

## Washtenaw Community College Comprehensive Report

### VID 125 Foundations in Digital Video II Effective Term: Winter 2023

#### Course Cover

**College:** Business and Computer Technologies

**Division:** Business and Computer Technologies

**Department:** Digital Media Arts (new)

**Discipline:** Video Production

**Course Number:** 125

**Org Number:** 14540

**Full Course Title:** Foundations in Digital Video II

**Transcript Title:** Foundations Digital Video II

**Is Consultation with other department(s) required:** No

**Publish in the Following:** College Catalog , Time Schedule , Web Page

**Reason for Submission:** Course Change

**Change Information:**

**Consultation with all departments affected by this course is required.**

**Pre-requisite, co-requisite, or enrollment restrictions**

**Rationale:** Need to remove prerequisite of PHO 111 from course. This is causing a registration bottleneck.

**Proposed Start Semester:** Winter 2023

**Course Description:** In this course, students get hands-on technical experience in production, production aesthetics, and editing/post-production. The technical phase provides students with advanced skills to shoot with a camera, set up lights and manage audio-recording equipment. From pre-production to post-production, students will cover all aspects of producing projects from start to finish.

#### Course Credit Hours

**Variable hours:** No

**Credits:** 4

**Lecture Hours: Instructor:** 45 **Student:** 45

**Lab: Instructor:** 0 **Student:** 0

**Clinical: Instructor:** 0 **Student:** 0

**Other: Instructor:** 45 **Student:** 45

**Total Contact Hours: Instructor:** 90 **Student:** 90

**Repeatable for Credit:** NO

**Grading Methods:** Letter Grades

Audit

**Are lectures, labs, or clinicals offered as separate sections?:** NO (same sections)

#### College-Level Reading and Writing

College-level Reading & Writing

#### College-Level Math

No Level Required

#### Requisites

**Prerequisite**

VID 105 minimum grade C+

**General Education****General Education Area 7 - Computer and Information Literacy**

Assoc in Arts - Comp Lit

Assoc in Applied Sci - Comp Lit

Assoc in Science - Comp Lit

**Request Course Transfer****Proposed For:**

Eastern Michigan University

Grand Valley State University

**Student Learning Outcomes**

1. Perform pre-production, production and post-production phases and all related responsibilities including scripting, storyboarding, directing, camera work, and editing a final project.

**Assessment 1**

Assessment Tool: Final projects

Assessment Date: Fall 2023

Assessment Cycle: Every Three Years

Course section(s)/other population: All sections

Number students to be assessed: Random sample of all students up to a maximum of 25.

How the assessment will be scored: Departmentally-developed rubric

Standard of success to be used for this assessment: 70% of students will score at the competent (3) level or above on a 1-4 scale.

Who will score and analyze the data: Departmental faculty

**Course Objectives**

1. Prepare scenes based on a script.
2. Storyboard and plan shots and compositions.
3. Arrange all aspects of production, such as casting, site surveys and scheduling.
4. Manage production and oversee rehearsals.
5. Operate a camera, including set-up, white balance, control focus and frame shots.
6. Light a scene that complements the content and mood for a given scene.
7. Manage audio equipment, including the setup of an audio mixer and microphones.
8. Supervise scripts, actors, and sets.
9. Direct talent by stylizing and overseeing how a script is executed before the camera.
10. Recognize and apply professional editing software.
11. Perform basic and advanced navigation of editing software.
12. Capture footage from editing software.
13. Edit and output projects to appropriate formats for either web or broadcast use.
14. Apply editing effects, such as chromo-keying/green screen techniques, to edit a video.
15. Recognize and develop editing techniques to create aesthetically pleasing or appropriate projects. In addition, apply proper rhythm and pacing on scene content.

**New Resources for Course****Course Textbooks/Resources**

Textbooks

Manuals

Periodicals

Software

**Equipment/Facilities**

Level III classroom  
 Computer workstations/lab  
 TV/VCR

<b><u>Reviewer</u></b>	<b><u>Action</u></b>	<b><u>Date</u></b>
<b>Faculty Preparer:</b> <i>Matthew Zacharias</i>	<i>Faculty Preparer</i>	<i>Apr 08, 2022</i>
<b>Department Chair/Area Director:</b> <i>Donald Werthmann</i>	<i>Recommend Approval</i>	<i>Apr 13, 2022</i>
<b>Dean:</b> <i>Eva Samulski</i>	<i>Recommend Approval</i>	<i>Apr 13, 2022</i>
<b>Curriculum Committee Chair:</b> <i>Randy Van Wagnen</i>	<i>Recommend Approval</i>	<i>Apr 29, 2022</i>
<b>Assessment Committee Chair:</b> <i>Shawn Deron</i>	<i>Recommend Approval</i>	<i>May 19, 2022</i>
<b>Vice President for Instruction:</b> <i>Kimberly Hurns</i>	<i>Approve</i>	<i>May 23, 2022</i>

