

## Washtenaw Community College Comprehensive Report

### HUM 102 Introduction to the Humanities - Renaissance to Modern Effective Term: Fall 2022

#### Course Cover

**College:** Humanities, Social and Behavioral Sciences

**Division:** Humanities, Language & the Arts

**Department:** Humanities

**Discipline:** Humanities (new)

**Course Number:** 102

**Org Number:** 11400

**Full Course Title:** Introduction to the Humanities - Renaissance to Modern

**Transcript Title:** Intro Humanities Renaiss-19thC

**Is Consultation with other department(s) required:** No

**Publish in the Following:** College Catalog , Time Schedule , Web Page

**Reason for Submission:**

**Change Information:**

**Consultation with all departments affected by this course is required.**

**Rationale:** Master syllabus update was suggested by the Curriculum Committee primarily, to align assessment tools.

**Proposed Start Semester:** Fall 2022

**Course Description:** In this course, students will be introduced to various cultural periods from 1250 through the late 19th Century. Students explore the creative disciplines of human artistic output focusing on the cultural development of the Western World. This course may be presented in chronological or topical format. Classes will cover a minimum of five cultures through various interdisciplinary media. Periods: Renaissance, Mannerism, Baroque, 18th Century (Rococo, Neoclassicism, Romanticism, Realism), 19th Century (Academic Art, Impressionism). Disciplines: History, Visual Arts, Architecture, Literature, Philosophy, Music and Religion.

#### Course Credit Hours

**Variable hours:** No

**Credits:** 3

**Lecture Hours: Instructor:** 45 **Student:** 45

**Lab: Instructor:** 0 **Student:** 0

**Clinical: Instructor:** 0 **Student:** 0

**Total Contact Hours: Instructor:** 45 **Student:** 45

**Repeatable for Credit:** NO

**Grading Methods:** Letter Grades

Audit

**Are lectures, labs, or clinicals offered as separate sections?:** NO (same sections)

#### College-Level Reading and Writing

College-level Reading & Writing

#### College-Level Math

No Level Required

#### Requisites

**Level II Prerequisite**

Computer Literacy

**General Education****MACRAO**

MACRAO Humanities

**General Education Area 6 - Arts and Humanities**

Assoc in Applied Sci - Area 6

Assoc in Science - Area 6

Assoc in Arts - Area 6

**Michigan Transfer Agreement - MTA**

MTA Humanities

**Request Course Transfer****Proposed For:**

Eastern Michigan University

Ferris State University

Grand Valley State University

Jackson Community College

Kendall School of Design (Ferris)

Lawrence Tech

Michigan State University

Oakland University

University of Detroit - Mercy

University of Michigan

Wayne State University

Western Michigan University

Other : This course should transfer to any 2-or 4-year institution as art history, humanities, or general elective credit. It is the equivalency of the second part of an introductory Art History course. This course meets the requirements of a humanities or art history elective for the MTA agreement.

**Student Learning Outcomes**

1. Identify and analyze various artistic media, techniques, periods, styles and cultures.

**Assessment 1**

Assessment Tool: Outcome-related short-answer quiz questions

Assessment Date: Fall 2023

Assessment Cycle: Every Three Years

Course section(s)/other population: All sections

Number students to be assessed: All students

How the assessment will be scored: Departmentally-developed rubric

Standard of success to be used for this assessment: 70% of students will score 70% or higher.

Who will score and analyze the data: Departmental faculty

2. Recognize and explain artistic and cultural concepts within their proper context.

**Assessment 1**

Assessment Tool: Outcome-related essay question

Assessment Date: Fall 2023

Assessment Cycle: Every Three Years

Course section(s)/other population: All sections

Number students to be assessed: All students

How the assessment will be scored: Departmentally-developed rubric

Standard of success to be used for this assessment: 70% of students will score 70% or higher.

Who will score and analyze the data: Departmental faculty

- Identify and distinguish important people (such as scientists, philosophers, artists, musicians) and their achievements with the periods, styles or cultures they influenced.

### **Assessment 1**

Assessment Tool: Outcome-related short-answer quiz questions

Assessment Date: Fall 2023

Assessment Cycle: Every Three Years

Course section(s)/other population: All sections

Number students to be assessed: All students

How the assessment will be scored: Departmentally-developed rubric

Standard of success to be used for this assessment: 70% of students will score 70% or higher.

