

Washtenaw Community College Comprehensive Report

HUM 175 Arts and Cultures of Islam Effective Term: Winter 2024

Course Cover

College: Humanities, Social and Behavioral Sciences

Division: Humanities, Language & the Arts

Department: Humanities

Discipline: Humanities (new)

Course Number: 175

Org Number: 11400

Full Course Title: Arts and Cultures of Islam

Transcript Title: Arts and Cultures of Islam

Is Consultation with other department(s) required: No

Publish in the Following: College Catalog , Time Schedule , Web Page

Reason for Submission: Three Year Review / Assessment Report

Change Information:

Consultation with all departments affected by this course is required.

Rationale: Course update is needed to reflect current socio-political changes in education as well as use of updated (changed) technology and teaching modes.

Proposed Start Semester: Winter 2024

Course Description: In this course, students are introduced to the rich visual arts, history, and contributions of Islamic Cultures from the 6th century to the present. Islam will be studied against the backdrop of the contemporary Byzantine and Persian Empires. Cultural exchange and culturally unique developments in the arts and architecture will be traced. Students will gain an introductory understanding of the main religious tenets of Islam. This course will investigate the material both from a faith-based position as well as an academic position (based on criteria of the historic-scientific method). The course may cover subjects and images considered sensitive to some practitioners of the religion. This course is geared towards students with an interest in arts, cultures, religions, and history, as well as those who want to gain a deeper understanding of the contemporary world.

Course Credit Hours

Variable hours: No

Credits: 3

Lecture Hours: Instructor: 45 Student: 45

Lab: Instructor: 0 Student: 0

Clinical: Instructor: 0 Student: 0

Total Contact Hours: Instructor: 45 Student: 45

Repeatable for Credit: NO

Grading Methods: Letter Grades

Audit

Are lectures, labs, or clinicals offered as separate sections?: NO (same sections)

College-Level Reading and Writing

College-level Reading & Writing

College-Level Math

No Level Required

Requisites**Level II Prerequisite**

Computer Literacy

General Education**MACRAO**

MACRAO Humanities

General Education

EMU GenEd Diverse World

General Education Area 6 - Arts and Humanities

Assoc in Applied Sci - Area 6

Assoc in Science - Area 6

Assoc in Arts - Area 6

Michigan Transfer Agreement - MTA

MTA Humanities

Request Course Transfer**Proposed For:**

Eastern Michigan University

Ferris State University

Grand Valley State University

Jackson Community College

Kendall School of Design (Ferris)

Lawrence Tech

Michigan State University

Oakland University

University of Detroit - Mercy

University of Michigan

Wayne State University

Western Michigan University

Other : This course should transfer to any 2- or 4-year institution as general humanities electives, as diversity credit, as introduction to Middle Eastern or Religious studies.

Student Learning Outcomes

1. Identify key works of Islamic art and architecture. Recognize specific Islamic characteristics in the arts.

Assessment 1

Assessment Tool: Outcome-related take-home essay

Assessment Date: Winter 2026

Assessment Cycle: Every Three Years

Course section(s)/other population: All sections

Number students to be assessed: All students

How the assessment will be scored: Departmentally-developed rubric

Standard of success to be used for this assessment: 70% of students will score 70% or higher.

Who will score and analyze the data: Departmental faculty

2. Recognize important historical periods, main historical events, and broad religious, artistic and cultural developments.

Assessment 1

Assessment Tool: Outcome-related in-class quiz

Assessment Date: Winter 2026

Assessment Cycle: Every Three Years

Course section(s)/other population: All sections

Number students to be assessed: All students

How the assessment will be scored: Answer key

Standard of success to be used for this assessment: 70% of students will score 70% or higher.

Who will score and analyze the data: Departmental faculty

3. Match respective important historical and contemporary people and/or religious figures, involved in the shaping of the culture of Islam with their achievements.

Assessment 1

Assessment Tool: Outcome-related in-class quiz

Assessment Date: Winter 2026

Assessment Cycle: Every Three Years

Course section(s)/other population: All sections

Number students to be assessed: All students

How the assessment will be scored: Answer key

Standard of success to be used for this assessment: 70% of students will score 70% or higher.

Who will score and analyze the data: Departmental faculty

Course Objectives

1. Use field-specific terminology.
2. Recognize mythological, religious, and faith-based truths.
3. Define the historical context that gave birth to Islamic culture.
4. Analyze social, historical, religious or political influences on Middle Eastern culture; in particular Zoroastrianism in Ancient Persia and Christianity in Byzantium.
5. Evaluate the scope and impact of Islamic achievements on world culture.
6. Name and recognize personalities of significance who, throughout the 1500-year history of Islam, shaped the culture of this religion.
7. Analyze the connection between historical developments and current political events.
8. Recognize Islamic art and architecture and stylistic elements typical for Islam.
9. Apply historical scientific methodology (HSM) to faith-based concepts.

