

Washtenaw Community College Comprehensive Report

MUS 112 Washtenaw Community Concert Band Proposed start term: Spring/Summer 2010

Course Cover

Division: Humanities and Social Science

Department: Performing Arts

Discipline: Music

Course Number: 112

Org Number: 11630

Full Course Title: Washtenaw Community Concert Band

Transcript Title: Washtenaw Comm Concert Band

Is Consultation with other department(s) required: No

Publish in the Following: College Catalog , Time Schedule , Web Page

Reason for Submission: New Course

Change Information:

Rationale: This course will support a collaboration agreement with the Ypsilanti Community Band (a 501c3 organization since 1979) and provide performing opportunities for WCC students interested in a post-secondary concert band learning experience for academic credit.

Proposed Start: Spring/Summer 2010

Course Description: The Washtenaw Community Concert Band is a performance-oriented course with an emphasis on learning and performing conventional concert band music. It will focus on melodic, harmonic, and rhythmic skills necessary for high-quality performance in a concert band setting. The class will be combined with players from the community for rehearsals and will perform in the community and on campus. This course may be repeated for credit up to a maximum of four times.

x

Course Credit Hours

Variable hours: No

Credits: 2

Lecture Hours: Instructor: 30 **Student:** 30

Lab: Instructor: 0 **Student:** 0

Clinical: Instructor: 0 **Student:** 0

Other: Instructor: 0 **Student:** 0

Total Contact Hours: Instructor: **Student:**

Repeatable for Credit: YES

Number of times the course can be repeated for credit: 4

Grading Methods: Letter Grades

Are lectures, labs, or clinicals offered as separate sections?: NO (same sections)

College-Level Reading and Writing

No Basic Skills Prerequisite

Requisites

Enrollment Restrictions

Consent required

General Education

Request Course Transfer

Proposed For:

Eastern Michigan University

Student Learning Outcomes

1. Perform assigned concert band music on the chosen band instrument according to the requirements of a wide variety of musical styles in a large ensemble setting.

Assessment 1

Assessment Tool: Audio and/or video taped performance.

Assessment Date: Fall 2011

Assessment Cycle: Annually

Course section(s)/other population: All sections

Number students to be assessed: All students

How the assessment will be scored: Assessments will be scored using a scoring rubric.

Standard of success to be used for this assessment: At least 70% of students must score at least a "good" or higher on each outcome.

Who will score and analyze the data: Departmental faculty and local musicians with concert band experience will score and analyze the data.

2. Apply correct musical techniques in rehearsal and performance related to tone production, rhythm, phrasing, articulation, and dynamics.

Assessment 1

Assessment Tool: Audio and/or video taped performance

Assessment Date: Fall 2011

Assessment Cycle: Annually

Course section(s)/other population: All sections

Number students to be assessed: All students

How the assessment will be scored: Assessments will be scored using a scoring rubric.

Standard of success to be used for this assessment: At least 70% of students will score a "good" or higher on each outcome.

Who will score and analyze the data: Departmental faculty and local musicians with concert band experience will score and analyze the data.

3. Execute techniques to blend, balance, and play in tune with other instruments.

Assessment 1

Assessment Tool: Audio and/or video taped performance

Assessment Date: Fall 2011

Assessment Cycle: Annually

Course section(s)/other population: All sections

Number students to be assessed: All students

How the assessment will be scored: Assessments will be scored using a scoring rubric.

Standard of success to be used for this assessment: At least 70% of students will score a "good" or higher on each outcome.

Who will score and analyze the data: Departmental faculty and local musicians with concert band experience will score and analyze the data.

4. Demonstrate correct stage deportment in public performance (e.g. proper etiquette, dress, and acknowledgement of the conductor and audience).

Assessment 1

Assessment Tool: Video taped performance

Assessment Date: Fall 2011

Assessment Cycle: Annually

Course section(s)/other population: All sections

Number students to be assessed: All students

How the assessment will be scored: Assessments will be scored using a scoring rubric.

Standard of success to be used for this assessment: At least 70% of students will score a "good" or higher on each outcome.

Who will score and analyze the data: Departmental faculty and local musicians with concert band experience will score and analyze the data.

Course Objectives

1. Sight read, prepare, and perform a variety of works for concert band that require different levels and types of music reading and performance skills.

Methods of Evaluation

Activity or Exercise

Class Attendance, Participation or Work

Individual or Group Performance, Project or Presentation

Other

Additional Evaluation Information: 80% of grade will be based on technical proficiency as reviewed weekly. 10% will be based on preparation for rehearsal as indicated by a practice log. 10% will be based on non-playing factors (e.g. stage etiquette and setting up/tearing down equipment. Each week students will have homework assignments consisting of musical passages to be learned for the next rehearsal and exercises to improve playing ability.

Matched Outcomes

1. Perform assigned concert band music on the chosen band instrument according to the requirements of a wide variety of musical styles in a large ensemble setting.

2. Recognize and appropriately interpret a variety of different musical styles (e.g. types of music, historical periods, geographical locations).