Who will score and analyze the data: Departmental faculty

### **Course Objectives**

- Use field specific terminology.
- Apply general stylistic characteristics to unknown works of art.
- Recognize various artistic media (such as those listed in the course description).
- Analyze appropriate works of art, architecture, literature or music in formal and contextual terms.
- Characterize the artistic developments of various periods, movements and/or cultures.
- Compare and contrast artistic, social, religious or historical ideas and concepts.
- Match artists with the proper periods, movements and/or cultures.
- Label important places on a map.
- Analyze social, historical, religious, or political events that influenced the arts of any given period, movement and/or culture.
- Recognize important historical or religious personalities who shaped any given period, movement and/or culture.

### **New Resources for Course**

Class set of earphones for students and a microphone for the instructor is needed for field trips.

A class set of clickers (TurningPoint technology) or a set of laptop computers should be available upon request for participation and testing purposes.

A minimum of two large WCC vans have to be available for field trips. Instructor will drive with a WCC approved driver/employee.

### **Course Textbooks/Resources**

Textbooks

Fiero, Gloria. *Landmarks in Humanities II*, Special Digital ed. McGrawHill, 2020, ISBN: 9781307691122.

Various. *Introduction to Humanities*, Various ed. Various, 2000

Manuals

Periodicals

Software

### **Equipment/Facilities**

Level III classroom

Testing Center

Computer workstations/lab

ITV

TV/VCR

Data projector/computer

Other: Licenses for Turning Point Technology (if requested) and Kahoot (if requested) and Quizlets (if requested).

**Reviewer**

**Action**

**Date**

**Faculty Preparer:***Elisabeth Thoburn**Faculty Preparer**Mar 10, 2022***Department Chair/Area Director:***Elisabeth Thoburn**Recommend Approval**Apr 11, 2022***Dean:***Scott Britten**Recommend Approval**Apr 19, 2022***Curriculum Committee Chair:***Randy Van Wagnen**Recommend Approval**May 23, 2022***Assessment Committee Chair:***Shawn Deron**Recommend Approval**May 27, 2022***Vice President for Instruction:***Kimberly Hurns**Approve**Jun 01, 2022*

## Washtenaw Community College Comprehensive Report

### HUM 102 Introduction to the Humanities - Renaissance to Modern Effective Term: Fall 2020

#### Course Cover

**Division:** Humanities, Social and Behavioral Sciences

**Department:** Humanities, Languages & the Arts

**Discipline:** Humanities (new)

**Course Number:** 102

**Org Number:** 11400

**Full Course Title:** Introduction to the Humanities - Renaissance to Modern

**Transcript Title:** Intro Humanities Renaiss-19thC

**Is Consultation with other department(s) required:** No

**Publish in the Following:** College Catalog , Time Schedule , Web Page

**Reason for Submission:** Three Year Review / Assessment Report

**Change Information:**

**Consultation with all departments affected by this course is required.**

**Course description**

**Outcomes/Assessment**

**Objectives/Evaluation**

**Other:**

**Rationale:** Update. Align with other Humanities and Art (history) courses, assessment and MTA.

**Proposed Start Semester:** Winter 2020

**Course Description:** In this course, students are introduced to various cultural periods from 1250 through the late 19th Century. Students explore the creative disciplines of human artistic output focusing on the cultural development of the Western World. This course may be presented in chronological or topical format. Classes will cover a minimum of five cultures through various interdisciplinary media. Periods: Renaissance, Mannerism, Baroque, 18th Century (Rococo, Neoclassicism, Romanticism, Realism), 19th Century (Academic Art, Impressionism). Disciplines: History, Visual Arts, Architecture, Literature, Philosophy, Music and Religion.

#### Course Credit Hours

**Variable hours:** No

**Credits:** 3

**Lecture Hours: Instructor: 45 Student: 45**

**Lab: Instructor: 0 Student: 0**

**Clinical: Instructor: 0 Student: 0**

**Total Contact Hours: Instructor: 45 Student: 45**

**Repeatable for Credit:** NO

**Grading Methods:** Letter Grades

Audit

**Are lectures, labs, or clinicals offered as separate sections?:** NO (same sections)

#### College-Level Reading and Writing

College-level Reading & Writing

#### College-Level Math

No Level Required

**Requisites****Level II Prerequisite**

Computer Literacy

**General Education****MACRAO**

MACRAO Humanities

**General Education Area 6 - Arts and Humanities**

Assoc in Applied Sci - Area 6

Assoc in Science - Area 6

Assoc in Arts - Area 6

**Michigan Transfer Agreement - MTA**

MTA Humanities

**Request Course Transfer****Proposed For:**

Central Michigan University

College for Creative Studies

Eastern Michigan University

Ferris State University

Grand Valley State University

Jackson Community College

Kendall School of Design (Ferris)

Lawrence Tech

Michigan State University

Oakland University

University of Detroit - Mercy

University of Michigan

Wayne State University

Western Michigan University

Other : This course should transfer to any 2-or 4-year institution as humanities, or general elective credit. It also should transfer as the equivalent of an introductory Art History course. This course meets the requirements of a humanities or art history elective for the MTA agreement.