New Resources for Course

Two (or more) large WCC vans have to be available for field trips. Instructor will drive with a WCC approved driver/employee.

Course Textbooks/Resources

Textbooks

Manuals

Periodicals

Software

Equipment/Facilities

Level III classroom

Testing Center

Computer workstations/lab

ITV

TV/VCR

Data projector/computer

Other: Quizlets and Kahoot Licenses

Reviewer

Action

Date

Faculty Preparer:

Elisabeth Thoburn

Faculty Preparer

Jun 15, 2023

Department Chair/Area Director:

<i>Elisabeth Thoburn</i>	<i>Recommend Approval</i>	<i>Jul 25, 2023</i>
Dean: <i>Victor Vega</i>	<i>Recommend Approval</i>	<i>Jul 31, 2023</i>
Curriculum Committee Chair: <i>Randy Van Wagnen</i>	<i>Recommend Approval</i>	<i>Nov 28, 2023</i>
Assessment Committee Chair: <i>Jessica Hale</i>	<i>Recommend Approval</i>	<i>Nov 29, 2023</i>
Vice President for Instruction: <i>Brandon Tucker</i>	<i>Approve</i>	<i>Dec 03, 2023</i>

Washtenaw Community College Comprehensive Report

HUM 175 Arts and Cultures of Middle East Effective Term: Fall 2014

Course Cover

Division: Humanities, Social and Behavioral Sciences

Department: Humanities

Discipline: Humanities

Course Number: 175

Org Number: 11510

Full Course Title: Arts and Cultures of Middle East

Transcript Title: Middle East Arts and Cultures

Is Consultation with other department(s) required: Yes

Please Explain:

Cross-listed with History

Publish in the Following: College Catalog , Time Schedule , Web Page

Reason for Submission: Three Year Review / Assessment Report

Change Information:

Consultation with all departments affected by this course is required.

Course title

Course description

Pre-requisite, co-requisite, or enrollment restrictions

Outcomes/Assessment

Objectives/Evaluation

Rationale: Streamlining outcomes, objectives, and assessment with other HUM courses.

Proposed Start Semester: Fall 2014

Course Description: In this course, students are introduced to the rich history and contributions of the Middle East with a focus on Islamic Cultures from the 6th Century to the present. The spread of Islam will be studied against the backdrop of the contemporary Byzantine and Persian Empires. Cultural exchange and culturally unique developments in the arts and architecture will be traced. Students will gain an introductory understanding of the tenets of Islam, Mohammed the founder of Islam, and the various sects and interpretations of Islam. This course is geared towards students with an interest in history as well as those who want to gain a deeper understanding of the contemporary world. The title of this course was previously Arts and Cultures of Middle East (3000 BCE - 1800 CE).

Course Credit Hours

Variable hours: No

Credits: 3

Lecture Hours: Instructor: 45 **Student:** 45

Lab: Instructor: 0 **Student:** 0

Clinical: Instructor: 0 **Student:** 0

Total Contact Hours: Instructor: 45 **Student:** 45

Repeatable for Credit: NO

Grading Methods: Letter Grades

Audit

Are lectures, labs, or clinicals offered as separate sections?: NO (same sections)

College-Level Reading and Writing

College-level Reading & Writing

College-Level Math

Requisites

Level II Prerequisite

Computer Literacy

General Education

MACRAO

MACRAO Humanities

General Education

EMU GenEd Diverse World

General Education Area 6 - Arts and Humanities

Assoc in Applied Sci - Area 6

Assoc in Science - Area 6

Assoc in Arts - Area 6

Request Course Transfer

Proposed For:

Central Michigan University

College for Creative Studies

Eastern Michigan University

Ferris State University

Grand Valley State University

Jackson Community College

Kendall School of Design (Ferris)

Lawrence Tech

Michigan State University

Oakland University

University of Detroit - Mercy

University of Michigan

Wayne State University

Western Michigan University

Other : This course should transfer to any 2 or 4 year institution as general humanities electives, as diversity credit, or as introduction to Middle Eastern studies.

Student Learning Outcomes

1. Identify specific key works of Islamic art and architecture. Differentiate, in general, works from Persian, Byzantine, and Islamic cultures.

Assessment 1

Assessment Tool: Departmentally-developed quiz

Assessment Date: Winter 2015

Assessment Cycle: Every Three Years

Course section(s)/other population: All sections (Currently, one section is offered.)

Number students to be assessed: All students (Circa 20)

How the assessment will be scored: TurningPoint (clicker) quizzes are scored automatically and impartially by the software according to departmentally-developed rubrics.

