

Washtenaw Community College Comprehensive Report

MUS 133 Beginning Guitar Effective Term: Fall 2023

Course Cover

College: Humanities, Social and Behavioral Sciences

Division: Humanities, Language & the Arts

Department: Arts

Discipline: Music (new)

Course Number: 133

Org Number: 11400

Full Course Title: Beginning Guitar

Transcript Title: Beginning Guitar

Is Consultation with other department(s) required: No

Publish in the Following: College Catalog , Time Schedule , Web Page

Reason for Submission: Three Year Review / Assessment Report

Change Information:

Consultation with all departments affected by this course is required.

Outcomes/Assessment

Rationale: To complete syllabus update based on assessment.

Proposed Start Semester: Winter 2023

Course Description: In this course, students will demonstrate basic guitar techniques and practice disciplines related to chord, chord changes, and fingerstyle techniques. Beginning and intermediate chord progressions, found mostly in popular and folk music, will also be practiced and are relevant to all styles.

Course Credit Hours

Variable hours: No

Credits: 2

Lecture Hours: Instructor: 30 **Student:** 30

Lab: Instructor: 0 **Student:** 0

Clinical: Instructor: 0 **Student:** 0

Total Contact Hours: Instructor: 30 **Student:** 30

Repeatable for Credit: NO

Grading Methods: Letter Grades

Audit

Are lectures, labs, or clinicals offered as separate sections?: NO (same sections)

College-Level Reading and Writing

No Basic Skills Prerequisite

College-Level Math

No Level Required

Requisites

Prerequisite

No Basic Skills

General Education

Degree Attributes

Below College Level Pre-Reqs

Request Course Transfer

Proposed For:

Eastern Michigan University
Ferris State University
Grand Valley State University
Jackson Community College
Kendall School of Design (Ferris)
Lawrence Tech
Oakland University
Wayne State University
Western Michigan University

Student Learning Outcomes

1. Demonstrate the basic open chord positions (major, minor, dominant seventh, major seventh and minor seventh) and 3-4 chord rhythm patterns.

Assessment 1

Assessment Tool: Departmental review of outcome-related student demonstration/performance
Assessment Date: Winter 2025
Assessment Cycle: Every Three Years
Course section(s)/other population: All
Number students to be assessed: All
How the assessment will be scored: Departmentally-developed rubric
Standard of success to be used for this assessment: 75% of students will score 75% or higher.
Who will score and analyze the data: Departmental faculty

2. Follow and play 3-5 finger picking patterns.

Assessment 1

Assessment Tool: Departmental review of outcome-related student demonstration/performance
Assessment Date: Winter 2025
Assessment Cycle: Every Three Years
Course section(s)/other population: All
Number students to be assessed: All
How the assessment will be scored: Departmentally-developed rubric
Standard of success to be used for this assessment: 75% of students will score 75% or higher.
Who will score and analyze the data: Departmental faculty

3. Demonstrate accuracy in tuning a guitar by ear.

Assessment 1

Assessment Tool: Departmental review of outcome-related student demonstration/performance
Assessment Date: Winter 2025
Assessment Cycle: Every Three Years
Course section(s)/other population: All
Number students to be assessed: All
How the assessment will be scored: Departmentally-developed rubric
Standard of success to be used for this assessment: 75% of students will score 75% or higher.
Who will score and analyze the data: Departmental faculty

Course Objectives

1. Perform basic open chord positions (3-4 chords) in major keys.
2. Perform basic open chord positions (3-4 chords) in minor keys.
3. Perform basic open chord positions including V7 chords in both major and minor keys.

4. Identify and execute different strumming patterns.
5. Identify 5-8 finger picking patterns.
6. Execute picking patterns to diverse chord patterns.
7. Tune a guitar by matching strings to fretted notes on the student's guitar.
8. Show finger control with both the right and left hand.
9. Develop overall techniques as it pertains to strumming and fingering chords.
10. Perform a traditional 12 bar blues chord progression.
11. Perform chord strumming patterns to a metronome with accuracy.
12. Design a detailed practice regimen aimed at attaining self-defined personal and/or professional goals.