**Student Learning Outcomes**

1. Identify various artistic media, techniques, periods, styles and cultures.

**Assessment 1**

Assessment Tool: Departmentally-developed test

Assessment Date: Fall 2020

Assessment Cycle: Every Three Years

Course section(s)/other population: All sections

Number students to be assessed: All students

How the assessment will be scored: Departmentally-developed rubric

Standard of success to be used for this assessment: 70% of students will score 70% or higher.

Who will score and analyze the data: Full- or part-time instructors in the department

2. Recognize artistic and cultural concepts within their proper context.

**Assessment 1**

Assessment Tool: Departmentally-developed test

Assessment Date: Fall 2020

Assessment Cycle: Every Three Years

Course section(s)/other population: All sections

Number students to be assessed: All students

How the assessment will be scored: Departmentally-developed rubric

Standard of success to be used for this assessment: 70% of students will score 70% or higher.

Who will score and analyze the data: Full- or part-time instructors in the department

3. Identify important people (such as scientists, philosophers, artists, musicians) and their achievements with the periods, styles or cultures they influenced.

#### **Assessment 1**

Assessment Tool: Departmentally-developed test

Assessment Date: Fall 2020

Assessment Cycle: Every Three Years

Course section(s)/other population: All sections

Number students to be assessed: All students

How the assessment will be scored: Departmentally-developed rubric

Standard of success to be used for this assessment: 70% of students will score 70% or higher.

Who will score and analyze the data: Full- or part-time instructors in the department

### **Course Objectives**

1. Use field specific terminology.
2. Apply general stylistic characteristics to unknown works of art.
3. Recognize various artistic media (such as those listed in the course description).
4. Analyze appropriate works of art, architecture, literature or music in formal and contextual terms.
5. Characterize the artistic developments of various periods, movements and/or cultures.
6. Compare and contrast artistic, social, religious or historical ideas and concepts.
7. Match artists with the proper periods, movements and/or cultures.
8. Label important places on a map.
9. Analyze social, historical, religious, or political events that influenced the arts of any given period, movement and/or culture.
10. Recognize important historical or religious personalities who shaped any given period, movement and/or culture.

### **New Resources for Course**

Class set of earphones for students and a microphone for the instructor is needed for field trips.

A class set of clickers (TurningPoint technology) or a set of laptop computers should be available upon request for participation and testing purposes.

A minimum of two large WCC vans have to be available for field trips. Instructor will drive with a WCC approved driver/employee.

### **Course Textbooks/Resources**

Textbooks

Various. *Introduction to Humanities*, Various ed. Various, 2010

Manuals

Periodicals

Software

### **Equipment/Facilities**

Level III classroom

Testing Center

Computer workstations/lab

ITV

TV/VCR

Data projector/computer

Other: TurningPoint Technology (Clickers).

<b><u>Reviewer</u></b>	<b><u>Action</u></b>	<b><u>Date</u></b>
<b>Faculty Preparer:</b> <i>Elisabeth Thoburn</i>	<i>Faculty Preparer</i>	<i>Dec 02, 2019</i>
<b>Department Chair/Area Director:</b> <i>Jill Jepsen</i>	<i>Recommend Approval</i>	<i>Dec 02, 2019</i>
<b>Dean:</b> <i>Scott Britten</i>	<i>Recommend Approval</i>	<i>Dec 05, 2019</i>
<b>Curriculum Committee Chair:</b> <i>Lisa Veasey</i>	<i>Recommend Approval</i>	<i>Feb 19, 2020</i>
<b>Assessment Committee Chair:</b> <i>Shawn Deron</i>	<i>Recommend Approval</i>	<i>Feb 24, 2020</i>
<b>Vice President for Instruction:</b> <i>Kimberly Hurns</i>	<i>Approve</i>	<i>Feb 25, 2020</i>