Standard of success to be used for this assessment: 70% of students will score at 70% or higher. Alternative: Pre- and Post-Test. 80% of students or more improve by 50% or higher.

Who will score and analyze the data: Scoring data is provided by a TP technician. Data is analyzed by full- and part-time humanities instructors.

2. Recognize important historical periods, main historical events, and broad developments in

the Middle Eastern religious, artistic and cultural experience.

Assessment 1

Assessment Tool: Departmentally-developed quiz

Assessment Date: Winter 2015

Assessment Cycle: Every Three Years

Course section(s)/other population: All sections (Currently, only one section is offered.)

Number students to be assessed: All students (Circa 20)

How the assessment will be scored: TurningPoint (clicker) quizzes are scored automatically and impartially by the software according to departmentally-developed rubrics.

Standard of success to be used for this assessment: 70% of students will score at 70% or higher. Alternative: Pre- and Post-Test. 80% of students or more improve by 50% or higher.

Who will score and analyze the data: Scoring data is provided by a TP technician. Data is analyzed by full- and part-time humanities instructors.

3. Match important historical people and/or religious figures involved in the shaping of the culture of the Middle East with their achievements.

Assessment 1

Assessment Tool: Departmentally-developed quiz

Assessment Date: Winter 2015

Assessment Cycle: Every Three Years

Course section(s)/other population: All sections (Currently, only one section is offered.)

Number students to be assessed: All students (Circa 20)

How the assessment will be scored: TurningPoint (clicker) quizzes are scored automatically and impartially by the software according to departmentally-developed rubrics.

Standard of success to be used for this assessment: 70% of students will score at 70% or higher. Alternative: Pre- and Post-Test. 80% of students or more improve by 50% or higher.

Who will score and analyze the data: Scoring data is provided by a TP technician. Data is analyzed by full- and part-time humanities instructors.

Course Objectives

1. Use field specific terminology.

Matched Outcomes

2. Identify and label important places on a map.

Matched Outcomes

3. Develop a time line of major historical, cultural and religious events.

Matched Outcomes

4. Define Middle Eastern/Islamic Culture (include the larger Muslim world encompassing North Africa, Spain and Central Asia).

Matched Outcomes

5. Distinguish between mythological/religious truths and historical/scientific investigation.

Matched Outcomes

6. Define the historical context that gave birth to Middle Eastern culture.

Matched Outcomes

7. Analyze social, historical, religious or political influences on Middle Eastern culture; in particular Zoroastrianism in Ancient Persia and Christianity in Byzantium.

Matched Outcomes

8. Compare and contrast Islamic artistic, social, historical and/or religious ideas and concepts with Persia and Byzantium.

Matched Outcomes

9. Evaluate the scope and impact of Middle Eastern (Islamic) achievements on world culture.

Matched Outcomes

10. Name personalities of historical, scientific, or religious significance who shaped the culture

of this region.

Matched Outcomes

11. Analyze the connection between historical developments and current political events.

Matched Outcomes

12. Define stylistic characteristics found in the Middle Eastern arts.

Matched Outcomes

13. Interpret significant stylistic changes.

Matched Outcomes

14. Apply general stylistic characteristics to unknown works of art.

Matched Outcomes

15. Recognize various artistic media and genres typical for this region.

Matched Outcomes

16. Match known and unknown works of art with the correct culture.

Matched Outcomes

17. Distinguish Persian and Byzantine from Islamic art and architecture.

Matched Outcomes

18. Analyze works of art and architecture in formal and contextual terms.

Matched Outcomes

19. List relevant artistic, literary and musical movements.

Matched Outcomes

20. Characterize the developments of various historical and art-historical periods, and cultures in the Middle East.

Matched Outcomes

New Resources for Course

Two (or more) large WCC vans have to be available for field trips. Instructor will drive with a WCC approved driver/employee

A set of earphones for students and a microphone for the instructor are needed to conduct field trips.

A set of clickers (TurningPoint Technology) should be available upon request for participation and testing purposes.

Course Textbooks/Resources

Textbooks

A variety of Middle Eastern Studies Text Books. *Various*, Various ed. Various, 2010

Manuals

Periodicals

Software

Equipment/Facilities

Level III classroom

Testing Center

Computer workstations/lab

ITV

TV/VCR

Data projector/computer

Other: TurningPoint Technology (Clickers).

Reviewer

Action

Date

Faculty Preparer:

Elisabeth Thoburn

Faculty Preparer

Dec 19, 2013

Department Chair/Area Director:

Allison Fournier

Recommend Approval

Jan 17, 2014

Dean:

Dena Blair

Recommend Approval

Jan 17, 2014

Vice President for Instruction:
Bill Abernethy

Approve

Feb 12, 2014