New Resources for Course

Course Textbooks/Resources

Textbooks
Manuals
Periodicals
Software

Equipment/Facilities

Level III classroom

<u>Reviewer</u>	<u>Action</u>	<u>Date</u>
Faculty Preparer: <i>Michael Naylor</i>	<i>Faculty Preparer</i>	<i>Aug 26, 2022</i>
Department Chair/Area Director: <i>Elisabeth Thoburn</i>	<i>Recommend Approval</i>	<i>Aug 29, 2022</i>
Dean: <i>Scott Britten</i>	<i>Recommend Approval</i>	<i>Aug 30, 2022</i>
Curriculum Committee Chair: <i>Randy Van Wagnen</i>	<i>Recommend Approval</i>	<i>Mar 11, 2023</i>
Assessment Committee Chair: <i>Shawn Deron</i>	<i>Recommend Approval</i>	<i>Mar 15, 2023</i>
Vice President for Instruction: <i>Victor Vega</i>	<i>Approve</i>	<i>Mar 15, 2023</i>

Washtenaw Community College Comprehensive Report

MUS 133 Beginning Guitar Effective Term: Fall 2022

Course Cover

College: Humanities, Social and Behavioral Sciences

Division: Humanities, Language & the Arts

Department: Arts

Discipline: Music (new)

Course Number: 133

Org Number: 11400

Full Course Title: Beginning Guitar

Transcript Title: Beginning Guitar

Is Consultation with other department(s) required: No

Publish in the Following: College Catalog , Time Schedule , Web Page

Reason for Submission: Three Year Review / Assessment Report

Change Information:

Course description

Outcomes/Assessment

Objectives/Evaluation

Rationale: This is a minor update of the course description and outcomes/assessments based on the last assessment.

Proposed Start Semester: Fall 2022

Course Description: In this course, students learn basic guitar techniques and practice disciplines related to chord, chord changes, and fingerstyle techniques. Beginning and intermediate chord progressions, found mostly in popular and folk music, will also be practiced and are relevant to all styles.

Course Credit Hours

Variable hours: No

Credits: 2

Lecture Hours: Instructor: 30 **Student:** 30

Lab: Instructor: 0 **Student:** 0

Clinical: Instructor: 0 **Student:** 0

Total Contact Hours: Instructor: 30 **Student:** 30

Repeatable for Credit: NO

Grading Methods: Letter Grades

Audit

Are lectures, labs, or clinicals offered as separate sections?: NO (same sections)

College-Level Reading and Writing

No Basic Skills Prerequisite

College-Level Math

No Level Required

Requisites

Prerequisite

No Basic Skills

General Education

Degree Attributes

Below College Level Pre-Reqs

Request Course Transfer

Proposed For:

Eastern Michigan University
Ferris State University
Grand Valley State University
Jackson Community College
Kendall School of Design (Ferris)
Lawrence Tech
Oakland University
Wayne State University
Western Michigan University

Student Learning Outcomes

1. Demonstrate the basic open chord positions (major, minor, dominant seventh, major seventh and minor seventh) and 3-4 chord rhythm patterns.

Assessment 1

Assessment Tool: Departmental review of outcome-related student demonstration/performance

Assessment Date: Winter 2023

Assessment Cycle: Every Three Years

Course section(s)/other population: All

Number students to be assessed: All

How the assessment will be scored: Departmentally-developed rubric

Standard of success to be used for this assessment: 70% of students will score 75% or higher.

Who will score and analyze the data: Departmental faculty

2. Follow and play 3-5 finger picking patterns.

Assessment 1

Assessment Tool: Departmental review of outcome-related student demonstration/performance

Assessment Date: Winter 2023

Assessment Cycle: Every Three Years

Course section(s)/other population: All

Number students to be assessed: All

How the assessment will be scored: Departmentally-developed rubric

Standard of success to be used for this assessment: 70% of students will score 75% or higher.

