time Schedule , Web Page

Reason for Submission: Three Year Review / Assessment Report

Change Information:

Consultation with all departments affected by this course is required.

Course description

Outcomes/Assessment

Objectives/Evaluation

Other:

Rationale: Update. Align with other Humanities and Art (history) courses, assessment and MTA.

Proposed Start Semester: Winter 2020

Course Description: In this course, students are introduced to various cultures and cultural periods from the dawn of human creativity through the Middle Ages. They explore the creative disciplines of human artistic output focusing on the Cradles of Civilization and the Western World. This course may be presented in chronological or topical format. Classes will cover a minimum of five cultures through various interdisciplinary media. Cultures: Prehistory, Mesopotamia, Egypt, Aegean, Greece, Rome, Middle Ages. Disciplines: History, Visual Arts, Architecture, Literature, Philosophy, Music, and Religion.

Course Credit Hours

Variable hours: No

Credits: 3

Lecture Hours: Instructor: 45 Student: 45

Lab: Instructor: 0 Student: 0

Clinical: Instructor: 0 Student: 0

Total Contact Hours: Instructor: 45 Student: 45

Repeatable for Credit: NO

Grading Methods: Letter Grades

Audit

Are lectures, labs, or clinicals offered as separate sections?: NO (same sections)

College-Level Reading and Writing

College-level Reading & Writing

College-Level Math

No Level Required

Requisites**Level II Prerequisite**

Computer Literacy

General Education**MACRAO**

MACRAO Humanities

General Education Area 6 - Arts and Humanities

Assoc in Applied Sci - Area 6

Assoc in Science - Area 6

Assoc in Arts - Area 6

Michigan Transfer Agreement - MTA

MTA Humanities

Request Course Transfer**Proposed For:**

Central Michigan University

College for Creative Studies

Eastern Michigan University

Ferris State University

Grand Valley State University

Jackson Community College

Kendall School of Design (Ferris)

Lawrence Tech

Michigan State University

Oakland University

University of Detroit - Mercy

University of Michigan

Wayne State University

Western Michigan University

Other : This course should transfer to any 2-or 4-year institution as humanities, or general elective credit. It should transfer as the equivalent of an introductory Art History course. This course meets the requirements of a humanities/art history elective for the MTA agreement.

Student Learning Outcomes

1. Identify various artistic media, techniques, periods, styles and cultures.

Assessment 1

Assessment Tool: Departmentally-developed test

Assessment Date: Winter 2020

Assessment Cycle: Every Three Years

Course section(s)/other population: All sections

Number students to be assessed: All students

How the assessment will be scored: Departmentally-developed rubric

Standard of success to be used for this assessment: 70% of students will score 70% or higher.

Who will score and analyze the data: Full- or part-time instructors in the department

2. Recognize artistic and cultural concepts within their proper context.

Assessment 1

Assessment Tool: Departmentally-developed test

Assessment Date: Winter 2020

Assessment Cycle: Every Three Years

Course section(s)/other population: All sections

Number students to be assessed: All students

How the assessment will be scored: Departmentally-developed rubric

Standard of success to be used for this assessment: 70% of students will score 70% or higher.

Who will score and analyze the data: Full- or part-time instructors in the department

3. Identify important people (such as scientists, philosophers, artists, musicians) and their achievements with the various periods, styles or cultures they influenced.

Assessment 1

Assessment Tool: Departmentally-developed test

Assessment Date: Winter 2020

Assessment Cycle: Every Three Years

Course section(s)/other population: All sections

Number students to be assessed: All students

How the assessment will be scored: Departmentally-developed rubric

Standard of success to be used for this assessment: 70% of students will score 70% or higher.

Who will score and analyze the data: Full- or part-time instructors in the department

Course Objectives

1. Use field specific terminology.
2. Apply general stylistic characteristics to unknown works of art.
3. Recognize various artistic media (such as those listed in the course description).
4. Analyze appropriate works of art, architecture, literature or music in formal and contextual terms.
5. Characterize the artistic developments of various periods, movements and/or cultures.
6. Compare and contrast artistic, social, religious or historical ideas and concepts.
7. Match artists with the proper periods, movements and/or cultures.
8. Label important places on a map.
9. Analyze social, historical, religious or political events that influenced the arts of any given period, movement and/or culture.
10. Recognize important historical or religious personalities who shaped any given period, movement and/or culture.

New Resources for Course

Class set of earphones for students and a microphone for the instructor is needed for field trips.

A class set of clickers (TurningPoint Technology) should be available upon request for participation and testing purposes.

A minimum of two large WCC vans have to be available for field trips. Instructor will drive with a WCC approved driver/employee.

