

## Washtenaw Community College Comprehensive Report

### VID 255 Green Screen I Effective Term: Fall 2022

#### Course Cover

**College:** Business and Computer Technologies

**Division:** Business and Computer Technologies

**Department:** Digital Media Arts (new)

**Discipline:** Video Production

**Course Number:** 255

**Org Number:** 14540

**Full Course Title:** Green Screen I

**Transcript Title:** Green Screen I

**Is Consultation with other department(s) required:** No

**Publish in the Following:** College Catalog , Time Schedule , Web Page

**Reason for Submission:** Inactivation

**Change Information:**

**Consultation with all departments affected by this course is required.**

**Rationale:** Course content is being incorporated into other classes.

**Proposed Start Semester:** Fall 2022

**Course Description:** In this course, students are introduced to in-studio projects utilizing green screen (or chromo key) effects. Students create virtual backgrounds, landscapes or atmospheres to stage against actors, activities or props in the foreground. This process includes lighting, filming and editing. The title of this course was previously Video Studio/Green Screen Effects.

#### Course Credit Hours

**Variable hours:** No

**Credits:** 3

**Lecture Hours: Instructor:** 45 **Student:** 45

**Lab: Instructor:** 0 **Student:** 0

**Clinical: Instructor:** 0 **Student:** 0

**Other: Instructor:** 15 **Student:** 15

**Total Contact Hours: Instructor:** 60 **Student:** 60

**Repeatable for Credit:** NO

**Grading Methods:** Letter Grades

Audit

**Are lectures, labs, or clinicals offered as separate sections?:** NO (same sections)

#### College-Level Reading and Writing

College-level Reading & Writing

#### College-Level Math

#### Requisites

**Prerequisite**

VID 125

#### General Education

## **Request Course Transfer**

### **Proposed For:**

## **Student Learning Outcomes**

1. Light, prepare and manage staged scenes before a green screen.

### **Assessment 1**

Assessment Tool: In-class final video project.

Assessment Date: Fall 2012

Assessment Cycle: Every Three Years

Course section(s)/other population: All sections.

Number students to be assessed: 50% random sample of all students.

How the assessment will be scored: Departmentally-developed rubric.

Standard of success to be used for this assessment: 65% of students would score 2 of 3 or higher for the final project.

Who will score and analyze the data: Departmental faculty w/ the assistance of professional advisory committee members.

2. Film scenes that are lit and blocked against a green screen background.

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3. Edit filmed scenes and chromo-key out the background.

### **Assessment 1**

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Course section(s)/other population: All sections.

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How the assessment will be scored: Departmentally-developed rubric.

Standard of success to be used for this assessment: 65% of students would score 2 of 3 or higher for the final project.

Who will score and analyze the data: Departmental faculty w/ the assistance of professional advisory committee members.

## **Course Objectives**

1. Produce 5 scenes created for a green screen/ virtual environment.
2. Establish lighting set-up.
3. Film subject - including foreground (subject) & background (green screen).
4. Apply post-production techniques to footage.
5. Refine until the foreground/outlined subject is cleanly 'cut out' from the background.
6. Produce a final green screened project.
7. Students review and critique projects for final analysis.

## **New Resources for Course**

**Course Textbooks/Resources**

Textbooks  
 Manuals  
 Periodicals  
 Software

**Equipment/Facilities**

<b><u>Reviewer</u></b>	<b><u>Action</u></b>	<b><u>Date</u></b>
<b>Faculty Preparer:</b> <i>Matthew Zacharias</i>	<i>Faculty Preparer</i>	<i>Dec 10, 2021</i>
<b>Department Chair/Area Director:</b> <i>Donald Werthmann</i>	<i>Recommend Approval</i>	<i>Dec 10, 2021</i>
<b>Dean:</b> <i>Eva Samulski</i>	<i>Recommend Approval</i>	<i>Dec 13, 2021</i>
<b>Curriculum Committee Chair:</b> <i>Randy Van Wagnen</i>	<i>Reviewed</i>	<i>Jan 28, 2022</i>
<b>Assessment Committee Chair:</b>		
<b>Vice President for Instruction:</b> <i>Kimberly Hurns</i>	<i>Approve</i>	<i>Jan 30, 2022</i>

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**Department:** Digital Media Arts

**Discipline:** Video Production

**Course Number:** 255

**Org Number:** 14540

**Full Course Title:** Green Screen I

**Transcript Title:** Green Screen I

**Is Consultation with other department(s) required:** No

**Publish in the Following:** College Catalog , Time Schedule , Web Page

**Reason for Submission:** Course Change

**Change Information:**

**Consultation with all departments affected by this course is required.**

**Course title**

**Total Contact Hours**

**Pre-requisite, co-requisite, or enrollment restrictions**

**Rationale:** Update of course title & adding additionally needed contact hours.

**Proposed Start Semester:** Fall 2011

**Course Description:** In this course, students are introduced to in-studio projects utilizing green screen (or chromo key) effects. Students create virtual backgrounds, landscapes or atmospheres to stage against actors, activities or props in the foreground. This process includes lighting, filming and editing.

### Course Credit Hours

**Variable hours:** No

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### College-Level Reading and Writing

College-level Reading & Writing

### College-Level Math

#### Requisites

**Prerequisite**

VID 125

### General Education

### Request Course Transfer

## Proposed For:

### Student Learning Outcomes

1. Light, prepare and manage staged scenes before a green screen.

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#### **Matched Outcomes**

2. Establish lighting set-up.

#### **Matched Outcomes**

3. Film subject - including foreground (subject) & background (green screen).

#### **Matched Outcomes**

4. Apply post-production techniques to footage.

#### **Matched Outcomes**

5. Refine until the foreground/outlined subject is cleanly 'cut out' from the background.

#### **Matched Outcomes**

6. Produce a final green screened project.

#### **Matched Outcomes**

7. Students review and critique projects for final analysis.

## Matched Outcomes

### New Resources for Course Course Textbooks/Resources

Textbooks  
Manuals  
Periodicals  
Software

### Equipment/Facilities

#### Reviewer

#### **Faculty Preparer:**

*Matthew Zacharias*

#### **Department Chair/Area Director:**

*Jason Withrow*

#### **Dean:**

*Rosemary Wilson*

#### **Vice President for Instruction:**

*Stuart Blacklaw*

#### Action

*Faculty Preparer*

*Recommend Approval*

*Recommend Approval*

*Approve*

#### Date

*May 01, 2012*

*May 01, 2012*

*May 02, 2012*

*Aug 20, 2012*