## Washtenaw Community College Comprehensive Report

### VID 125 Foundations in Digital Video II Effective Term: Fall 2022

#### Course Cover

**College:** Business and Computer Technologies

**Division:** Business and Computer Technologies

**Department:** Digital Media Arts (new)

**Discipline:** Video Production

**Course Number:** 125

**Org Number:** 14540

**Full Course Title:** Foundations in Digital Video II

**Transcript Title:** Foundations Digital Video II

**Is Consultation with other department(s) required:** No

**Publish in the Following:** College Catalog , Time Schedule , Web Page

**Reason for Submission:** Three Year Review / Assessment Report

**Change Information:**

**Consultation with all departments affected by this course is required.**

**Course description**

**Pre-requisite, co-requisite, or enrollment restrictions**

**Outcomes/Assessment**

**Objectives/Evaluation**

**Rationale:** The prerequisite needs to be updated to align with program changes recommended by the advisory committee. Course assessed.

**Proposed Start Semester:** Fall 2022

**Course Description:** In this course, students get hands-on technical experience in production, production aesthetics, and editing/post-production. The technical phase provides students with advanced skills to shoot with a camera, set up lights and manage audio-recording equipment. From pre-production to post-production, students will cover all aspects of producing projects from start to finish.

#### Course Credit Hours

**Variable hours:** No

**Credits:** 4

**Lecture Hours: Instructor: 45 Student: 45**

**Lab: Instructor: 0 Student: 0**

**Clinical: Instructor: 0 Student: 0**

**Other: Instructor: 45 Student: 45**

**Total Contact Hours: Instructor: 90 Student: 90**

**Repeatable for Credit:** NO

**Grading Methods:** Letter Grades

Audit

**Are lectures, labs, or clinicals offered as separate sections?:** NO (same sections)

#### College-Level Reading and Writing

College-level Reading & Writing

#### College-Level Math

No Level Required

## **Requisites**

### **Prerequisite**

VID 105 minimum grade C+  
and

### **Prerequisite**

PHO 111 minimum grade "C"; may enroll concurrently

## **General Education**

### **General Education Area 7 - Computer and Information Literacy**

Assoc in Arts - Comp Lit

Assoc in Applied Sci - Comp Lit

Assoc in Science - Comp Lit

## **Request Course Transfer**

### **Proposed For:**

Eastern Michigan University

Grand Valley State University

## **Student Learning Outcomes**

1. Perform pre-production, production and post-production phases and all related responsibilities including scripting, storyboarding, directing, camera work, and editing a final project.

### **Assessment 1**

Assessment Tool: Final projects

Assessment Date: Fall 2023

Assessment Cycle: Every Three Years

Course section(s)/other population: All sections

Number students to be assessed: Random sample of all students up to a maximum of 25.

How the assessment will be scored: Departmentally-developed rubric

Standard of success to be used for this assessment: 70% of students will score at the competent (3) level or above on a 1-4 scale.

Who will score and analyze the data: Departmental faculty

## **Course Objectives**

1. Prepare scenes based on a script.
2. Storyboard and plan shots and compositions.
3. Arrange all aspects of production, such as casting, site surveys and scheduling.
4. Manage production and oversee rehearsals.
5. Operate a camera, including set-up, white balance, control focus and frame shots.
6. Light a scene that complements the content and mood for a given scene.
7. Manage audio equipment, including the setup of an audio mixer and microphones.
8. Supervise scripts, actors, and sets.
9. Direct talent by stylizing and overseeing how a script is executed before the camera.
10. Recognize and apply professional editing software.
11. Perform basic and advanced navigation of editing software.
12. Capture footage from editing software.
13. Edit and output projects to appropriate formats for either web or broadcast use.
14. Apply editing effects, such as chromo-keying/green screen techniques, to edit a video.
15. Recognize and develop editing techniques to create aesthetically pleasing or appropriate projects. In addition, apply proper rhythm and pacing on scene content.

## **New Resources for Course**

**Course Textbooks/Resources**

Textbooks  
 Manuals  
 Periodicals  
 Software

**Equipment/Facilities**

Level III classroom  
 Computer workstations/lab  
 TV/VCR

<b><u>Reviewer</u></b>	<b><u>Action</u></b>	<b><u>Date</u></b>
<b>Faculty Preparer:</b> <i>Matthew Zacharias</i>	<i>Faculty Preparer</i>	<i>Dec 10, 2021</i>
<b>Department Chair/Area Director:</b> <i>Donald Werthmann</i>	<i>Recommend Approval</i>	<i>Dec 10, 2021</i>
<b>Dean:</b> <i>Eva Samulski</i>	<i>Recommend Approval</i>	<i>Dec 13, 2021</i>
<b>Curriculum Committee Chair:</b> <i>Randy Van Wagnen</i>	<i>Recommend Approval</i>	<i>Mar 08, 2022</i>
<b>Assessment Committee Chair:</b> <i>Shawn Deron</i>	<i>Recommend Approval</i>	<i>Mar 09, 2022</i>
<b>Vice President for Instruction:</b> <i>Kimberly Hurns</i>	<i>Approve</i>	<i>Mar 10, 2022</i>