Methods of Evaluation

Activity or Exercise

Class Attendance, Participation or Work

Individual or Group Performance, Project or Presentation

Additional Evaluation Information: 80% of grade will be based on technical proficiency as reviewed weekly. 10% will be based on preparation for rehearsal as indicated by a practice log. 10% will be based on non-playing factors (e.g. stage etiquette and setting up/tearing down equipment. Each week students will have homework assignments consisting of musical passages to be learned for the next rehearsal and exercises to improve playing ability.

Matched Outcomes

1. Perform assigned concert band music on the chosen band instrument according to the requirements of a wide variety of musical styles in a large ensemble setting.

3. Demonstrate sufficient evenness, clarity, and expressiveness of tone.

Methods of Evaluation

Activity or Exercise

Class Attendance, Participation or Work

Individual or Group Performance, Project or Presentation

Additional Evaluation Information: 80% of grade will be based on technical proficiency as reviewed weekly. 10% will be based on preparation for rehearsal as indicated by a practice log. 10% will be based on non-playing factors (e.g. stage etiquette and setting up/tearing down equipment. Each week students will have homework assignments consisting of musical passages to be learned for the next rehearsal and exercises to improve playing ability.

Matched Outcomes

2. Apply correct musical techniques in rehearsal and performance related to tone production, rhythm, phrasing, articulation, and dynamics.

4. Perform rhythms as written and in time with the conductor's beat.

Methods of Evaluation

Activity or Exercise

Class Attendance, Participation or Work

Individual or Group Performance, Project or Presentation

Additional Evaluation Information: 80% of grade will be based on technical proficiency as reviewed weekly. 10% will be based on preparation for rehearsal as indicated by a practice log. 10% will be based on non-playing factors (e.g. stage etiquette and setting up/tearing down equipment). Each week students will have homework assignments consisting of musical passages to be learned for the next rehearsal and exercises to improve playing ability.

Matched Outcomes

2. Apply correct musical techniques in rehearsal and performance related to tone production, rhythm, phrasing, articulation, and dynamics.

5. Perform articulations and phrasings as written (e.g. staccato, legato, slurs, etc).

Methods of Evaluation

Activity or Exercise

Class Attendance, Participation or Work

Individual or Group Performance, Project or Presentation

Additional Evaluation Information: 80% of grade will be based on technical proficiency as reviewed weekly. 10% will be based on preparation for rehearsal as indicated by a practice log. 10% will be based on non-playing factors (e.g. stage etiquette and setting up/tearing down equipment). Each week students will have homework assignments consisting of musical passages to be learned for the next rehearsal and exercises to improve playing ability.

Matched Outcomes

2. Apply correct musical techniques in rehearsal and performance related to tone production, rhythm, phrasing, articulation, and dynamics.

6. Interpret and perform dynamics as written or indicated by the conductor.

Methods of Evaluation

Activity or Exercise

Class Attendance, Participation or Work

Individual or Group Performance, Project or Presentation

Additional Evaluation Information: 80% of grade will be based on technical proficiency as reviewed weekly. 10% will be based on preparation for rehearsal as indicated by a practice log. 10% will be based on non-playing factors (e.g. stage etiquette and setting up/tearing down equipment). Each week students will have homework assignments consisting of musical passages to be learned for the next rehearsal and exercises to improve playing ability.

Matched Outcomes

2. Apply correct musical techniques in rehearsal and performance related to tone production, rhythm, phrasing, articulation, and dynamics.

7. Demonstrate ability (through rehearsals with small group combinations of instruments) to blend, balance, and play in tune with other instruments.

Methods of Evaluation

Activity or Exercise

Class Attendance, Participation or Work

Individual or Group Performance, Project or Presentation

Additional Evaluation Information: 80% of grade will be based on technical proficiency as reviewed weekly. 10% will be based on preparation for rehearsal as indicated by a practice log. 10% will be based on non-playing factors (e.g. stage etiquette and setting up/tearing down equipment). Each week students will have homework assignments consisting of musical passages to be learned for the next rehearsal and exercises to improve playing ability.

Matched Outcomes

3. Execute techniques to blend, balance, and play in tune with other instruments.

8. Demonstrate proper rehearsal and performance etiquette, including dress and acknowledgement of conductor and audience.

Methods of Evaluation

Activity or Exercise

Class Attendance, Participation or Work

Individual or Group Performance, Project or Presentation

Additional Evaluation Information: 80% of grade will be based on technical proficiency as reviewed weekly. 10% will be based on preparation for rehearsal as indicated by a practice log. 10% will be based on non-playing factors (e.g. stage etiquette and setting up/tearing down equipment). Each week, students will have homework assignments consisting of musical passages to be learned for the next rehearsal and exercises to improve playing ability.

Matched Outcomes

4. Demonstrate correct stage deportment in public performance (e.g. proper etiquette, dress, and acknowledgement of the conductor and audience).

New Resources for Course

Course Textbooks/Resources

Textbooks

Manuals

Periodicals

Software

Other

Equipment/Facilities

Off-Campus Sites