

Washtenaw Community College Comprehensive Report

VID 210 Screenplays Effective Term: Fall 2013

Course Cover

Division: Business and Computer Technologies

Department: Digital Media Arts

Discipline: Video Production

Course Number: 210

Org Number: 14540

Full Course Title: Screenplays

Transcript Title: Screenplays

Is Consultation with other department(s) required: No

Publish in the Following: College Catalog , Time Schedule , Web Page

Reason for Submission: New Course

Change Information:

Consultation with all departments affected by this course is required.

Rationale: Course conditionally approved, seeking full approval.

Proposed Start Semester: Fall 2012

Course Description: In this course, students are introduced to the fundamentals of screenplay construction. The script construction process examines story, theme, character development, plot and scene structure, dialogue and action descriptions. This course requires the student to develop an entire screenplay intended for production in other advanced courses.

Course Credit Hours

Variable hours: No

Credits: 3

Lecture Hours: Instructor: 45 **Student:** 45

Lab: Instructor: 0 **Student:** 0

Clinical: Instructor: 0 **Student:** 0

Total Contact Hours: Instructor: 45 **Student:** 45

Repeatable for Credit: NO

Grading Methods: Letter Grades

Audit

Are lectures, labs, or clinicals offered as separate sections?: NO (same sections)

College-Level Reading and Writing

College-level Reading & Writing

College-Level Math

No Level Required

Requisites

Prerequisite

VID 105 minimum grade "C+"

and

Prerequisite

VID 125 minimum grade "C+"

General Education

Request Course Transfer

Proposed For:

College for Creative Studies
Eastern Michigan University
Grand Valley State University

Student Learning Outcomes

1. Develop an original screenplay.

Assessment 1

Assessment Tool: Final Screenplay

Assessment Date: Fall 2015

Assessment Cycle: Every Three Years

Course section(s)/other population: All

Number students to be assessed: All Students

How the assessment will be scored: Departmentally-developed rubric

Standard of success to be used for this assessment: 70% of the students will score 75% or higher on the screenplay.

Who will score and analyze the data: Departmental faculty

Course Objectives

1. Recognize and describe the fundamentals of screenplay construction - story, theme, structure, character development, plot and action descriptions.

Matched Outcomes

2. Follow a series of step-by-step exercises to develop, construct, and write an original screenplay for a video project.

Matched Outcomes

3. Generate story ideas that engage and connect with audiences.

Matched Outcomes

4. Develop simple story concepts into compelling stories.

Matched Outcomes

5. Create characters that audiences can identify with and care about.

Matched Outcomes

6. Summarize a story in a logline (chart) and test its structure in a synopsis.

Matched Outcomes

7. Visualize scenes in the form of a formatted screenplay.

Matched Outcomes

8. Recognize the value of revision and modification in the storytelling and creative process.

Matched Outcomes

New Resources for Course

Writing pad or laptop computer.

Course Textbooks/Resources

Textbooks

Manuals

Periodicals

Software

Equipment/Facilities

Level III classroom

Reviewer

Faculty Preparer:

Matthew Zacharias

Department Chair/Area Director:

Action

Faculty Preparer

Date

Jan 17, 2012

<i>Jennifer Baker</i>	<i>Recommend Approval</i>	<i>Jan 17, 2012</i>
Dean:		
<i>Rosemary Wilson</i>	<i>Recommend Approval</i>	<i>Jan 17, 2012</i>
Vice President for Instruction:		
<i>Stuart Blacklaw</i>	<i>Approve</i>	<i>Feb 18, 2013</i>