Who will score and analyze the data: Departmental faculty

3. Demonstrate accuracy in tuning a guitar by ear.

Assessment 1

Assessment Tool: Departmental review of outcome-related student demonstration/performance.

Assessment Date: Winter 2023

Assessment Cycle: Every Three Years

Course section(s)/other population: All

Number students to be assessed: All

How the assessment will be scored: Departmentally-developed rubric

Standard of success to be used for this assessment: 70% of students will score 75% or higher.

Who will score and analyze the data: Departmental faculty

4. Demonstrate discipline and self-motivated learning in the pursuit of self-defined musical goals.

Assessment 1

Assessment Tool: Student essay or oral report

Assessment Date: Winter 2024

Assessment Cycle: Every Three Years

Course section(s)/other population: All

Number students to be assessed: All

How the assessment will be scored: Departmentally-developed rubric

Standard of success to be used for this assessment: 70% of students will score 75% or higher.

Who will score and analyze the data: Departmental faculty

Course Objectives

1. Perform basic open chord positions (3-4 chords) in major keys.
2. Perform basic open chord positions (3-4 chords) in minor keys.
3. Perform basic open chord positions including V7 chords in both major and minor keys.
4. Identify and execute different strumming patterns.
5. Identify 5-8 finger picking patterns.
6. Execute picking patterns to diverse chord patterns.
7. Tune a guitar by matching strings to fretted notes on own guitar.
8. Show finger control with both the right and left hand.
9. Develop overall techniques as it pertains to strumming and fingering chords.
10. Perform a traditional 12 bar blues chord progression.
11. Perform chord strumming patterns to a metronome with accuracy.
12. Design a detailed practice regimen aimed at attaining self-defined personal and/or professional goals.

New Resources for Course**Course Textbooks/Resources**

Textbooks

Manuals

Periodicals

Software

Equipment/Facilities

Level III classroom

<u>Reviewer</u>	<u>Action</u>	<u>Date</u>
Faculty Preparer: <i>Michael Naylor</i>	<i>Faculty Preparer</i>	<i>Jan 06, 2022</i>
Department Chair/Area Director: <i>Elisabeth Thoburn</i>	<i>Recommend Approval</i>	<i>Jan 10, 2022</i>
Dean: <i>Scott Britten</i>	<i>Recommend Approval</i>	<i>Jan 13, 2022</i>
Curriculum Committee Chair: <i>Randy Van Wagnen</i>	<i>Recommend Approval</i>	<i>Mar 02, 2022</i>
Assessment Committee Chair: <i>Shawn Deron</i>	<i>Recommend Approval</i>	<i>Mar 03, 2022</i>
Vice President for Instruction: <i>Kimberly Hurns</i>	<i>Approve</i>	<i>Mar 04, 2022</i>

Washtenaw Community College Comprehensive Report

MUS 133 Beginning Guitar Effective Term: Fall 2017

Course Cover

Division: Humanities, Social and Behavioral Sciences

Department: Performing Arts

Discipline: Music

Course Number: 133

Org Number: 11630

Full Course Title: Beginning Guitar

Transcript Title: Beginning Guitar

Is Consultation with other department(s) required: No

Publish in the Following: College Catalog , Time Schedule , Web Page

Reason for Submission: Three Year Review / Assessment Report

Change Information:

Consultation with all departments affected by this course is required.

Course description

Outcomes/Assessment

Objectives/Evaluation

Rationale: Based on Assessment report - "tweak" outcomes to match current student needs and instruction.

Proposed Start Semester: Fall 2017

Course Description: This course is a beginning guitar class focusing on playing chord, chord changes, fingerstyle techniques and beginning and intermediate chord progressions found in popular and folk music. This course was previously MUS 233.

