

Washtenaw Community College Comprehensive Report

MUS 180 Music Appreciation: Our World Effective Term: Winter 2021

Course Cover

Division: Humanities, Social and Behavioral Sciences

Department: Humanities, Languages & the Arts

Discipline: Music (new)

Course Number: 180

Org Number: 11400

Full Course Title: Music Appreciation: Our World

Transcript Title: Music Appreciation: Our World

Is Consultation with other department(s) required: Yes

Please Explain:

I believe this course should be a preliminary course for global studies and possibly cross-listed in Humanities.

Publish in the Following: College Catalog , Time Schedule , Web Page

Reason for Submission:

Change Information:

Consultation with all departments affected by this course is required.

Rationale: The assessment of this course indicated a strong shift by students to "desiring" greater applicability of content, and connectivity of "global competency" to their lives. Comments (qualitative data) indicated a preference for interdisciplinary connections to non-Musical life-skills, as well as project-based "learning for beyond the classroom" (see attachments) -- This is the three-year syllabus update.

Proposed Start Semester: Winter 2021

Course Description: In this course, students will connect the world's musical creativity to the world's diverse cultures, assets, histories and values. Through these topics, students will have the opportunity to increase their global competency, life skills and appreciation for diversity, equity, justice and inclusion (DEJI), which are key components of a balanced liberal arts education. The "stories" behind the music and the connection of the music to cultures and histories will encourage students to increase their awareness of creativity, artistry, critical thinking and socio-cultural histories and assets, as may best enhance their lives and careers. The title of this course was previously Music Appreciation: Our Musical World.

Course Credit Hours

Variable hours: No

Credits: 3

Lecture Hours: Instructor: 45 **Student:** 45

Lab: Instructor: 0 **Student:** 0

Clinical: Instructor: 0 **Student:** 0

Total Contact Hours: Instructor: 45 **Student:** 45

Repeatable for Credit: NO

Grading Methods: Letter Grades

Audit

Are lectures, labs, or clinicals offered as separate sections?: NO (same sections)

College-Level Reading and Writing

College-level Reading & Writing

College-Level Math

No Level Required

Requisites

General Education

MACRAO

MACRAO Humanities

General Education

EMU GenEd Diverse World

General Education Area 6 - Arts and Humanities

Assoc in Applied Sci - Area 6

Assoc in Science - Area 6

Assoc in Arts - Area 6

Michigan Transfer Agreement - MTA

MTA Humanities

Request Course Transfer

Proposed For:

Eastern Michigan University
Ferris State University
Grand Valley State University
Jackson Community College
Kendall School of Design (Ferris)
Lawrence Tech
Michigan State University
Oakland University
University of Detroit - Mercy
University of Michigan
Wayne State University
Western Michigan University

Student Learning Outcomes

1. Compare and contrast human universals as they apply to multiple musical genres.

Assessment 1

Assessment Tool: Short comparative essays

Assessment Date: Fall 2022

Assessment Cycle: Every Three Years

Course section(s)/other population: All sections

Number students to be assessed: Random sample of one-third of all students with a maximum of 30 students and a minimum of one full section

How the assessment will be scored: Departmentally-developed rubric

Standard of success to be used for this assessment: 75% of the students will score 75% or higher.

Who will score and analyze the data: Departmental faculty

2. Identify the creative problem-solving (CPS) attributes in musical cultures as it relates to composition.

Assessment 1

Assessment Tool: Multiple-choice exams

Assessment Date: Fall 2022

Assessment Cycle: Every Three Years

Course section(s)/other population: All sections

Number students to be assessed: All students

How the assessment will be scored: Answer key

Standard of success to be used for this assessment: 75% of students will score 75% or higher.

Who will score and analyze the data: Departmental faculty

3. Apply the musical composition process to a creative project as applicable to the students' lives/careers.

Assessment 1

Assessment Tool: Presentations (in class or online)

Assessment Date: Fall 2022

Assessment Cycle: Every Three Years

Course section(s)/other population: All sections

Number students to be assessed: Random sample of one-third of all students with a maximum of 30 students and a minimum of one full section

How the assessment will be scored: Departmentally-developed rubric

Standard of success to be used for this assessment: 75% of the students will score 75% or higher.

Who will score and analyze the data: Departmental faculty

4. Identify core cultural competency "cause and effect" dynamics represented in musical compositions, as related to DEJI (such as racial, cultural, religious and gender hierarchy issues).

Assessment 1

Assessment Tool: Multiple-choice exams

Assessment Date: Fall 2022

Assessment Cycle: Every Three Years

Course section(s)/other population: All sections

Number students to be assessed: All students

How the assessment will be scored: Answer key

Standard of success to be used for this assessment: 75% of students will score 75% or higher.

Who will score and analyze the data: Departmental faculty

Course Objectives

1. Demonstrate the ability to make connections between a culture's history and established values or hierarchies and the musical selection from the culture.
2. Identify and support the influence of observation, reflection, improvisation, refinement and presentation, as essential to one or more musical works.
3. Apply the steps of the musical composition process including observation, reflection, improvisation, refinement and presentation, in the creation of a student composition, using any instrument, technology or medium.
4. Apply the steps of the musical composition process to creative problem-solving in topics of DEJI (diversity, equity, justice and inclusion).
5. Recognize and support the dynamic of cultural exchange and fusion in labeling and identifying key facets of an unfamiliar musical expression.
6. Recognize characteristics of cultural evolution and historical "cause and effect" particularly around race and ethnicity in musical selections.
7. Identify and support the human universals that can be expressed in a musical selection in the context of the cultural history.
8. Apply the composition process in transferring core cultural competency principles to the student's own life and career.

New Resources for Course

Course Textbooks/Resources

Textbooks

Naylor, Brandon, & Naylor, Michael. *Our World: Creative Pathways to Cultural Competency*, e-Text ed. Ann Arbor: Great River Learning, 2021, ISBN: 9781644962367.

Manuals
Periodicals
Software

Equipment/Facilities

Other: OR - DL class students must have computer.

<u>Reviewer</u>	<u>Action</u>	<u>Date</u>
Faculty Preparer: <i>Michael Naylor</i>	<i>Faculty Preparer</i>	<i>Aug 10, 2020</i>
Department Chair/Area Director: <i>Jill Jepsen</i>	<i>Recommend Approval</i>	<i>Aug 17, 2020</i>
Dean: <i>Scott Britten</i>	<i>Recommend Approval</i>	<i>Sep 25, 2020</i>
Curriculum Committee Chair: <i>Lisa Veasey</i>	<i>Recommend Approval</i>	<i>Oct 30, 2020</i>
Assessment Committee Chair: <i>Shawn Deron</i>	<i>Recommend Approval</i>	<i>Nov 04, 2020</i>
Vice President for Instruction: <i>Kimberly Hurns</i>	<i>Approve</i>	<i>Nov 09, 2020</i>