Course Textbooks/Resources

Textbooks

Various. *Introduction to Humanities*, Various ed. Various, 2010

Manuals

Periodicals

Software

Equipment/Facilities

Level III classroom

Testing Center

Computer workstations/lab

ITV

TV/VCR

Data projector/computer

Other: TurningPoint Technology. (Clickers).

<u>Reviewer</u>	<u>Action</u>	<u>Date</u>
Faculty Preparer: <i>Elisabeth Thoburn</i>	<i>Faculty Preparer</i>	<i>Dec 02, 2019</i>
Department Chair/Area Director: <i>Jill Jepsen</i>	<i>Recommend Approval</i>	<i>Dec 02, 2019</i>
Dean: <i>Scott Britten</i>	<i>Recommend Approval</i>	<i>Dec 05, 2019</i>
Curriculum Committee Chair: <i>Lisa Veasey</i>	<i>Recommend Approval</i>	<i>Feb 19, 2020</i>
Assessment Committee Chair: <i>Shawn Deron</i>	<i>Recommend Approval</i>	<i>Feb 24, 2020</i>
Vice President for Instruction: <i>Kimberly Hurns</i>	<i>Approve</i>	<i>Feb 25, 2020</i>

Washtenaw Community College Comprehensive Report

HUM 101 Introduction to the Humanities - Ancient to Medieval Effective Term: Fall 2012

Course Cover

Division: Humanities, Social and Behavioral Sciences

Department: Humanities

Discipline: Humanities

Course Number: 101

Org Number: 11530

Full Course Title: Introduction to the Humanities - Ancient to Medieval

Transcript Title: Intro Humanities Ancient-1250

Is Consultation with other department(s) required: No

Publish in the Following: College Catalog , Time Schedule , Web Page

Reason for Submission: Three Year Review / Assessment Report

Change Information:

Course title

Course description

Pre-requisite, co-requisite, or enrollment restrictions

Outcomes/Assessment

Objectives/Evaluation

Rationale: Streamlining outcomes, objectives, and assessment with other HUM courses.

Proposed Start Semester: Fall 2011

Course Description: This course introduces students to various cultures and cultural periods from the dawn of human creativity through the Middle Ages. It explores the creative disciplines of human artistic output focusing on the Cradles of Civilization and the Western World. This course may be presented in chronological or topical format. Classes will cover a minimum of 5 cultures through various interdisciplinary media. Cultures: Prehistory, Mesopotamia, Egypt, Aegean, Greece, Rome, Middle Ages. Media: History, Visual Arts, Architecture, Literature, Philosophy, Music, and Religion. This course was previously Humanities I - Ancient to Medieval Times.

Course Credit Hours

Variable hours: No

Credits: 3

Lecture Hours: Instructor: 45 **Student:** 45

Lab: Instructor: 0 **Student:** 0

Clinical: Instructor: 0 **Student:** 0

Total Contact Hours: Instructor: 45 **Student:** 45

Repeatable for Credit: NO

Grading Methods: Letter Grades

Audit

Are lectures, labs, or clinicals offered as separate sections?: NO (same sections)

College-Level Reading and Writing

College-level Reading & Writing

College-Level Math

Requisites

Level II Prerequisite

General Education

MACRAO

MACRAO Humanities

General Education Area 6 - Arts and Humanities

Assoc in Applied Sci - Area 6

Assoc in Science - Area 6

Assoc in Arts - Area 6

Request Course Transfer

Proposed For:

Central Michigan University

College for Creative Studies

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Ferris State University

Grand Valley State University

Jackson Community College

Kendall School of Design (Ferris)

Lawrence Tech

Michigan State University

Oakland University

University of Detroit - Mercy

University of Michigan

Wayne State University

Western Michigan University

Other : This course should transfer to any 2-or 4-year institution as humanities, or general elective credit. An case can be made that it should transfer as the equivalent of an introductory Art History course.

Student Learning Outcomes

1. Identify various artistic media, techniques, periods, styles and cultures.

Assessment 1

Assessment Tool: Departmentally-developed PowerPoint quiz using TurningPoint (clicker) technology.

Assessment Date: Fall 2012

Assessment Cycle: Every Three Years

Course section(s)/other population: All sections. Typically 2-3 sections are offered.

Number students to be assessed: All students. Circa 20-60

How the assessment will be scored: TurningPoint (clicker) quizzes are scored automatically and impartially by the software according to departmentally-developed rubrics.

Standard of success to be used for this assessment: 70% of students will score 70% or higher.

Who will score and analyze the data: Scoring data is provided by a TP technician. Data is analyzed by all full- and part-time instructors in the department who teach this course.

2. Recognize artistic and cultural concepts within their proper context.

Assessment 1

Assessment Tool: Departmentally-developed PowerPoint quiz using TurningPoint (clicker) technology.

Assessment Date: Fall 2012

Assessment Cycle: Every Three Years

Course section(s)/other population: All sections. Typically 2-3 sections are offered.