# Washtenaw Community College Comprehensive Report

## HUM 102 Introduction to the Humanities - Renaissance to Modern Effective Term: Fall 2012

### Course Cover

**Division:** Humanities, Social and Behavioral Sciences

**Department:** Humanities

**Discipline:** Humanities

**Course Number:** 102

**Org Number:** 11530

**Full Course Title:** Introduction to the Humanities - Renaissance to Modern

**Transcript Title:** Intro Humanities Renaiss-19thC

**Is Consultation with other department(s) required:** No

**Publish in the Following:** College Catalog , Time Schedule , Web Page

**Reason for Submission:** Three Year Review / Assessment Report

**Change Information:**

Course title

Course description

Pre-requisite, co-requisite, or enrollment restrictions

Outcomes/Assessment

Objectives/Evaluation

**Rationale:** Streamlining outcomes, objectives, and assessment with other HUM courses.

**Proposed Start Semester:** Fall 2011

**Course Description:** This course introduces students to various cultural periods from 1250 through the early 20th Century. The creative disciplines of human artistic output are explored, focusing on the Western World. This course can be presented in chronological or topical format. Classes will cover a minimum of 5 cultures through various interdisciplinary media. Periods: Renaissance, Mannerism, Baroque, 18th Century (Rococo, Neoclassicism, Romanticism, Realism), 19th Century (Academic Art, Impressionism) and 20th Century up to WWII. Media: History, Visual Arts, Architecture, Literature, Philosophy, Music and Religion. This course was previously Humanities II - Renaissance to Modern Times.

### Course Credit Hours

**Variable hours:** No

**Credits:** 3

**Lecture Hours: Instructor:** 45 **Student:** 45

**Lab: Instructor:** 0 **Student:** 0

**Clinical: Instructor:** 0 **Student:** 0

**Total Contact Hours: Instructor:** 45 **Student:** 45

**Repeatable for Credit:** NO

**Grading Methods:** Letter Grades

Audit

**Are lectures, labs, or clinicals offered as separate sections?:** NO (same sections)

### College-Level Reading and Writing

College-level Reading & Writing

### College-Level Math

#### Requisites

Level II Prerequisite

## General Education

### **MACRAO**

MACRAO Humanities

### **General Education Area 6 - Arts and Humanities**

Assoc in Applied Sci - Area 6

Assoc in Science - Area 6

Assoc in Arts - Area 6

## Request Course Transfer

### **Proposed For:**

Central Michigan University

College for Creative Studies

Eastern Michigan University

Ferris State University

Grand Valley State University

Jackson Community College

Kendall School of Design (Ferris)

Lawrence Tech

Michigan State University

Oakland University

University of Detroit - Mercy

University of Michigan

Wayne State University

Western Michigan University

Other : This course should transfer to any 2-or 4-year institution as humanities, or general election credit. A case can be made that it should transfer as an equivalent Art History course.

## Student Learning Outcomes

1. Identify various artistic media, techniques, periods, styles and cultures.

### **Assessment 1**

**Assessment Tool:** Departmentally-developed PowerPoint quiz using TurningPoint (clicker) technology.

**Assessment Date:** Fall 2012

**Assessment Cycle:** Every Three Years

**Course section(s)/other population:** All sections. Typically two sections are offered.

**Number students to be assessed:** All students. Circa 20-60

**How the assessment will be scored:** TurningPoint (clicker) quizzes are scored automatically and impartially by the software according to departmentally-developed rubrics.

**Standard of success to be used for this assessment:** 70% of students will score at 70% or higher.

**Who will score and analyze the data:** Scoring data is provided by a TP technician. Data is analyzed by all full- and part-time instructors in the department who teach this course.

2. Recognize artistic and cultural concepts within their proper context.

### **Assessment 1**

**Assessment Tool:** Departmentally-developed PowerPoint quiz using TurningPoint (clicker) technology.

**Assessment Date:** Fall 2012

**Assessment Cycle:** Every Three Years

**Course section(s)/other population:** All sections. Typically two sections are offered.

**Number students to be assessed:** All students. Circa 20-60

**How the assessment will be scored:** TurningPoint (clicker) quizzes are scored automatically and impartially by the software according to departmentally-developed rubrics.

**Standard of success to be used for this assessment:** 70% of students will score at 70% or higher.

**Who will score and analyze the data:** Scoring data is provided by a TP technician. Data is analyzed by all full- and part-time instructors in the department who teach this course.

