Washtenaw Community College Comprehensive Report

HUM 145 Comparative Religions Effective Term: Spring/Summer 2017

Course Cover

Division: Humanities, Social and Behavioral Sciences

Department: Humanities **Discipline:** Humanities **Course Number:** 145 **Org Number:** 11530

Full Course Title: Comparative Religions Transcript Title: Comparative Religions

Is Consultation with other department(s) required: No

Publish in the Following: College Catalog, Time Schedule, Web Page **Reason for Submission:** Three Year Review / Assessment Report

Change Information:

Consultation with all departments affected by this course is required.

Course description

Pre-requisite, co-requisite, or enrollment restrictions

Outcomes/Assessment Objectives/Evaluation

Rationale: With the approval of Elisabeth Thoburn (Full Time Faculty Humanities) and Allison Fournier (Chair of Humanities Department), I worked with Charles Johnson (Full Time Faculty) at updating the Assessment for this course. We realized that the last time the Master Syllabus had been approved was in Fall 2012.

Proposed Start Semester: Spring/Summer 2017

Course Description: This course will introduce, examine, and compare the central beliefs, concepts, practices, texts, and histories of a variety of the world's major religious traditions. This course will cover Hinduism, Buddhism, Judaism, Christianity, and Islam. One or more of the following other religions may be covered as well: Indigenous Sacred Ways, Daoism, Confucianism, Shinto, or Sikhism.

Course Credit Hours

Variable hours: No

Credits: 3

Lecture Hours: Instructor: 45 Student: 45

Lab: Instructor: 0 **Student:** 0 **Clinical: Instructor:** 0 **Student:** 0

Total Contact Hours: Instructor: 45 Student: 45

Repeatable for Credit: NO Grading Methods: Letter Grades

Audit

Are lectures, labs, or clinicals offered as separate sections?: NO (same sections)

College-Level Reading and Writing

College-level Reading & Writing

Requisites

General Education

MACRAO

MACRAO Humanities

General Education Area 6 - Arts and Humanities

Assoc in Applied Sci - Area 6

Assoc in Science - Area 6

Assoc in Arts - Area 6

Michigan Transfer Agreement - MTA

MTA Humanities

Request Course Transfer

Proposed For:

Central Michigan University

College for Creative Studies

Eastern Michigan University

Ferris State University

Grand Valley State University

Jackson Community College

Kendall School of Design (Ferris)

Lawrence Tech

Michigan State University

Oakland University

University of Detroit - Mercy

University of Michigan

Wayne State University

Western Michigan University

Other: This course should transfer to any 2 or 4 year institution as a basic religion or general elective course.

Student Learning Outcomes

1. Identify and define the central beliefs, concepts, practices and histories of the world's major religious traditions.

Assessment 1

Assessment Tool: Departmental developed multiple choice and textual analysis exam.

Assessment Date: Winter 2019

Assessment Cycle: Every Three Years

Course section(s)/other population: Random sample of 50% of students from each section

Number students to be assessed: 50% of all students with a minimum of one full section

How the assessment will be scored: Departmentally developed answer sheet and rubric Standard of success to be used for this assessment: 75% of students score 70% or higher

Who will score and analyze the data: Department faculty

2. Recognize sacred texts and identify their significance.

Assessment 1

Assessment Tool: Departmentally developed multiple choice and textual analysis exam.

Assessment Date: Winter 2019

Assessment Cycle: Every Three Years

Course section(s)/other population: Random sample of 50% of students from each section

Number students to be assessed: 50% of all students with a minimum of one full section

How the assessment will be scored: Departmentally developed answer key and rubric Standard of success to be used for this assessment: 75% of the students will score 70% or higher

Who will score and analyze the data: Departmental faculty

3. Critically analyze the similarities and difference between religious traditions by comparing religious beliefs, ideas, concepts, world views, values, and themes.

Assessment 1

Assessment Tool: Departmentally developed essay

Assessment Date: Winter 2019

Assessment Cycle: Every Three Years

Course section(s)/other population: Random sample of 50% of students from each section

Number students to be assessed: 50% of all students with a minimum of one full section

How the assessment will be scored: Departmentally developed rubric

Standard of success to be used for this assessment: 75% of the students will score 70% or higher

Who will score and analyze the data: Departmental faculty

Course Objectives

- 1. Define religion and explain its key characteristics.
- 2. Identify and describe the major beliefs, gods, myths, scripture(s), symbols, practices, rituals, ethics, historical events, holy days, important places, and important persons for each of the religions.
- 3. Recognize religious concepts within their proper context.
- 4. Explain the origins, changes, and developments of each religion and its major branches.
- 5. Analyze historical and cultural factors in terms of their effects on religious belief, practice, and identity.
- 6. Describe and give examples of the interaction between religions and their wider cultural contexts.
- 7. Evaluate and discuss the impact the religion has had on a culture, particularly in terms of contemporary issues in religions.

New Resources for Course

A class set of clickers (TurningPoint Technology) should be available upon request for participation and testing purposes.

Course Textbooks/Resources

Textbooks

One chosen from variety of World Religion Text Books. Varies, Varies ed. Varies, 2016

Manuals

Periodicals

Software

Equipment/Facilities

Level III classroom

Testing Center

Computer workstations/lab

ITV

TV/VCR

Data projector/computer

Other: TurningPoint clickers.

<u>Reviewer</u>	Action	Date
Faculty Preparer:		
Janel Baker	Faculty Preparer	Oct 25, 2016
Department Chair/Area Director:		
Allison Fournier	Recommend Approval	Oct 27, 2016
Dean:		
Kristin Good	Recommend Approval	Nov 01, 2016
Curriculum Committee Chair:		
David Wooten	Recommend Approval	Dec 07, 2016
Assessment Committee Chair:		
Michelle Garey	Recommend Approval	Dec 15, 2016
Vice President for Instruction:		
Bill Abernethy	Approve	Dec 20, 2016