Number students to be assessed: All students. Circa 20-60

How the assessment will be scored: TurningPoint (clicker) quizzes are scored automatically and impartially by the software according to departmentally-developed rubrics.

Standard of success to be used for this assessment: 70% of students will score 70% or higher.

Who will score and analyze the data: Scoring data is provided by a TP technician. Data is analyzed by all full- and part-time instructors in the department who teach this course.

3. Match the achievements of important people (such as scientists, political figures, artists, musicians) to the various periods, styles or cultures they influenced.

Assessment 1

Assessment Tool: Departmentally-developed PowerPoint quiz using TurningPoint (clicker) technology.

Assessment Date: Fall 2012

Assessment Cycle: Every Three Years

Course section(s)/other population: All sections. Typically 2-3 sections are offered.

Number students to be assessed: All students. Circa 20-60

How the assessment will be scored: TurningPoint (clicker) quizzes are scored automatically and impartially by the software according to departmentally-developed rubrics.

Standard of success to be used for this assessment: 70% of students will score 70% or higher.

Who will score and analyze the data: Scoring data is provided by a TP technician. Data is analyzed by all full- and part-time instructors in the department who teach this course.

Course Objectives

1. Use field specific terminology.

Matched Outcomes

2. Recognize artistic and cultural concepts within their proper context.

2. Define stylistic characteristics.

Matched Outcomes

3. Trace stylistic developments.

Matched Outcomes

4. Interpret stylistic changes

Matched Outcomes

5. Apply general stylistic characteristics to unknown works of art.

Matched Outcomes

2. Recognize artistic and cultural concepts within their proper context.

6. Recognize various artistic media (such as those listed in the course description).

Matched Outcomes

2. Recognize artistic and cultural concepts within their proper context.

7. Describe various artistic techniques (such as those listed in the course description).

Matched Outcomes

8. Match known and unknown works of art with the correct media and techniques.

Matched Outcomes

2. Recognize artistic and cultural concepts within their proper context.

9. Analyze appropriate works of art, architecture, literature or music in formal and contextual terms.

Matched Outcomes

10. List relevant periods, movements and/or cultures (such as those listed in the course description).

Matched Outcomes

2. Recognize artistic and cultural concepts within their proper context.

11. Characterize the artistic developments of various periods, movements and/or cultures.

Matched Outcomes

2. Recognize artistic and cultural concepts within their proper context.

12. Differentiate the artistic output of various periods, movements and/or cultures.

Matched Outcomes

2. Recognize artistic and cultural concepts within their proper context.

13. Compare and contrast artistic, social, religious or historical ideas and concepts.

Matched Outcomes

14. Develop time lines of major events impacting the relevant arts and culture.

Matched Outcomes

2. Recognize artistic and cultural concepts within their proper context.

15. Match artists with the proper periods, movements and/or cultures.

Matched Outcomes

2. Recognize artistic and cultural concepts within their proper context.

16. Identify artistic and architectural types.

Matched Outcomes

17. Label important places on a map.

Matched Outcomes

18. Explain the *Zeitgeist* of a given period, movement and/or culture.

Matched Outcomes

19. Evaluate the impact of the arts on any given period, movement and/or culture.

Matched Outcomes

20. Analyze social, historical, religious or political influences on the arts of any given period, movement and/or culture.

Matched Outcomes

21. Name important historical or religious personalities who shaped any given period, movement and/or culture

Matched Outcomes

New Resources for Course

Class set of earphones for students and a microphone for the instructor is needed for field trips.

A class set of clickers (TurningPoint Technology) should be available upon request for participation and testing purposes.

A minimum of two large WCC vans have to be available for field trips. Instructor will drive with a WCC approved driver/employee.

Course Textbooks/Resources

Textbooks

Various. *Introduction to Humanities*, Various ed. Various, 2010

Manuals

Periodicals

Software

Equipment/Facilities

Level III classroom
 Level III classroom
 Testing Center
 Testing Center
 Computer workstations/lab
 Computer workstations/lab
 ITV
 ITV
 TV/VCR
 TV/VCR
 Data projector/computer
 Data projector/computer
 Other: TurningPoint Technology. (Clickers).
 Other: TurningPoint Technology. (Clickers).

<u>Reviewer</u>	<u>Action</u>	<u>Date</u>
Faculty Preparer: <i>Elisabeth Thoburn</i>	<i>Faculty Preparer</i>	<i>Jul 28, 2011</i>
Department Chair/Area Director: <i>Dena Blair</i>	<i>Recommend Approval</i>	<i>Dec 13, 2011</i>
Dean: <i>Bill Abernethy</i>	<i>Recommend Approval</i>	<i>Dec 14, 2011</i>
Vice President for Instruction: <i>Stuart Blacklaw</i>	<i>Approve</i>	<i>Jan 27, 2012</i>