# Washtenaw Community College Comprehensive Report

## VID 125 Foundations in Digital Video II Effective Term: Fall 2012

### Course Cover

**Division:** Business and Computer Technologies

**Department:** Digital Media Arts

**Discipline:** Video Production

**Course Number:** 125

**Org Number:** 14540

**Full Course Title:** Foundations in Digital Video II

**Transcript Title:** Foundations Digital Video II

**Is Consultation with other department(s) required:** No

**Publish in the Following:** College Catalog , Time Schedule , Web Page

**Reason for Submission:** New Course

**Change Information:**

**Rationale:** Consolidation between VID 102/112. Updating and streamlining into one cohesive course.

**Proposed Start Semester:** Fall 2012

**Course Description:** This course provides students with hands-on technical experience in production, production aesthetics, and editing/post-production. The technical phase provides students with advanced skills to shoot with a camera, set up lights and manage audio-recording equipment. From pre-production to post-production, students will cover all aspects of producing projects from start to finish. This course contains material previously taught in VID 102 and VID 112.

### Course Credit Hours

**Variable hours:** No

**Credits:** 4

**Lecture Hours: Instructor:** 45 **Student:** 45

**Lab: Instructor:** 0 **Student:** 0

**Clinical: Instructor:** 0 **Student:** 0

**Other: Instructor:** 45 **Student:** 45

**Total Contact Hours: Instructor:** 90 **Student:** 90

**Repeatable for Credit:** NO

**Grading Methods:** Letter Grades

Audit

**Are lectures, labs, or clinicals offered as separate sections?:** NO (same sections)

### College-Level Reading and Writing

College-level Reading & Writing

### College-Level Math

No Level Required

### Requisites

**Prerequisite**

VID 105 minimum grade C+

### General Education

## Request Course Transfer

### **Proposed For:**

Eastern Michigan University  
Grand Valley State University

## Student Learning Outcomes

1. Perform pre-production, production and post-production phases and all responsibilities including scripting, storyboarding, directing, camera work, and editing a final project.

### **Assessment 1**

**Assessment Tool:** Portfolio of final projects

**Assessment Date:** Fall 2012

**Assessment Cycle:** Every Three Years

**Course section(s)/other population:** All sections.

**Number students to be assessed:** Random sample of 50% of the students up to a maximum of 25.

**How the assessment will be scored:** Departmentally-developed rubric.

**Standard of success to be used for this assessment:** 66% of students will score at the competent (2) level or above on a 1-3 scale.

**Who will score and analyze the data:** Departmental faculty, with the assistance of advisory committee members, will blind-score the projects.

## Course Objectives

1. Prepare scenes based on script.

### **Matched Outcomes**

2. Storyboard and plan shots and compositions.

### **Matched Outcomes**

3. Arrange all aspects of production, such as casting, site surveys and scheduling.

### **Matched Outcomes**

4. Manage production and oversee rehearsals.

### **Matched Outcomes**

5. Operate a camera, including set-up, white balance, control focus and frame shots.

### **Matched Outcomes**

6. Light a scene that compliments the content and mood for a given scene.

### **Matched Outcomes**

7. Manage audio equipment, including set-up of audio mixer and microphone.

### **Matched Outcomes**

8. Supervise scripts, actors, and sets.

### **Matched Outcomes**

9. Direct talent by stylizing and overseeing how a script is executed before the camera.

### **Matched Outcomes**

10. Recognize and apply Final Cut Pro software editing features.

### **Matched Outcomes**

11. Perform basic and advanced navigation of editing software.

### **Matched Outcomes**

12. Capture footage from editing software.

### **Matched Outcomes**

13. Edit and output projects to appropriate formats for either web or broadcast use.

### **Matched Outcomes**

14. Apply editing effects: chromo-keying/green screen techniques to edit video.

### **Matched Outcomes**

15. Recognize and develop editing techniques to create aesthetically pleasing or appropriate projects. In addition, apply proper rhythm and pacing on scene content.

### **Matched Outcomes**

## New Resources for Course

## Course Textbooks/Resources

Textbooks  
Manuals  
Periodicals  
Software

**Equipment/Facilities**

Level III classroom  
Computer workstations/lab  
TV/VCR

<b><u>Reviewer</u></b>	<b><u>Action</u></b>	<b><u>Date</u></b>
<b>Faculty Preparer:</b> <i>Matthew Zacharias</i>	<i>Faculty Preparer</i>	<i>Feb 14, 2012</i>
<b>Department Chair/Area Director:</b> <i>Jennifer Baker</i>	<i>Recommend Approval</i>	<i>Feb 16, 2012</i>
<b>Dean:</b> <i>Rosemary Wilson</i>	<i>Recommend Approval</i>	<i>Apr 02, 2012</i>
<b>Vice President for Instruction:</b> <i>Stuart Blacklaw</i>	<i>Approve</i>	<i>Apr 25, 2012</i>