

## Transfer Pathway from Washtenaw Community College Liberal Arts Transfer (AALAT) to Savannah College of Art and Design BFA Photography 2020-2021

Savannah College of Art and Design accepts credit and welcomes transfer students from Washtenaw Community College. The following is a transfer pathway listing courses from the Associate of Arts for Liberal Arts Transfer degree that are eligible for transfer under the 2020-2021 SCAD course catalog for the indicated SCAD Photography BFA requirements. Students are expected to follow the degree requirements of the course catalog in effect at the time of their initial enrollment at SCAD. Degree requirements vary by major.

A maximum of 90 quarter hours (18 classes) of undergraduate credit for a bachelor's degree may be given for courses appropriate to the SCAD curriculum. Only grades of at least 2.0 (C) may be transferred for undergraduate credit. A course must be three semester hours or five quarter hours to be considered for transfer. A course transferred from Washtenaw Community College may fulfill only one SCAD course requirement. In some instances, a student's course selection may fulfill a different requirement than listed on the transfer pathway. In those specific instances, it may be advantageous in the student's program of study to allow the course to fulfill a different requirement rather than the SCAD requirement listed.

The transfer pathway is not an exclusive list of transferable coursework to SCAD. The Transfer Pathway serves as a recommendation of courses eligible for consideration of transfer. All coursework completed outside of or as a part of a degree program will be evaluated. To receive specific studio course credit, students must submit a portfolio of the work completed in the course. Portfolios are reviewed by faculty members from the applicable departments. Transfer credit is granted when the quality of work in the portfolio is found to be at least equivalent to that which would earn a grade of 2.0 (C) or better in an equivalent or comparable course at SCAD. Courses that do not pass the portfolio review may be considered for transfer credit of elective credit, within the 18 course transfer maximum. All credit evaluations are completed on an individual basis and transfer advisers work closely with students to maximize the transfer of credit.

| Washtenaw Community College AALAT                 | SCAD BFA Photography   |
|---|--|
| <b><i>Foundation Studies</i></b>                  |  |
| ART 111 Basic Drawing - Major Concentration 1     | DRAW 100 Drawing I: Form and Space                                 |
| ART 122 Basic Drawing II* - Major Concentration 5 | DRAW 101: Drawing II: Composition and Media                        |
| ART 112 Basic Design I – Major Concentration 2    | DSGN 100 Design I: Elements and Organization                       |
| ART 102 Color – Major Concentration 3             | DSGN 101 Color Theory  |
| ART 108 Three Dimensional Design – Major Con. 4   | DSGN 102 Design II: 3-D Form in Space                              |
| PHO 111 Photography I - Elective 1                | Studio Elective  |
| <b><i>General Education</i></b>                   |  |
| ENG 111 Composition I                             | ENGL 123 Ink to Ideas: Critical Concepts in Literature and Writing |
| Select ENG course as Arts/Humanities elective     | English elective   |
| COM 101 Fundamentals of Speaking                  | Speaking of Ideas  |
| Arts/Humanities Elective                          | General Education elective   |
| MTH Everyday College Math or higher               | Mathematics/natural sciences elective                              |
| Social Science Elective                           | Social/behavioral sciences requirement                             |
| <b><i>Major Requirements</i></b>                  |  |
| PHO 127 Digital Photo Imaging I*- Elective 2      | PHOT 113 Camera Exploration and Technique                          |

|   |  |
|---|--|
| PHO 122 Film and Darkroom Photography * - Elective 3  | PHOT 218 Black-and-white Technique             |
| PHO 129 Black and White Digital Imaging* - Elective 4 | PHOT 114 Digital Imaging and Compositing       |
| PHO 204 Color Photo Design* - Elective 5              | PHOT 150 Scanning and Printing the Color Image |
| <b>Free Electives</b>                                 |  |
| Natural Sciences Elective                             | Free Elective                                  |
| Social Science Elective                               | Free Elective                                  |

*\*Course is subject to a portfolio review to determine transferability. Courses that do not pass the portfolio review may be reviewed for acceptance as required electives.*

Courses in the Foundation Studies and General Education areas are part of the SCAD Core Curriculum, a thoughtfully curated series of courses that propels students through SCAD's demanding degree programs and serves as a centerpiece for personal and professional success. A set of free electives and studio electives are also required for all degree programs. SCAD Core and elective requirements for all SCAD degree programs can be found at [www.scad.edu/academics/programs](http://www.scad.edu/academics/programs).

Students may contact the SCAD Admission office for further information about degree programs, transfer credit, and estimated program completion times at 1.800.869.7223 or [admission@scad.edu](mailto:admission@scad.edu).