Course Credit Hours

Variable hours: No

Credits: 2

Lecture Hours: Instructor: 30 Student: 30

Lab: Instructor: 0 Student: 0

Clinical: Instructor: 0 Student: 0

Total Contact Hours: Instructor: 30 Student: 30

Repeatable for Credit: NO

Grading Methods: Letter Grades

Audit

Are lectures, labs, or clinicals offered as separate sections?: NO (same sections)

College-Level Reading and Writing

No Basic Skills Prerequisite

College-Level Math

Requisites

Prerequisite
No Basic Skills

General Education

Degree Attributes

Below College Level Pre-Reqs

Request Course Transfer

Proposed For:

College for Creative Studies
Eastern Michigan University
Ferris State University
Grand Valley State University
Jackson Community College
Kendall School of Design (Ferris)
Lawrence Tech
Oakland University
Wayne State University
Western Michigan University

Student Learning Outcomes

1. Demonstrate the basic open chord positions (major, minor, dominant seventh, major seventh and minor seventh) and 3-4 chord rhythm patterns.

Assessment 1

Assessment Tool: Departmental review of student demonstration / performance.

Assessment Date: Fall 2019

Assessment Cycle: Every Three Years

Course section(s)/other population: All

Number students to be assessed: All

How the assessment will be scored: Departmentally developed and scored rubric

Standard of success to be used for this assessment: 70% of students will score 75% or higher on each outcome.

Who will score and analyze the data: Music Department faculty

2. Follow and play 5-8 finger picking patterns.

Assessment 1

Assessment Tool: Departmental review of student demonstration / performance.

Assessment Date: Fall 2019

Assessment Cycle: Every Three Years

Course section(s)/other population: All

Number students to be assessed: All

How the assessment will be scored: Departmentally developed rubric scored by music faculty

Standard of success to be used for this assessment: 70% of students will score 75% or better

Who will score and analyze the data: Music Department faculty

3. Demonstrate accuracy in tuning a guitar by ear.

Assessment 1

Assessment Tool: Departmental review of student demonstration / performance.

Assessment Date: Fall 2019

Assessment Cycle: Every Three Years

Course section(s)/other population: All

Number students to be assessed: All

How the assessment will be scored: Departmentally developed rubric scored by music faculty

Standard of success to be used for this assessment: 70% of students will score 75% or better

Who will score and analyze the data: Music Department faculty

Course Objectives

1. Perform basic open chord positions (3-4 chords) in major keys.
2. Perform basic open chord positions (3-4 chords) in minor keys.
3. Perform basic open chord positions including V7 chords in both major and minor keys.
4. Identify and execute different strumming patterns.
5. Identify 5-8 finger picking patterns.
6. Execute picking patterns to diverse chord patterns.
7. Tune a guitar by matching strings to fretted notes on own guitar.
8. Show finger control with both the right and left hand.
9. Develop overall techniques as it pertains to strumming and fingering chords.
10. Perform a traditional 12 bar blues chord progression.
11. Perform chord strumming patterns to metronome with accuracy.

New Resources for Course

Course Textbooks/Resources

Textbooks

Manuals

Periodicals

Software

Equipment/Facilities

Level III classroom

Reviewer

Faculty Preparer:

Michael Naylor

Department Chair/Area Director:

Action

Faculty Preparer

Date

Nov 21, 2016

<i>Noonie Anderson</i>	<i>Recommend Approval</i>	<i>Nov 21, 2016</i>
Dean:		
<i>Kristin Good</i>	<i>Recommend Approval</i>	<i>Nov 22, 2016</i>
Curriculum Committee Chair:		
<i>David Wooten</i>	<i>Recommend Approval</i>	<i>Feb 08, 2017</i>
Assessment Committee Chair:		
<i>Ruth Walsh</i>	<i>Recommend Approval</i>	<i>Feb 09, 2017</i>
Vice President for Instruction:		
<i>Bill Abernethy</i>	<i>Approve</i>	<i>Feb 09, 2017</i>