3. Match the achievements of important people (such as scientists, political figures, artists, musicians) to the various periods, styles or cultures they influenced.

#### **Assessment 1**

**Assessment Tool:** Departmentally-developed PowerPoint quiz using TurningPoint (clicker) technology.

**Assessment Date:** Fall 2012

**Assessment Cycle:** Every Three Years

**Course section(s)/other population:** All sections. Typically two sections are offered.

**Number students to be assessed:** All students. Circa 20-60

**How the assessment will be scored:** TurningPoint (clicker) quizzes are scored automatically and impartially by the software according to departmentally-developed rubrics.

**Standard of success to be used for this assessment:** 70% of students will score at 70% or higher.

**Who will score and analyze the data:** Scoring data is provided by a TP technician. Data is analyzed by all full- and part-time instructors in the department who teach this course.

### **Course Objectives**

1. Use field specific terminology.

#### **Matched Outcomes**

2. Recognize artistic and cultural concepts within their proper context.
2. Define stylistic characteristics.

#### **Matched Outcomes**

3. Trace stylistic developments.

#### **Matched Outcomes**

4. Interpret stylistic changes.

#### **Matched Outcomes**

5. Apply general stylistic characteristics to unknown works of art.

#### **Matched Outcomes**

2. Recognize artistic and cultural concepts within their proper context.
6. Recognize various artistic media (such as those listed in the course description).

#### **Matched Outcomes**

2. Recognize artistic and cultural concepts within their proper context.
7. Describe various artistic techniques (such as those listed in the course description).

#### **Matched Outcomes**

8. Match known and unknown works of art with the correct media and techniques.

#### **Matched Outcomes**

2. Recognize artistic and cultural concepts within their proper context.
9. Analyze appropriate works of art, architecture, literature or music in formal and contextual terms.

### **Matched Outcomes**

10. List relevant periods, movements and/or cultures (such as those listed in the course description).

### **Matched Outcomes**

11. Characterize the artistic developments of various periods, movements and/or cultures.

### **Matched Outcomes**

12. Differentiate the artistic output of various periods, movements and/or cultures.

### **Matched Outcomes**

2. Recognize artistic and cultural concepts within their proper context.  
13. Compare and contrast artistic, social, religious or historical ideas and concepts.

### **Matched Outcomes**

2. Recognize artistic and cultural concepts within their proper context.  
14. Develop time lines of major events impacting the relevant arts and culture.

### **Matched Outcomes**

15. Match artists with the proper periods, movements and/or cultures.

### **Matched Outcomes**

2. Recognize artistic and cultural concepts within their proper context.  
16. Identify artistic and architectural types.

### **Matched Outcomes**

17. Label important places on a map.

### **Matched Outcomes**

18. Explain the Zeitgeist of a given period, movement and/or culture.

### **Matched Outcomes**

19. Evaluate the impact of the arts on any given period, movement and/or culture.

### **Matched Outcomes**

20. Analyze social, historical, religious, or political influences on the arts of any given period, movement and/or culture.

### **Matched Outcomes**

21. Name important historical or religious personalities who shaped any given period, movement and/or culture.

### **Matched Outcomes**

## **New Resources for Course**

Working headsets and earphones for students and microphone for instructor are needed for field trips.

A class set of clickers (TurningPoint technology) should be available for participation and testing purposes.

A minimum of two large WCC vans have to be available for field trips. Instructor will drive with a WCC approved driver/employee.

## **Course Textbooks/Resources**

Textbooks

Various. *Introduction to Humanities*, Various ed. Various, 2010

Manuals

Periodicals

Software

## **Equipment/Facilities**

Level III classroom

Testing Center

Computer workstations/lab

ITV  
TV/VCR  
Data projector/computer  
Other: TurningPoint Technology (Clickers).

<b><u>Reviewer</u></b>	<b><u>Action</u></b>	<b><u>Date</u></b>
<b>Faculty Preparer:</b> <i>Elisabeth Thoburn</i>	<i>Faculty Preparer</i>	<i>Jul 28, 2011</i>
<b>Department Chair/Area Director:</b> <i>Dena Blair</i>	<i>Recommend Approval</i>	<i>Dec 13, 2011</i>
<b>Dean:</b> <i>Bill Abernethy</i>	<i>Recommend Approval</i>	<i>Dec 14, 2011</i>
<b>Vice President for Instruction:</b> <i>Stuart Blacklaw</i>	<i>Approve</i>	<i>Jan 27, 2012</i>